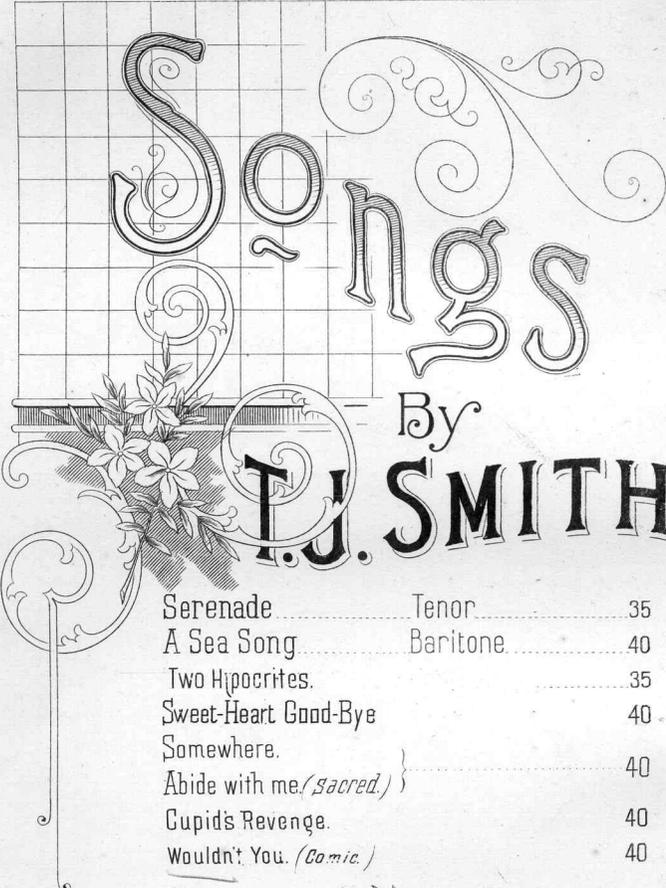


3 - OCT 30
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Songs

By

T. J. SMITH.

Serenade	Tenor	35
A Sea Song	Baritone	40
Two Hypocrites.		35
Sweet-Heart Good-Bye		40
Somewhere.		40
Abide with me. (<i>sacred.</i>)		40
Cupid's Revenge.		40
Wouldn't You. (<i>Comic.</i>)		40

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WOULDN'T YOU?

E. F. TABOR.

T. J. SMITH.

The piano introduction consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, including a trill in the final measure. The left hand provides a harmonic accompaniment with chords and moving bass lines.

Her lit - tle hand was cold, her daint - y fin - gers

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics "Her lit - tle hand was cold, her daint - y fin - gers". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

blue, And so I held her hand, and press'd it, wouldn't

The second system continues the song with the lyrics "blue, And so I held her hand, and press'd it, wouldn't". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

you? She hung her pret - ty head, her eyes were wet with

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "you? She hung her pret - ty head, her eyes were wet with".

rall - en - tan - do.
dew, I whispered something in her ear to soothe her, wouldnt

The second system continues the musical score. The vocal line includes the tempo marking *rall - en - tan - do.* above the notes. The lyrics are: "dew, I whispered something in her ear to soothe her, wouldnt".

you? My

The third system concludes the musical score. The vocal line includes the lyrics "you? My". The piano accompaniment features a *rit.* (ritardando) marking above the notes.

arm stole round her waist, her fragile form I drew Close

up a-gainst my throbbing breast—I loved her, Wouldnt you?

Her dar-ling lit-tle mouth said

“Don’t” Her eyes said “Do” and so up-on those cher-ry lips, I

kissed her - wouldnt you?

The first system of music consists of a vocal line and piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a quarter note G, followed by a quarter rest, then a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a bass line with a quarter note G, a quarter note F#, and a quarter note E, and a treble line with a quarter note G, a quarter note A, and a quarter note B. The system concludes with a double bar line.

And then I let her go, nor tried to make it

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a bass line with a quarter note G, a quarter note F#, and a quarter note E, and a treble line with a quarter note G, a quarter note A, and a quarter note B. The system concludes with a double bar line.

two, If you were I and she had eat - en, ONIONS_ wouldnt

The third system of music continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a bass line with a quarter note G, a quarter note F#, and a quarter note E, and a treble line with a quarter note G, a quarter note A, and a quarter note B. The system concludes with a double bar line.

you?

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment features a bass line with a quarter note G, a quarter note F#, and a quarter note E, and a treble line with a quarter note G, a quarter note A, and a quarter note B. The system concludes with a double bar line.

Scanning Target

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
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