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SELECTED

Songs and Ballads.

Across the River..... Parker.	40	My Lady's Dower..... Cowen.	35
After All..... Lady Benedict.	30	My Little Queen..... Pinsuti.	35
A Great Secret..... Woolf.	50	My Only Love..... Kuhn.	30
A Spanish Love Song..... White.	30	One Morn in May..... Reichardt.	40
A Summer Shower..... Marzials.	30	Only for One..... Randegger.	40
As Sweet Little May..... Watson.	30	Remember or Forget..... Aide.	30
As the Sun Goes Down..... Moul.	30	Ring out, Wild Bells..... Gounod.	40
A Year Ago..... Blumenthal.	30	Signor Mac Stinger..... Lloyd.	30
Because!..... Dick.	30	Sing to the Little Children..... Gabriel.	40
Captive and the Bird..... Planquette.	35	Some Day..... Wellings.	30
Claudine..... Molloy.	30	Stranded..... Stark.	40
Cloris..... Watson.	40	Tell me not that..... Tosti.	30
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Cooling of the Dove..... Duvivier.	30	The Beggar Maid..... Barnby.	35
Fairer Still..... Pinsuti.	40	The Ferry Maid..... Smart.	30
Féilse..... Dick.	30	The King's Champlon..... Watson.	35
Forever and Forever..... Tosti.	35	The Last Watch..... Pinsuti.	40
Gathered Roses..... Pinsuti.	30	The Lighthouse..... Moir.	40
Golden Land..... Mattei.	40	The Linnet's Answer..... Pinsuti.	50
Good-bye..... Dick.	30	The Man-o'-war's-man..... Gibsons.	40
Heaven with Thee..... Roeckel.	40	The Song of a Nest..... Dolores.	30
Homeward Bound..... Jarvis.	40	The Vow..... Moir.	35
In the Golden Eventide..... Pinsuti.	35	<u>The Wicket Gate..... Smith.</u>	35
In the Land of Long Ago..... Diehl.	30	Thy Face..... Marriott.	30
I saw thee Weep..... Parkyns.	30	To the Woods..... Warner.	35
Leaf from the Spray..... Macy.	35	Turnham Toll..... Wellings.	30
Little Birdie..... Manns.	30	Voice in the Woods..... Rubinstein.	50
Love never Dies..... Gatty.	35	We Two..... Blumenthal.	40
Lovely Rose..... Howell.	35	Who Cares..... Mora.	40
Mill Song..... Roeckel.	30	Why?..... Ronalds.	30
Minster Window..... Pinsuti.	35	Wind of the Western Sea..... Thomas.	35
Molly Maloney..... Wakefield.	30	You shall Steer..... Pinsuti.	35

THE WICKET GATE.

SONG.

Words by EDWARD OXFENFORD.

Music by SEYMOUR SMITH

Allegretto moderato.

VOIC E.

Where the bee for hon - ey

dips See, a lit-tle mai-den trips O'er the meadow flow-'ret's she

Flies with strange ra - pi - di - ty! Maid - en makes the greatest haste, Not a mo - ment

does she waste, Maid - en makes the greatest haste, Not a mo - ment does she waste.

legato. *mf* *mp* *p* *mf* *cres.* *riten.* *colla voce.*

PIANO

Caminando.
mp

“Oh!” she cries, with heart e-late, “My love is at the wick-et gate.” “Oh!” she cries, with

poco rit: *a tempo.*

mp *colla voce* *a tempo.*

riten:

heart e-late, “My love is at the wick-et gate.”

colla voce. *a tempo.* *sf*

Allegretto moderato.

Maiden sings a lit-tle song Thinks in coming he is long Thinks, as maid-ens

riten: *a tempo.*

oft-en do, Man is nev-er, nev-er true! Thoughts beget a doz-en fears,

colla voce. *a tempo.*

riten. *a tempo.*

Bring a train of sighs and tears! "Oh!" she cries, "'tis vain to wait, My

colla voce. *a tempo.*

molto riten. *a tempo*

love a - voids the wicket gate."

colla voce.

Lento.

Lit - tle maid - en turns to go, Turns with lit - tle foot - steps slow,

Piu lento poco a poco. *cres.* *lunga pausa.* *mp* *A tempo primo.*

Sad at heart as hearts can be, Shock'd at mankind's per - fi - dy. On her arm a hand is

p *sf* *lunga pausa.* *A tempo primo.*

laid. "Stay, you lit - tle fool - ish maid". On her arm a

hand is laid, "Stay you lit - tle fool - ish maid." Lit - tle maid - en

cres. *riten* *mp Caminando.*

cres. *colla voce.* *mp*

found her fate, Yes, found it at the wick - et gate, Lit - tle maid - en

poco riten *mf a tempo*

colla voce. *mf a tempo*

found her fate, Yes, found it at the wick - et gate! *a tempo.*

cres. *rall:*

cres. *colla voce.* *sf sf sf sf*

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