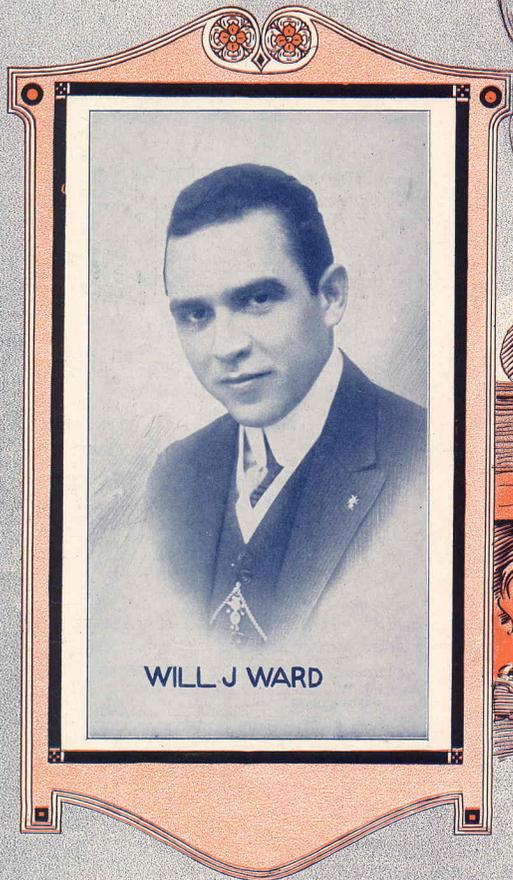


A MOTHER'S PLEA FOR PEACE

3-OCT-30

# I DIDN'T RAISE MY BOY TO BE A SOLDIER

*James Farago*



LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI

POPULAR EDITION  
LEO. FEIST NEW YORK  
ASCHERBERG, HOPKINS & CREW, LTD. LONDON ENGLAND



Respectfully dedicated to Every Mother - Everywhere

# I Didn't Raise My Boy To Be A Soldier

Words by  
ALFRED BRYAN

by the Writers of  
"Good Luck, Mary"

Music by  
AL. PIANTADOSI

Marziale

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano introduction in the right hand, marked *ff*, consisting of chords and eighth-note patterns. The left hand provides a rhythmic accompaniment with eighth notes and chords. The vocal line enters in the second system with the lyrics "Ten What". The piano accompaniment continues with chords and eighth-note patterns. The vocal line continues with the lyrics "mil - lion sol - diers to the war have gone, Who may vic - tor - y can cheer a moth - er's heart, When she nev - er re - turn a - gain. Ten looks at her blight - ed home? What". The piano accompaniment continues with chords and eighth-note patterns. The score ends with a final chord in the piano part.

Ten  
What

mil - lion sol - diers to the war have gone, Who may  
vic - tor - y can cheer a moth - er's heart, When she

nev - er re - turn a - gain. Ten  
looks at her blight - ed home? What

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mil - lion moth - ers' hearts must break For the  
vic - tor - y can bring her back All she

ones cared who died in vain.  
cared to call her own.

*marcato*  
Head bowed down in sor - row In her lone - ly years, I  
Let each moth - er an - swer In the years to be, Re -

heard a moth - er mur - mur thro' her tears:  
mem - ber that my boy be - longs to me!

## CHORUS

"I did - n't raise my boy to be a sol - - - - - dier, I

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter rest, followed by the lyrics "I did - n't raise my boy to be a sol - - - - - dier, I". The piano accompaniment starts with a quarter rest, followed by a series of chords and eighth-note patterns. A dynamic marking of *mf* is present in the piano part.

brought him up to be my pride and joy, Who

The second system continues the vocal line with the lyrics "brought him up to be my pride and joy, Who". The piano accompaniment continues with similar harmonic support, including some sixteenth-note runs in the right hand.

dares to place a mus - ket on his shoul - - - - - der, To

The third system features the vocal line with the lyrics "dares to place a mus - ket on his shoul - - - - - der, To". The piano accompaniment provides a steady harmonic background.

shoot some oth - er moth - er's dar - ling boy? Let

The fourth system concludes the chorus with the vocal line lyrics "shoot some oth - er moth - er's dar - ling boy? Let". The piano accompaniment ends with a final chord and a fermata over the vocal line.

na-tions ar - bi - trate their fut - ure trou - - - bles, It's

time to lay the sword and gun a - way, There'd

be no war to - day, If moth - ers all would say, "I

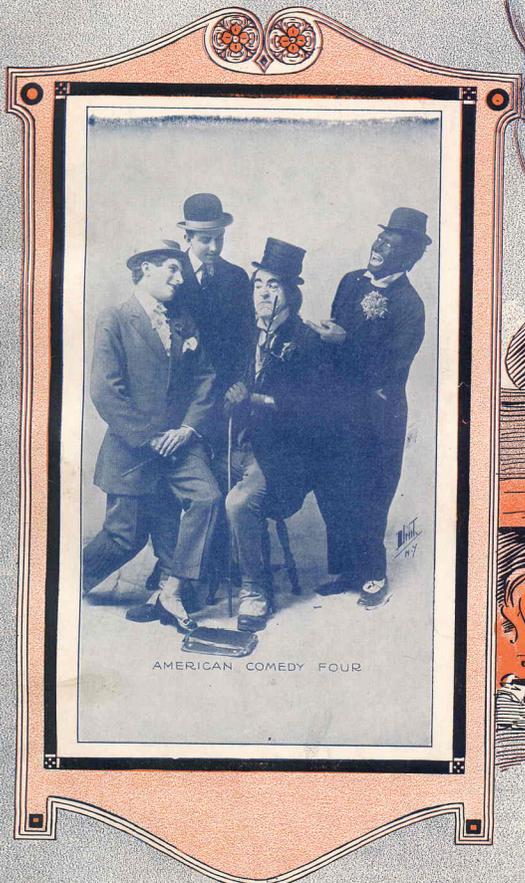
did - n't raise my boy to be a sol - dier." "I - - - dier."



A MOTHER'S PLEA FOR PEACE

# I DIDN'T RAISE MY BOY TO BE A SOLDIER

1917  
- 00 50  
COPY



AMERICAN COMEDY FOUR



LYRICS BY  
**ALFREDO BRYAN**

MUSIC BY  
**AL. PIANTADOSI**



PRODUCED BY **LEO FEIST** NEW YORK  
ASCHERBERG HOPKINS & CREW, LTD. LONDON ENGLAND

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AS ADVERTISED IN  
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DOLLY CONNELLY

"THE HIGH COST OF LOVING"

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EMMA CARUS, the well-known favorite, wires: "High Cost of Loving" is the most instantaneous hit I have ever introduced.

Get a copy today of this most talked-about song that hits the high spots, knocks out the blues, and puts you in right. The dashing lyrics are by Al Bryan and the gripping melody is by Geo. Meyers.

CHORUS

The high cost of lov - ing, the high cost of lov - ing, It's driv - ing me mad, — Yes, driv - ing me mad; — The high cost of liv - ing is on - ly a joke, — The

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If the witchery and charm of "Put On Your Old Grey Bonnet," or "Moonlight Bay" still delight you, don't let today pass without getting this latest and best ballad—"When You Wore a Tulip and I Wore a Big, Red Rose," by the same composer, Percy Wenrich; lyrics by Jack Mahoney.

The principal cities are just getting a hearing of it through the tour of Dolly Connelly, who reports phenomenal success with it.

This song certainly "strikes twelve"—pretty sentiment and delightful music will drive you to it.

Don't go home tonight without it.

CHORUS

When you wore a tul - ip, a sweet yel - low tul - ip, and I wore a big red rose, When you caressed me, 'twas then Heav - en blessed me what a, bles - sing, no one knows. You made life

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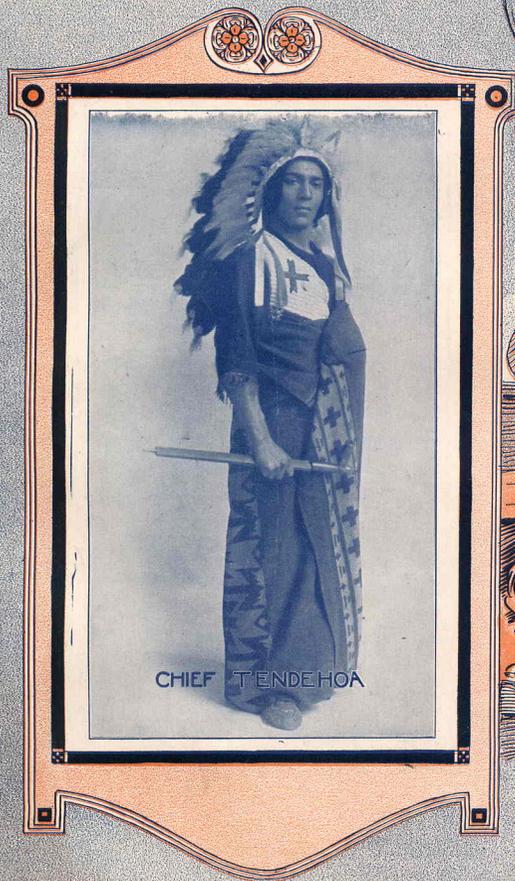
- "Beautiful Roses," successor to "Isle D'Amour."
- "You and I"—Fiske O'Hara's new Song Hit.
- "When It's Moonlight on the Alamo"
- "On the Shores of Italy"
- "Celebratin' Day in Tennessee"
- "The Game of Love!"—another "That's How I Need You" by the same writers.
- "I've Only One Idea about the Girls"

These pieces may also be procured for your Talking Machine or Player Piano

SPECIAL NOTE: You should get all these songs from your dealer. Please do so. If you can't, send us six 2c stamps for one, or a dollar bill for any nine pieces.

A MOTHER'S PLEA FOR PEACE

# I DIDN'T RAISE MY BOY TO BE A SOLDIER



CHIEF TENDEHOA



LYRICS BY  
ALFRED BRYAN

MUSIC BY  
AL. PIANTADOSI

POPULAR EDITION  
LEO. FEIST NEW YORK  
ALCHENBERG, POPWOOD & CREW, LTD. LONDON, ENGLAND



ED. MORTON'S SENSATIONAL ANTI-WAR SONG HIT  
**I DIDN'T RAISE MY BOY  
TO BE A SOLDIER**



LYRICS BY  
**ALFRED BRYAN**

MUSIC BY  
**AL PIANTADOSI**

POPULAR EDITION  
**LEO. FEIST NEW YORK**  
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TWO NEW SONG HITS FOR THE NEW YEAR  
—AS ADVERTISED IN—

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"You Can't Go Wrong With a 'Feist' Song"

## There's a Little Spark of Love Still Burning



## "On the Shores of Italy"

Yes—"There's a little spark of love still burning."

Long before you finish the first verse the sparks of rhythm have become big, burning brands of bright, sparkling, tuneful melody.

Not every song can furnish a whole evening's entertainment. But "On the Shores of Italy" can.

Let someone start it on the piano. Watch the others and see how quickly they catch the magic of its sunny strains and begin singing this really worthwhile love ballad.

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Get your copy today. Remember, it's both Song and Dance. Jack Glogson and Al Piantadosi (the authors) warrant it to set singers a-singing, dancers a-dancing.



After you have finished the refrain you'll say, "This song is certainly a joy-thriller: don't stop; play it again and again!" *It is that good!* Kitty Gordon sings it. Fred Fischer wrote the music and Joe McCarthy the lyrics. Here's proof, enough for anybody that "There's a Little Spark of Love" is some song!

These pieces may also be procured for your Talking Machine or Player Piano. Orchestra leaders will gladly play them on request.

CHORUS

There's a lit-tle spark of love still burning, And yearning down in my heart for you, There's a long-ing there for your re-turn-ing, I want you! I dol- So come, come to my heart's a-gain,

CHORUS

On the shores of It- al- y, there my sweet-heart waits for me, In my dreams I al-ways hear, How she say "Ba-by, come back to me!" And I'll take a ship some day, Then I'll



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 "You're Here and I'm Here." The big song and one-step hit of six big Musical Comedies.

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