

Bonnie Jean



WORDS
BY

ALFRED BRYAN

MUSIC
BY

TED SNYDER



Am
©

"While The Old Mill Wheel Is Turning"

Words by
WILLI D. COBB.

(Kiss this rose and say, "He Loves Me.")

Mus. by
KERRY MILLS.

CHORUS.

While the old mill wheel is turn-ing, I will love you, An-nie dear, Let your heart be full of sun-shine when in
far a - way from here. Kiss this rose and say, "He loves me and he'll soon be home-ward bound. While the

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Try this song over.
The author wrote

Good-Bye, Little
Girl, Good-Bye

The Composer
wrote

When the Bees
Are in the Hive

This certainly speaks
for itself.

"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.
Composer of Georgia Campmeeting,
Whistling Rufus, etc.

mf

l.f.

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The piece that
all the bands are
playing, you hear
it all the time and
wonder what it is.

The man who
wrote it wrote

Whistling
Rufus.

Georgia
Campmeeting.

"Bonnie Jean."

Words by
ALFRED BRYAN.

Music by
TED SNYDER.

Tempo di Marcia

The piano introduction is in 2/4 time, marked *mf*. It features a rhythmic melody in the right hand and a supporting bass line in the left hand, both in a key with one flat (B-flat major or D minor).

My Bon - nie Jean, my sweet
"My Bon - nie Jean?" sighed a

The first vocal line begins with a whole rest, followed by the melody. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

high - land queen, See the clans - men are in the glen;
lad, "My queen, I am com - ing to say fare - well?"

The second vocal line continues the melody. The piano accompaniment features a more active right hand with chords and moving lines, while the left hand remains simple.

And I must go, love, to drive the foe from the
Then one brave lad raised his young com - rade As he

The final vocal line concludes the piece. The piano accompaniment provides a rhythmic and harmonic foundation for the vocal melody.

moun - tains and hills a - gain. My sword I'll
 dropped from the ranks and fell. One last fond

break for my coun - try's sake And the love of a lass so
 look in her face he took Then he murmur'd "Dear eyes of

true, When vic - try's won by to - mor - row's
 blue, We'll meet, My love, up in Heav'n a - -

sun I'll be back, love, a - gain to you,
 above, Un - til then, Bon - nie Jean, a - - - dieu?

CHORUS.

Bon - nie Jean, my high - land las - - sie,

The first system of the chorus features a vocal line in 2/4 time with a key signature of one flat. The lyrics are "Bon - nie Jean, my high - land las - - sie,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

Do not let me hear you sigh For it

The second system continues the vocal line with the lyrics "Do not let me hear you sigh For it". The piano accompaniment features a more active right hand with chords and a steady bass line.

makes a sol - - dier cry When he has to

The third system continues the vocal line with the lyrics "makes a sol - - dier cry When he has to". The piano accompaniment maintains the same rhythmic pattern as the previous systems.

say good - bye, Bon - nie Jean, my heart will

The fourth system concludes the chorus with the lyrics "say good - bye, Bon - nie Jean, my heart will". The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

break, dear— Till your face a - - gain I've

seen; When the band plays "An - - nie

Lau - - rie" I will think of you, Bon - - nie

Jean. Bon - nie Jean -

"POPULARITY."

March and Two Step.

Tempo di Marcia. By GEO. M. COHAN.

The musical score for 'POPULARITY.' is written for piano and includes a vocal line. It is in 2/4 time and marked 'Tempo di Marcia'. The score consists of three systems of music. The first system includes a vocal line with lyrics and piano accompaniment. The second and third systems are piano accompaniment. The score includes dynamic markings such as 'mf' and 'f', and articulation like 'tr' (trill). There are first and second endings marked '1' and '2'.

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Another one of those
catchy marches from
the pen of

MR. GEO. M. COHAN.

It is being played at
every performance of
the successful comedy

"POPULARITY"

Try it over, you won't
be satisfied until you
get a copy.

"I'd rather be outside a-lookin' in
than on the inside a-lookin' out."

Words by FRED I. HAMILL.

Music by TED SNYDER.

CHORUS.

The musical score for the chorus of 'I'd rather be outside a-lookin' in...' is written for piano and includes a vocal line. It is in 2/4 time. The score consists of three systems of music. The first system includes a vocal line with lyrics and piano accompaniment. The second and third systems are piano accompaniment. The score includes dynamic markings like 'p' and 'f', and articulation like 'tr'.

"I'd rath-er be out-side a look-in' in than on the in-side a look-in'
out, This part-ing is sweet sor-row, Sam. That is what the po-et wrote a

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The Coon Song "hit"
of the Season

Do not fail to try it over,
The AUTHOR wrote

What's the Matter
With the Mail?

The COMPOSER wrote
Nothin' From Nothin'
Leaves You

Ask your dealer for it.

SONGS

FROM

GEO. M. COHAN'S

FAMOUS PLAYS

George Washington, Jr.

You're a Grand Old Flag.
Ethel Levey's Virginia Song.
I'll Be There With Bells On.
The Wedding of the Blue and Gray.
All Aboard for Broadway.
If Washington Should Come to Life.
I've Never Been Over There.
He Was a Wonderful Man.
You Can Have Broadway.

Forty-Five Minutes From Broadway

So Long, Mary.
Forty-Five Minutes From Broadway.
Mary's a Grand Old Name.
I Want to Be a Popular Millionaire.

Popularity

Popularity [instrumental].

Little Johnny Jones

Yankee Doodle Boy.
Give My Regards to Broadway.
I'm Mighty Glad I'm Living and That's All
They're All My Friends.
Good Old California.
Good-Bye, Flo.
Nesting in a New York Tree.

The Governor's Son

Push Me Along in My Pushcart.
The Mysterious Maid.
Night Time.
Nothing New Beneath the Sun.
The Governor of the State.
The Story of the Wedding March
I Want My Ragtime.
Never Breathe a Word of This to Mother.
I Love Everyone in the Wide, Wide World.
The Governor's Son.
The Soldier of the Stage.

Price 50 cents each

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