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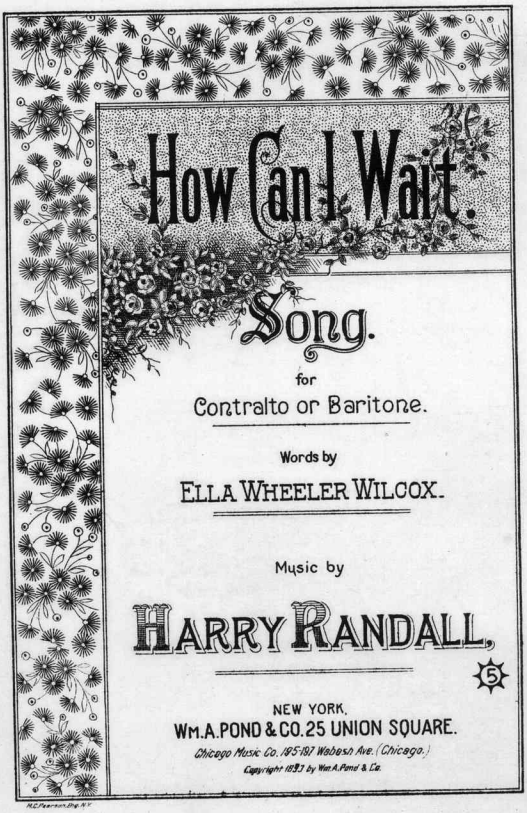
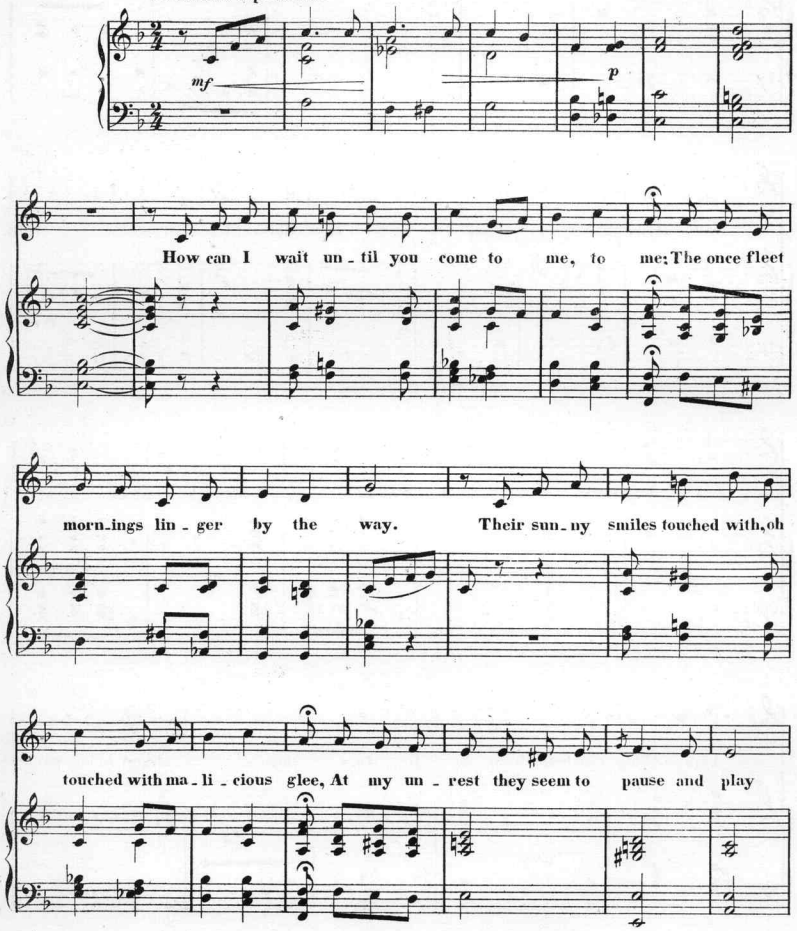


HOW CAN I WAIT.

Contralto or Baritone.

Words by ELLA WHEELER WILCOX. Music by HARRY RANDALL.

Andantino espressivo.



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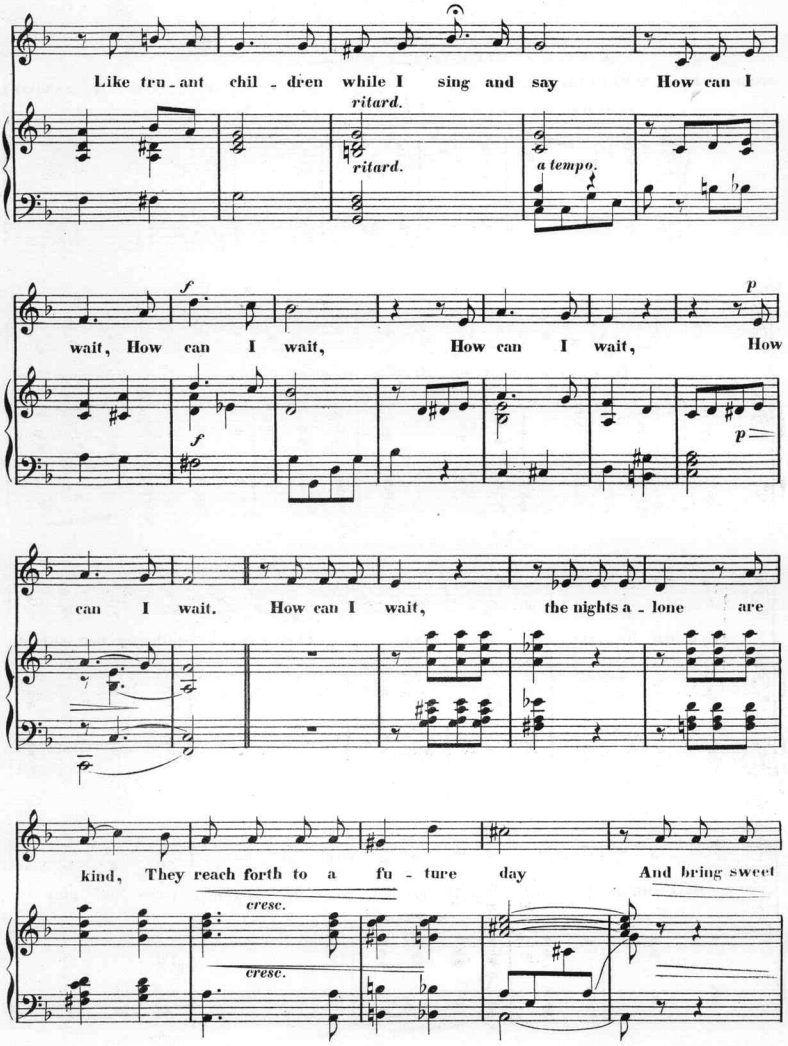
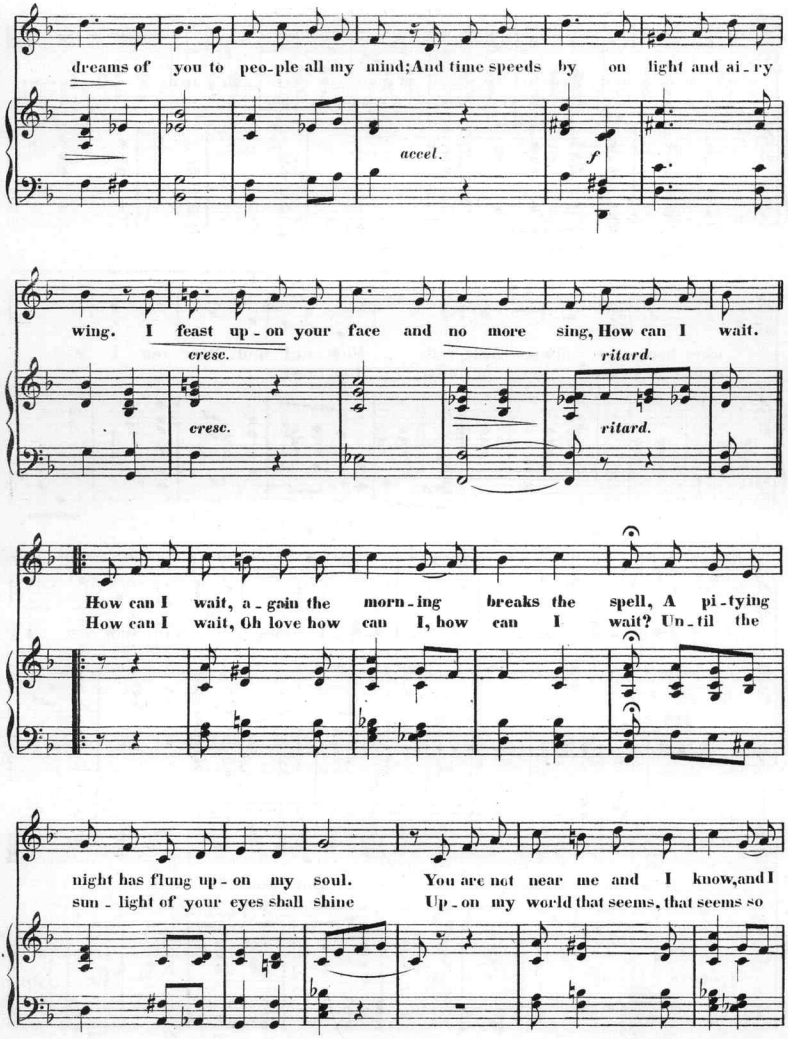
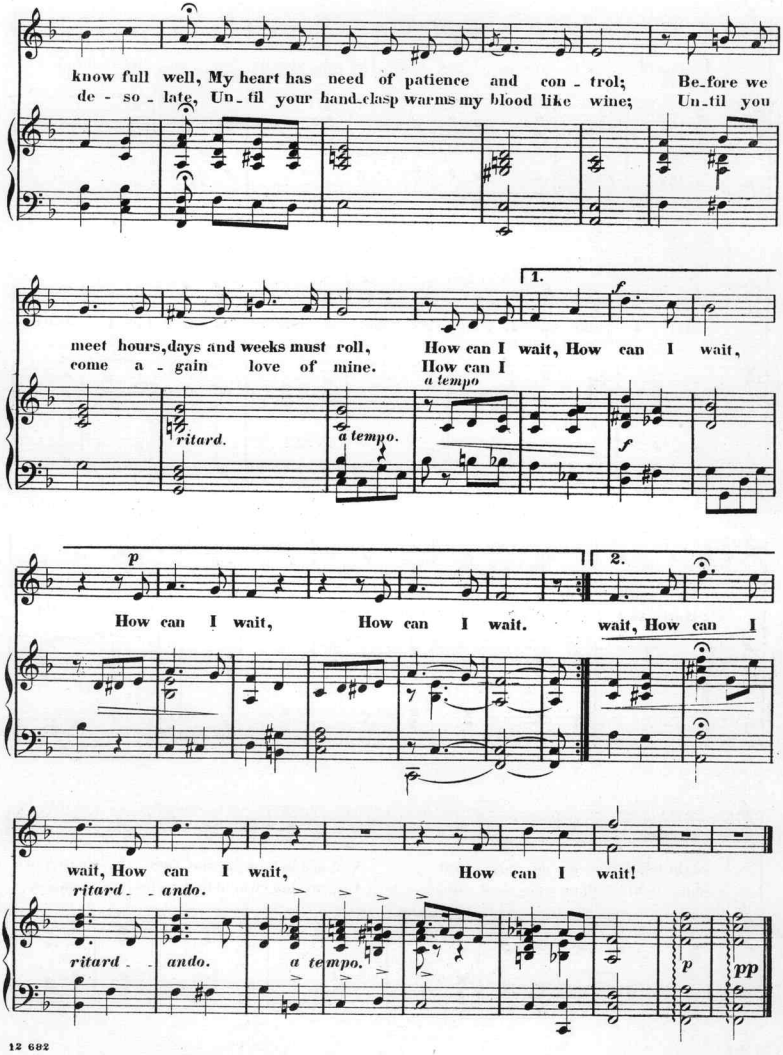

Like tru - ant chil - dren while I sing and say How can I
ritard.
ritard.
a tempo.
wait, How can I wait, How can I wait, How
f
p
can I wait. How can I wait, the nights a - lone are
kind, They reach forth to a fu - ture day And bring sweet
cresc.
cresc.


dreams of you to peo-ple all my mind; And time speeds by on light and ai-ry
accel.
f
wing. I feast up-on your face and no more sing, How can I wait.
cresc.
cresc.
ritard.
ritard.
How can I wait, a-gain the morn-ing breaks the spell, A pi-tying
How can I wait, Oh love how can I, how can I wait? Un-til the
night has flung up-on my soul. You are not near me and I know, and I
sun-light of your eyes shall shine Up-on my world that seems, that seems so


know full well, My heart has need of patience and con - trol; Be-fore we
de - so - late, Un-til your hand-clasp warms my blood like wine; Un-til you
1.
f
meet hours, days and weeks must roll, How can I wait, How can I wait,
come a - gain love of mine. How can I
a tempo
ritard.
a tempo.
f
p
2.
How can I wait, How can I wait. wait, How can I
wait, How can I wait, How can I wait!
ritard - - ando.
ritard - - ando.
a tempo.
p
pp

Scanning Target

Edison Sheet Music

Item no.: **100008585**

Title: **How can I wait**

Box no. and finding aid no.: **64/4331**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904