

NO.

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Copy ..... 1973

*Meet Me*  
**By the River.**

A  
*Beautiful Song.*

COMPOSED BY

**J. A. SMITH.**

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NEW YORK:  
**Hitchcock's Music Stores,**  
283 Sixth Avenue, | 166 Nassau Street,  
near 18th St. | opp. City Hall.

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## BOOKS THAT ARE DESERVEDLY POPULAR.

**Mack's New and Improved School for Parlor Organ** is the best selling book of the kind in the market. Bound nicely in boards; post-paid, \$2.50.

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### THREE EXCELLENT SERIO-COMIC SONGS.

ALL HANDSOMELY ILLUSTRATED.

#### I'M DYING FOR SOME ONE TO LOVE ME.

*Words and Music by Eastburn.* 40

I'm dying for some one to love me,  
To call me his idol, his own;  
I can't bear the thought of remaining  
Forever on earth all alone.  
I want to be call'd pet and sweetheart,  
I want to be loved and caressed,  
I want to be cared for in earnest,  
For flirting I'er shall detest.  
This song is meeting with great success.

#### THAT YOUR WING MAN ACROSS THE WAY.

*Words by Katie B. Wickham, Music by E. Mack.* 40

Well, I wonder what's his meaning,  
Always looking over here—  
When I'm at the parlor window,  
He is sure then to appear.  
Every evening as I sit there,  
Just before the close of day,  
There he is, with roguish glances,  
Watching me across the way.  
For the last three or four years this piece has had a large and increasing sale.

#### NOW OR NEVER.

*Words by Katie B. Wickham, Music by E. Mack.* 40

She looked at me with laughing eyes,  
And said:—"My friend, if ever  
You've got a duty to be done—  
Then do it now or never!"  
"Sweet Sage," I said, "three wishes then  
To gain is my endeavor;  
And since you give such good advice,  
I'll wish—"now or never."

#### TWO BEAUTIFUL

### TEMPERANCE SONGS.

#### THE CLOUDS OF INTEMPERANCE ARE PASSING AWAY.

*Words by A. W. French, Music by Chas. D. Blake.* 40

Oh! the clouds of intemperance are passing away,  
And the sunlight is shining at last;  
How long have we watch'd for this glorious day,  
In wearisome hours of the past,  
For the skies they were dark'nd with grief and despair,  
Not a glimmer of hope's cheering ray;  
Now the pitying angels have answer'd our pray'r,  
And intemperance is passing away.

#### THE DRUNKARD'S DREAM.

Drunard, you look so healthy now,  
Your clothes are neat and clean;  
I never see you drink about,  
Come tell me where you've been;  
Your wife and children now are well,  
You once did treat them strange,  
Oh! have you kinder to them grown,  
How came this happy change?  
A most beautiful and affecting ballad, dedicated to the Good Templars throughout the country.

#### FIVE

### Beautiful and Popular Songs.

By H. P. DANKS, the Successful Song Writer.

#### OH, WHERE ARE YOU ROAMING?

*Words by John T. Rutledge, Music by H. P. Danks.* 40

Little Dawling, oh, where are you roaming?  
I'm sighing and longing to know,  
Oh, why don't you come to the gloaming?  
You promised you would long ago.  
I've call'd for you, love, long and lonely,  
My calling was only in vain,  
I've thought, love, of you and you only,  
Oh, why don't you meet me again?

#### PARTING ON THE SHORE.

*Words by Geo. M. Vickers, Music by H. P. Danks.* 35

The dew is softly falling,  
Weeping for the day,  
The willy-poor-will is calling  
Forth its mournful lay;  
Noblinks it too is grieving  
Ase perhaps like me!  
Yet hearts are so desovring,  
'Tis better to be free;  
Yet hearts are so desovring,  
'Tis better to be free.

#### ONLY DREAMING.

*Words by Geo. M. Vickers, Music by H. P. Danks.* 40

#### CONTRALTO. Beautiful Melody.

The wild-birds are singing,  
The merry bells are ringing,  
All the world seems full of glee!  
But my poor heart is aching,  
And my poor heart is breaking,  
For Jamie's prov'd false to me,  
E'en now to the wedding,  
While bitter tears I'm shedding,  
They enter the old church door—  
Where oft in my dreaming,  
With bright visions beaming,  
I have been the bride before.

#### I HAVE SEEN A FAIRY.

*Words by Fegoud, Music by H. P. Danks.* 35

I have seen a fairy,  
Beauteous as the morn,  
Joyous as the summer,  
Radiant as the dawn;  
Haunting all my visions,  
Ever in my dreams,  
Like a heavenly angel,  
Charming me she seems.

#### IS YOUR HEART STILL TRUE TO ME?

*Words by James A. Bartley, Music by H. P. Danks.* 40

Sweet, is your heart still true to me,  
In your far peaceful home?  
I ask as wand'ring where you move,  
I search the starry dome;  
Do thoughts of me, as of one of old,  
In that pure bosom dwell,  
And does your heart its love still long  
In whispers low to tell?

#### FIVE GEMS.

By Charles D. Blake, the Popular Author.

#### CLING TO ME, LITTLE ONE.

*Words by Arthur W. French, Music by Chas. D. Blake.* 40

Cling to me, little one, ever,  
Each will be fairer with you;  
Storms of this life cannot sever  
Hearts that have sworn to be true.  
I shall need some hand to guide me  
Over the troublesome way;  
Little one, linger beside me,  
Cling to me night and by day.

#### HAPPY LAND BRIGHT AND FAIR.

*Words by Albert A. Hill, Music by Charles D. Blake.* 40

There are shadowy hands waving welcome,  
As our bark nears your bright golden shore;  
There smile once again thy' tears, darling,  
Loving voices of friends gone before.

#### I WILL DREAM, DARLING, OF THEE.

*Words by Albert A. Hill, Music by Charles D. Blake.* 40

My boat's on the beach in the cove, darling,  
I must go when my muses shall hail;  
With the first golden streak of the dawn, darling,  
For a far clime my good ship will sail;  
Then smile once again thy' tears, darling,  
Like a rainbow of promise for me,  
And each night as we dance o'er the waves, darling,  
I will dream, fondly dream, love, of thee.

#### BEAUTIFUL THOUGHTS LINGER NEAR ME.

*Words by Samuel N. Mitchell, Music by Charles D. Blake.* 40

Beautiful thoughts linger near me,  
Sweetest of visions appear,  
Bearing their gladness to cheer me  
Every bright day of the year;  
Fetive voices are bringing  
Tidings delightful to hear,  
Heavenly angels are singing,  
Beautiful thoughts linger near.

#### FAIRY FORMS IN DREAMS I SEE.

*Words by Samuel N. Mitchell, Music by Charles D. Blake.* 40

When the darkness falls around us,  
And all nature seems at rest,  
Then a peaceful sleep o'ercomes me,  
Bringing in some welcome guest;  
Faces that I fondly cherish'd  
Come again to smile on me,  
And until the morning dawnseth  
Fairy forms in dreams I see.

#### FOUR NEW SONGS,

THAT ARE SURE OF A LARGE SALE.

All by leading and well known Writers.

#### MOONLIGHT ON THE LAKE.

Solo and Quartette Chorus.

*Arranged from C. A. White's popular Quartette.* 50

Come away, come away, O! come where the silvery  
waves break,  
O! come, O! come, there's moonlight on the lake,  
There's moonlight on the lake, the sun has gone to rest,  
The birds have call'd their lov'd, have call'd their  
lov'd ones to their nest.

#### TAKE ME BACK TO HOME AND MOTHER.

*Words by Arthur W. French, Music by Wm. A. Huntley.* 40

Take me back to home and mother,  
I am weary wand'ring here,  
There can never be another  
Spot on earth that is so dear.  
Thy' I roam 'mid scenes of splendor,  
Yet my heart is fill'd with pain,  
And a longing, sad and tender,  
Whisper takes me back again.

This song and chorus must undoubtedly become popular, as the words are well wedded to the music, which is written in a loving and effective manner.

#### SWEET DAYS GONE BY.

*Words by Samuel Callan, Music by John S. Coe.* 40

There is hope in the sweet by-and-by,  
As we're yearning to life's other shore,  
Say love,  
Yet the heart oft will turn with a sigh  
To a vision of days that are o'er.  
How fond memory will bring back again  
Many scenes that our childhood passed by,  
The old home, meadow, brook and lane,  
In the time of the sweet days gone by.

#### TELL ME, DARLING, THAT YOU LOVE ME.

*Words and Music by J. E. Rogerson.* 40

Tell me, darling, that you love me,  
Place your little hand in mine—  
Breathe in accents soft and tender,  
Say love, I am only thine.  
For my heart is ever yearning  
For the glances of thy bright eyes;  
All the world thou art to me, love,  
Thy bright smile my dearest prize.

# MEET ME BY THE RIVER.



Composed by J. A. SMITH.

PIANO.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the accompaniment is in the left hand.

Musical notation for the vocal line, starting with the first line of lyrics. It is written on a single staff in the same key and time signature as the piano introduction.

1. Will you meet me by the riv er, When I reach the oth - er  
 2. Will you meet me by the riv er, When I join the an - gel  
 3. Will you meet me by the riv er, Where the crys - tal wa - ters

Musical notation for the piano accompaniment corresponding to the first line of lyrics. It consists of two staves (treble and bass clef).

Musical notation for the vocal line, starting with the second line of lyrics. It is written on a single staff in the same key and time signature as the piano introduction.

side? Will you meet me by the riv - er,  
 band? There to wear a crown of glo - ry,  
 flow? In that land of peace and beau - ty.

Musical notation for the piano accompaniment corresponding to the second line of lyrics. It consists of two staves (treble and bass clef).

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MEET ME BY THE RIVER

When I've cross'd the flow-ing tide? Dear ones there will bid me  
In that bliss-ful, hap-py land, Grand and glo-ri-ous be our  
Where e-ter-nal light shall glow, Where our Sav-ior reigns su-

wel - come, Oth - er lov - ing voi - ces cheer;  
meet - ing, By the riv - er bright and fair;  
preme ly, And his glo - ries we shall share;

*Rit.* -----  
There'll be mu - sic by the riv - er, Will you, will you meet me there?  
Peace and joy will reign for - ev - er, Will you, will you meet me there?  
There our songs will be far sweet - er, Will you, will you meet me there?  
*Rit.* -----

## CHORUS.

MEET ME BY THE RIVER

**SOPRANO.**  
Yes, we'll meet you by the riv - er, Where the crys-tal wa-ters flow.

**ALTO.**

**TENOR.**  
Yes, we'll meet you by the riv - er, Where the crys-tal wa-ters flow.

**BASS.**  
wa-ters flow, Yes we'll

**PIANO**

*Rit. - - - -*

Yes, we'll meet you by the riv - er, Where life e - ter - nal we shall know.

Yes, we'll meet you by the riv - er, Where life e - ter - nal we shall know.

meet you, meet you by the riv - er.

*Rit. - - - -*

**MEET ME BY THE RIVER.**

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- Roll on, thou Mighty Ocean.
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- King Alcohol.
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- Be Joyful in God.
- Did Christ o'er Sinners Weep.
- Jesus Dear, I come to Thee.
- Seek ye the Lord.

W. T. GIFFRE.

—BY—

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THE

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Pure Water for me, - - -	144
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