

TO  
Miss Libby E. Lux.


  
**Picco AND Jean**

BALLAD



WORDS BY

Seaton Donoho.

MUSIC BY

**HUBBARD T. SMITH.**

CINCINNATI.

Published by **THE JOHN CHURCH CO.** 74 W. Fourth St.

CHICAGO.

**ROOT & SONS MUSIC CO.**

200 WABASH AVE.

3½

NEW YORK.

**J. CHURCH & CO.**

55 EAST 13th ST.

## DICCO AND JEAN.

Words by SEATON DONOHO.

Music by HUBBARD T. SMITH.

*Allegro Moderato.*

The piano introduction is in 6/8 time and G major. It features a melody in the right hand with eighth-note patterns and a bass line in the left hand with chords and eighth notes. A fermata is placed over the final note of the melody.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with a whole rest followed by the lyrics: "Dic-co and Jean in the kitch-en were sit-ting,". The piano accompaniment continues with chords and eighth-note patterns.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "He with his fingers play'd, she with her knit-ting; Out the small lat-tice the". The piano accompaniment continues with chords and eighth-note patterns.

wild winds were blow - ing, Now it was rain - ing, now hail - ing, now snowing; But the

ket - tle kept sing - ing its song . . . . . , But the

ket - tle kept singing its song . . . . . Dic - co, poor fel - low, was

sigh - ing and peep - ing, Peace - ful - ly puss in the red light was sleep - ing,

Jean seemd as calm as grim - al - kin, but that is Wor - thy believ - ing as

much as the cat is, And the ket - tle sung soft - ly its song . . . . .

... And the ket - tle sang soft - ly its song . . . . .

... Win - ters and sum - mers full ma - ny went by them,

Pleasures and sorrows came trooping to try them Still, to the last were the

vows they had spo - ken Set to a mu - sic that nev - er was bro - ken And the

ket - tle sang grand - ly its song . . . . . And the

ket - tle sang grand - ly its song . . . . .

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