

NO

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BREAK, BREAK, BREAK.

BASS SONG

Words by

ALFRED TENNYSON.

MUSIC BY

J. F. O. SMITH.

Author of

"PATER, PATER LITTLE FEET," "WHERE SHALL THE BABIES DIMPLE BE," & C. & C.



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BREAK, BREAK, BREAK,

3

Words by A. TENNYSON.

Music by J. F. O. SMITH.

Larghetto. ♩ = 60.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a steady, rhythmic accompaniment of chords and single notes.

The second system begins with the vocal melody. The lyrics are: "Break, break, break, On thy cold gray stones, O". The piano accompaniment continues with the same rhythmic pattern as the introduction.

The third system continues the vocal melody with the lyrics: "Sea, And I would that my tongue could ut-ter, The". The piano accompaniment remains consistent.

The fourth system concludes the vocal phrase with the lyrics: "thoughts that a- rise in me O". The piano accompaniment ends with a final chord.

4

cantabile.

well for the fisherman boy, That he shouts with his sis - ter at

accelerato.

play,..... O, well for the sai - lor lad, That he

ff

col voce.

sings in his boat on the bay. And the

piu lento.

stat - ly ships go down to their ha - ven un - der the

f *pp*

rall. - 5

hill *lunga pausa.* But O for the touch of a vanished hand, And the

pp

en - tan - do - e - dim. A Primo tempo.

sound of a voice that is still. Break, break,

4/8

break, At the foot... of thy crags O sea. But the ten-der grace of a

con tenerezza.

day that is dead, will ne-ver come back to me. *Calando.*

Calando.

Scanning Target

Edison Sheet Music

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Title: Break, break, break

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