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## A FLOWER THAT'S LOST ITS BLOOM.

Words and Music by  
**JOHNNIE QUIGLEY**  
And **JOHN H. BURNS.**

Moderato.

VOICE. 

PIANO. *mf* 

I knew a lit - tle maid - en, To whom Dame Na - ture gave Those  
She saw and rec - og - niz'd me But turnd her head a - way She

gifts which make a wom - an lov'd And o'er which art - ists rave. She  
would have pass'd me by had I Not gent - ly bade her stay. She



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GIFF  
NORMAN P. SCALA  
SEPT. 7, 1945

### ORCHESTRA AND BAND PARTS.

was my lit - tle sweetheart And like a knight of old I cham - pion'd all her causes Her  
turn'd her eyes up - on me In mute ap - peal so sad How chang'd she was from her, whom I

faith in me to hold. But when I grew to manhood I left my 'na - tive town And  
lov'd when but a lad "How are the folks?" I ask'd her To her eyes sprang the tears "The

in the whirl of cit - y life In years gain'd some re - nown. But yes - ter - day I met her Up -  
old folks" then she an - swer'd "I have not seen them in years." She did not give her rea - son, Did

on a cit - y street; A look of wild des - pair, rests on Her sad face once so sweet.  
not try to ex - plain; The rea - son I read in her face To me 'twas ver - y plain.

## CHORUS.

Waltz tempo.

She's not the same sweet las-sie — She's not the same dear maid — At

whose feet in those hap - py days My boy - ish heart I laid — There are

tra - ces still of beauty — But for her there's naught but gloom — She's a

gem that's lost its lus-tre — A flow'r that's lost its bloom.

MANAGERS.

Chas. (Sandy) Chapman,  
 Frank L. Driscoll,  
 Joseph W. Wheeler.



PIANISTS.

Laurence B. O'Connor,  
 J. Fred O'Connor,  
 Fred Meloy.

There's a Composition here to suit you. -- "Nuff said."

... VOCAL ...

Never to Meet Again . . .	When We Crowned You Queen of May
Smile as You did Long Ago . . .	A Flower that's Lost its Bloom
My Mississippi Sue . . .	Farewell Tilly . . .
Mother's Hymn to Me . . .	I'm Tired of being a Coon . . .
I'm Living on 5th Avenue . . .	Dear Sweetheart . . .
Thinking of Mother in days long gone by	Somebody's Tired . . .
The Last Prayer . . .	I Wonder if We'll Meet Again
Once More Take Me to Virginia	Tell Mother I will Return . . .
Twilight Cradle Song . . .	A Broken Vow . . .
Eileen for Thee . . .	His Word. (Sacred) . . .
The Old Town Clock . . .	Under Two Flags . . .
Way Down East . . .	The Angel of the Alley . . .
Don't break your Mother's heart Tom	Your Heart is True I Know . . .
Dreaming in the Trenches . . .	Send Back the Lamb to the fold
Be True . . .	A Flower from the Fields of Alabama
The Palace of the King. (Sacred)	When the War is O'er. . .

... INSTRUMENTAL ...

Plantation Delight.	Cake Walk and Two Step	Independence . . .	March
Independent Michael.	Cake Walk and Two Step	Edmund Breeze . . .	March
Coon Comics . . .	Cake Walk and Two Step	Southern Sunshine . . .	Schottische
Alabama Wedding.	Cake Walk and Two Step	Life's Visions . . .	Waltzes
Raz Ma-Taz . . .	Cake Walk and Two Step	Belles of Wellesley . . .	Waltz
1st Corps Cadets . . .	March	Humpty Dumpty . . .	Dance
The Shadow . . .	March	Shady Sandy . . .	
Rosie . . .	March	The Cotton Pickers . . .	

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**Digitization note:**

**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904