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SONG

— FOR —

BARITONE.

Burnished and Bright are My Arms.

WORDS BY
HENRY JOYCE.

MUSIC BY
EDMUND REYLOFF.

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HITCHCOCK'S MUSIC STORES,
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BURNISHED AND BRIGHT ARE MY ARMS.

Words by HENRY JOYCE.

Music by EDMOND REYLOFF.

Allegro marziale.

Piano. *ff e pesante.*

The first system of the piano introduction features a grand staff with treble and bass clefs. The treble clef part begins with a series of chords and eighth-note patterns, marked with a forte dynamic (*ff*) and the instruction *e pesante*. The bass clef part provides a steady accompaniment with quarter notes and chords. The system concludes with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.

The second system continues the piano introduction. The treble clef part features more complex rhythmic patterns, including triplets and sixteenth notes. The bass clef part remains accompanimental. The system ends with a triplet of eighth notes in both hands.

Bur-nish'd and bright are my arms, Boot-ed and spur'd am I, am I; My

The first system of the vocal and piano accompaniment. The vocal line (treble clef) begins with the lyrics "Bur-nish'd and bright are my arms, Boot-ed and spur'd am I, am I; My". The piano accompaniment (grand staff) provides harmonic support with chords and rhythmic patterns. Dynamics include *f* and *p*. The system ends with a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment.

stead is champ-ing his bit, I wait to breathe "Good-bye." Goot

The second system of the vocal and piano accompaniment. The vocal line (treble clef) continues with the lyrics "stead is champ-ing his bit, I wait to breathe 'Good-bye.' Goot". The piano accompaniment (grand staff) continues with chords and rhythmic patterns. Dynamics include *p*. The system ends with a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment. The instruction *colla voce* is written below the piano part.

a tempo. 3 *f p*

- bye my love, till I come With glorious news from a - far;..... Good

- bye, my love, till I come With glo - rious news from a - far! How the

foe - men bit the dust To conquerors in the war. How the

foe - men bit the dust, How the foe man bit the dust, bit the dust To

martellato.

Barushed and bright are my arms. - 4.

conquerors in the war.

colla voce.

meno mosso.

If I fall, nay, weep thee not, This heart is all thine own, thine own; My last

thought shall wing its flight To thee, and thee alone. Yet my

p

rit.

colla voce.

a tempo.

fp

true right arm is nerv'd To deeds of strength and might,..... Yet my

true right arm... is nerv'd To deeds of strength and might; I

live for a death-less name, Or per-ish in the fight, I.....

live for a death-less name, Or... per-ish in the fight, in the fight, Or

per-ish in the fight.

Burnished and bright are my arms.—4.

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BY J. ALEXANDER KOONES, LL.B.; MEMBER OF N. Y. BAR.

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That it will meet with the approval and be of assistance to those for whom it is intended, is the earnest wish of

THE AUTHOR.

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