

3-OCT 31  
 Copy 1973

# GEMS OF ENGLAND.

Songs and Ballads by Modern English Writers for Home and Concert Use.

ACROSS THE FAR BLUE HILLS, MARIE.....	Blumenthal.....	75	LITTLE BIRDIE MINE.....	Watson.....	40
ANGEL AT THE WINDOW.....	Tours.....	60	MAY MARGARET.....	Marzials.....	40
ANSWERS.....	Blumenthal.....	50	MY QUEEN.....	Blumenthal.....	75
AS I'D NOTHING ELSE TO DO.....	Hatton.....	25	NO, SIR.....	Wakefield.....	25
AT NOONTIDE.....	Lady Hill.....	40	O FAIR DOVE, O FOND DOVE.....	Gatty.....	50
BELLS OF ABERDOVEY. Welsh melody.....	Richards.....	25	ONE OF THESE DAYS.....	Wellings.....	50
BEST OF ALL.....	Moir.....	50	ONLY ONGE MORE.....	Moir.....	40
BID ME GOOD-BY.....	Tosti.....	50	OUR FAREWELL.....	Lady Hill.....	50
BROKEN PITCHER.....	Pontet.....	50	OVER THE ROLLING SEA.....	Reyloff.....	50
BY THE BLUE SEA.....	Smart.....	50	PIERROT.....	Hutchison.....	50
BY THE SAD SEA WAVES.....	Benedict.....	50	POLLY AND I. (Bunch of Gowslips).....	Wakefield.....	50
CLOSE TO THE THRESHOLD.....	Parker.....	50	RED-LETTER DAYS.....	Caldicott.....	50
DADDY.....	Behrend.....	50	REIGN OF THE ROSES.....	Lowthian.....	40
DANCE ON FOREVER. (Linden Waltz).....	Aidé.....	50	RIVER OF YEARS.....	Marzials.....	50
DEAR HEART. (♯).....	Mattel.....	60	SAILING.....	Marks.....	40
DO NOT FORGET ME. (Maid of the Mill).....	Aidé.....	60	SANDS O' DEE.....	Clay.....	60
DREAM FACES.....	Hutchison.....	50	SAVED FROM THE STORM.....	Barri.....	60
DREAMS.....	Hodges.....	50	SHADOW OF THE CROSS.....	Barri.....	60
EHREN ON THE RHINE.....	Hutchison.....	50	SHALL I TELL?.....	Tours.....	50
FAR AWAY WHERE ANGELS DWELL.....	Blumenthal.....	50	SOMEBODY'S DARLING.....	Jakobowski.....	60
FATHER O'FLYNN.....	Stanford.....	50	SOME DAY.....	Wellings.....	50
FOREVER AND FOREVER.....	Tosti.....	50	SONG OF THE OLD BELL.....	Barri.....	50
FORGET ME NOT.....	Ganz.....	50	SOONER OR LATER.....	Hutchison.....	50
GOING TO MARKET.....	Diehl.....	50	SPANISH LOVE SONG.....	White.....	50
GOOD-BY.....	Tosti.....	50	SPEAK TO ME.....	Campana.....	40
GOOD-BY, SWEETHEART.....	Hatton.....	40	STORM.....	Hullah.....	50
GUADALQUIVER.....	Hutchison.....	50	SUMMER SHOWER.....	Marzials.....	40
HAUNTS OF CHILDHOOD.....	Mann.....	40	SUNSHINE AND SHADOW.....	Wellings.....	40
IN SHADOW. Waltz song.....	Ronalds.....	60	SWEETHEARTS AND WIVES.....	Symons.....	40
IN THE GHIMNEY CORNER.....	Co ven.....	50	THIS IS MY DREAM.....	Wellings.....	25
IN THE GLOAMING.....	Harrison.....	40	THREE FISHERS WENT SAILING.....	Hullah.....	50
IT WAS A DREAM. Sop. Em.....	Cowen.....	40	THY FACE.....	Marriott.....	40
IT WAS A DREAM. E & G. Alto. Cm.....	".....	40	TIME WAS.....	Lady Hill.....	40
I WONDER.....	Cowen.....	50	TIMOTHY'S WELCOME.....	Marzials.....	40
JACK AND I.....	Ceiller.....	60	TIT FOR TAT.....	Pontet.....	50
KING'S CHAMPION.....	Watson.....	50	TURNHAM TOLL.....	Wellings.....	40
LATER ON. (Arr. to "Mia Gara" Waltz).....	Bucalossi.....	40	TWICKENHAM FERRY.....	Marzials.....	40
LEAF FROM THE SPRAY.....	Mey.....	60	WEAVING.....	Wellings.....	50
LEGEND OF THE CROSSBILL.....	Lemmens.....	50	YES, SIR.....	Wakefield.....	50

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# The Bells of Aberdovey.

Eng. Words by WALTER MAYNARD.

"WELSH MELODY."  
Accomp. by BRINLEY RICHARDS.

*Moderato.*

Piano introduction in G major, 2/4 time. The piece begins with a *f* (forte) dynamic, followed by a *p* (piano) section, and ends with a *f* section. The melody is in the right hand, and the accompaniment is in the left hand.

Vocal and piano accompaniment for the first two lines of lyrics. The piano part is marked *p* (piano). The lyrics are:

1. In the peace-ful ev'n-ing time, Oft I lis-ten to the chime;  
2. When at morn I used to hear, O'er the hills, their voi-ces clear;

Vocal and piano accompaniment for the third line of lyrics. The piano part includes markings for *rall.* (rallentando) and *a tempo.* (return to tempo). The lyrics are:

To the dul-cet, ring-ing rhyme, Of the bells of A-ber-do-vey, One, two, three, four,  
They would then my young heart cheer, Those sweet bells of A-ber-do-vey, One, two, three, four,

Vocal and piano accompaniment for the fourth line of lyrics. The piano part includes markings for *rall.* and *a tempo.* The lyrics are:

Hark! they ring! Ah! long-lost thoughts to me they bring, Those sweet bells of A-ber-do-vey,  
they did sound, And then the ech-oes would re-sound, To the bells of A-ber-do-vey,

\*

I first heard them years a - go, When care - less and light - heart - ed,  
 All their mu - sic seem'd to me, Full of loud mirth and pleas - ure,

I thought not of com - ing woe, Nor of bright days de - part - ed,  
 And I sang right mer - ri - ly, To its me - lo - dious meas - ure,

Now those hours are past and gone, *rall.* *a tempo.*  
 "When the strife of life is done, Peace is found in Heav'n a - lone," Say the

bells of A - ber - do - vey. *rall.* *a tempo.*

# DORIS

THE VILLAGE MAIDEN.

Words and Music by **REFRAIN** **GEO. MAYWOOD.**

*mf* Do - ris, Do - ris! O how I love thee! See me at thy feet.

*mf* Do - ris, Do - ris! Could you but love me, I too would be com-plete.

*mf* Do - ris, Do - ris! Stars bright as day, see, How my great sin has been.

*mf* Why then tar-ry? Come, let us marry! Do - ris, do - ris, do!

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File 504

# EVERY AMERICAN GIRL IS A QUEEN.

REFRAIN.

*mf* **Con anima** **WORDS BY M. E. ROURRE.** **MUSIC BY GEO. MAYWOOD.**

*mf* Ev - ry A - mer - i - can girl is a queen, she is ad - mir - ed where.

*mf* **Con espressione** ev - er she's seen; Here in our homes we have built her a throne.

*mf* **Con spirito** Here in our hearts she is regn - ing a - lone. Stars and stripes were o'er the

*mf* **Con anima** girl meant for me. Here in the land of the brave and the free.

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File 505

# SINGE WILLIE JOINED THE GUARDS.

REFRAIN. A MILITARY BALLAD.

**WORDS AND MUSIC BY LESTER BODINE.**

*mf* Oh! march up with the First Brigade, Piping by, stepping high, it's

*mf* great to be on dress pa - rade, But not so nice to die. A

*mf* wo - man's pride is a sil - ver key. Sil - ver key, sil - ver key; You

*mf* ought to hear the shouts of joy Since Will - ie joined the Guards!

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# PRIDE OF THE BALL.

WALTZ SONG AND REFRAIN.

**Words by HARRY C. CLYDE.** **REFRAIN.** **MUSIC BY H. C. YERGER.**

*mf* **Con espressione** Proud - ly she regn - ed like a queen up - on her throne.

*mf* **Con anima** Cheeks that were flushed like a rose in heav - en grown.

*mf* **Con anima** Grace and wit she was fond and wooed by all.

*mf* **Con anima** She stole my heart, the pride of the ball.

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File 506

# **Scanning Target**

## **Edison Sheet Music**

**Item no.: 100008644**

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**Digitization note:**

**Contact: Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904**