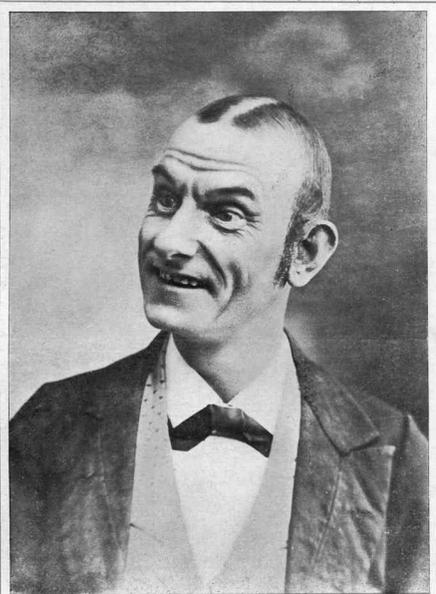


NO

DEDICATED TO MY FRIEND W. R. HEARST, ESQ.

3 - OCT 30  
Copy ..... 1973

# RHAPSODIE TABLED'HÔTE



MR. CHAS. A. BIGELOW, AS JAMES THE WAITER.

AS SUNG BY

CHAS. A. BIGELOW,

IN

RICE'S  
PRODUCTION

OF THE

GREAT ENGLISH NOVELTY

“THE FRENCH MAID.”

COMPOSED BY

# EDWARD E. RICE.

PR. 50¢

NEW YORK,  
EDWARD SCHUBERTH & CO  
(J. F. H. MEYER)  
23 UNION SQUARE.

LONDON,  
E. ASCHERBERG & CO  
46 BERNERS ST.

## Rhapsodie table d'hôte.

E. E. RICE.

Moderato.

VOICE. 

PIANO. *f* 

(other verses.)

Strolling through the ta - ble d'hôte one Satur-day af - ter-noon, And



list'ning to the string beans be-ing strung; The spring lamb gently spring-ing to its



nest a-mong the peas And the steak was kick-ing hard at be - ing



Copyright, 1898, by Edward Schuberth &amp; Co

Public performance in Theatres and Music Halls  
not permitted without consent.

## RHAPSODIE TABLE D'HÔTE.

BY  
EDWARD E. RICE.

Strolling through the table d'hôte one | Saturday afternoon,  
 And | listening to the string beans being | strung;  
 The | spring lamb gently springing to its | nest among the peas,  
 And the | steak was kicking hard at being | done.  
 "Bacon | my sweet potato," said the | oil stove to the range.  
 That was | run by gasoline could hardly | stand;  
 The stale | bread got a toasting and the po|tatoes got a roasting,  
 While the | shad roe-d down the river, over the | sand.

2.

The | soupcon was a melody the | boarders loved to hear,  
 | While the mutton got itself into a | stew;  
 Lettuce | catsup with the cabbage that has | just gone in the soup,  
 The to|mato can, but will not get there | too.  
 The | flower of the family was | Baker's treble X,  
 'Tis the | grub that makes the butterfly so | free;  
 The | turnips got a mashing, while the | corned-beef got a hashing,  
 In the | little cottage pudding by the | sea.

NOTE.—The dividing lines correspond with the bars in the music.

Copyright, 1898, by EDWARD SCHUBERTH & Co.

Public performance in Theatres and Music Halls not permitted without consent.

## 3.

Some | of the swellest viands then be|gan to put on airs,  
 And | said that they the social laws would | fix;  
 The | cucumber and lobster with one | single voice declared  
 They | socially with milk could never | mix.  
 The | merry little blue point said he | favored dry champagne,  
 While the | Schweitzer-käse proposed to stick to | beer;  
 But the | apple was for cider, though the | others might deride her,  
 And | then the barley-corn got on his | ear.

## 4.

The | Brie cheese and the onions had some | heated arguments  
 As to | which one was the stronger of the | two;  
 But the | garlic said that neither had an | overstock of scents,  
 And for | points of strength he also had a | phew!  
 It was | quite a merry frolic, when the | watermelon colic  
 Said the | complexion of the claret was too | red;  
 But for | people that were lunching there'd have | been some Roman punching,  
 As it | was, the cabbage nearly lost its | head.

## 5.

The | Ta|basco said "I'm little, but I'm | hot stuff just the same,"  
 And the | lemon gave him quite a sour | look;  
 The duck | got his canvas back up when they | said he wasn't game,  
 And the | nervous jelly trembled till it | shook.  
 The | Ice Cream acted coldly when the | pie—a crusty chap—  
 Said he | thought the vinegar's manner rather | tart;  
 But | when the radish horsey said the | Worcestershire was saucy,  
 The | butter's golden hair threw up its | part.

done. "Ba - con my sweet po - ta - to," said the

oil-stove to the range, That was run by gas - o - line could hard - ly

stand; The stale bread got a toast - ing and the po -

ta-toes got a roast - ing, While the shad roe-d down the riv - er, o'er the

sand. —

SELECTIONS FROM "THE FRENCH MAID," COMIC OPERA IN 2 ACTS,

Vocal Score, \$ 1.25 Net.  
Piano Score, \$ 1.50 Net.

by BASIL HOOD & WALTER SLAUGHTER.

Piano Selection, \$ 1.00

Je ne le comprends pas. (I do not understand) Song, Pr. 60¢

Refrain.

Je ne le com-prends pas! Je ne le com-prends pas! I'm not an Eng-lish-man. So I do not un-der-stand- Je ne le com-prends pas! Je ne le com-prends pas!

Copyright, 1897, by E. Ascherberg & Co

I've her Portrait nex' my 'Eart—Song, Pr. 60¢

Refrain.

I've her por-trait nex' my 'eart, dress'd up so spry and smart In a jack-et trimm'd with ar-ti-fi-cial fur; And it makes a sai-lor feel a sor-ter proud-er of 'is-self To be loved by a gal like 'er!

Copyright, 1897, by E. Ascherberg & Co

The Twin Duet, - - - Pr. 60¢

Charles. Jack.

Some twins are ver-y much a-like, But we-are not a bit; In fact, since child-hood we-have been Each oth-ers op-po-site. When moth-er said, "Now- don't do this, Or you will make me sad," Then I did not (as

Charles.

Copyright, 1897, by E. Ascherberg & Co

Pretty Suzette—Song, Pr. 60¢

O pret-ty Su-zette! De-light-ful Su-zette! You're a bright lit-tle, slight lit-tle, sweet sou-brette! Of all maids in all trades I nev-er met yet One as sweet, or as neat, as pe-tite Su-zette! Su-zette, Su-

Copyright, 1897, by E. Ascherberg & Co

Rhapsodic table d'hôte, by E. E. Rice—Song, Pr. 50¢

Stroll-ing through the ta-ble d'hôte one Sat-ur-day af-ter-noon, And list-ning to the string beans be-ing strung; The spring lamb gen-tly spring-ing to its nest a-mong the peas And the steak was kick-ing heard at be-ing done "Ba-con

Copyright, 1898, by Edward Schuberth & Co

Waltz—Piano Solo, Pr. 75¢

Copyright, 1897, by E. Ascherberg & Co

Barn Dance—Piano Solo, Pr. 60¢

Copyright, 1897, by E. Ascherberg & Co

Polka—Piano Solo, Pr. 60¢

Copyright, 1898, by E. Ascherberg & Co

Galop—Piano Solo, Pr. 60¢

Tempo di Galop.

Copyright, 1898, by E. Ascherberg & Co

For Sale by all Music Dealers. New York, EDWARD SCHUBERTH & Co, 23 Union Square, Publishers & Importers.  
(J. F. H. MEYER)

# **Scanning Target**

## **Edison Sheet Music**

**Item no.: 100008641**

**Title: Rhapsodie table d'hôte**

**Box no. and finding aid no.: 64/4387**

**Digitization note:**

**Contact: Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904**