

*Frank Schold*

# IN THE LAND OF HARMONY

Words by  
**BERT KALMAR**

Music by  
**TED SNYDER**



*Schold*

*F. Schold*

CHLOE MAYNARD

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**TED SNYDER Co.**  
MUSIC PUBLISHERS  
112 WEST 38 ST. NEW YORK.

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*Moderato*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features chords and moving lines in both hands, with dynamics ranging from *mf* to *f*. The vocal line enters with the lyrics 'Hon-ey,..... list - en to your an - gel child, Dear - ie!.....'. The piano accompaniment continues with a 'Till ready' section, marked *fz* and *p*. The vocal line continues with 'Hon-ey,..... don't you think it's time to start, Dear - ie?.....'. The piano part provides harmonic support with chords and rhythmic patterns. The final vocal line includes the lyrics 'You've been call - ing quite a while. It aint right, ev - ry night, To Get your coat and let's de - part; My two shoes, just re - fuse, To'.

*mf* *f*

*Till ready* *fz* *p*

Hon-ey,..... list - en to your an - gel child, Dear - ie!.....  
Hon-ey,..... don't you think it's time to start, Dear - ie?.....

You've been call - ing quite a while. It aint right, ev - ry night, To  
Get your coat and let's de - part; My two shoes, just re - fuse, To

burn my gas and sit a - bout, And nev - er say you'll take me out.  
keep their place they seem to prance, As if they had St. Vi - tus' dance.

You know..... that's no way to treat me, dear! Let's go.....  
Don't you..... see the long - ing in my eyes? Won't you.....

to a place where we can hear, Mu - sic grand,  
give my ears a glad sur - prise? If I die,.....

Un - der - stand? Let me lis - ten to a band!.....  
You'll know why: It's be - cause you let me cry:.....

## CHORUS

I want to be ..... in the tuneful Land of

Har - mo - ny! ..... Where there's mu - sic sweet in

ev' - ry key, ..... Where the sing - ers sing the songs that please, that

ease, that tease! Oh, take me there ..... where that lov - ing mu - sic

*p - f*

fills... the air..... Don't let me miss the fun!...

Hear me, Hon',..... Sigh, cry Oh, I

(Imitation of B. Dr.)  
*Sea lover*

want to be,..... In the Land of Har - mo -

ny!..... ny!.....

The musical score consists of four systems. Each system includes a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The first system has lyrics: "fills... the air..... Don't let me miss the fun!...". The second system has lyrics: "Hear me, Hon',..... Sigh, cry Oh, I". Below the piano part of the second system is the annotation "(Imitation of B. Dr.)" and "*Sea lover*". The third system has lyrics: "want to be,..... In the Land of Har - mo -". The fourth system has lyrics: "ny!..... ny!.....". The piano accompaniment features various textures, including block chords and melodic lines.



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HESS-MUNRO-POWELL  
GESTYETTE TRIO

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## Edison Sheet Music

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**Title:** In the land of harmony

**Box no. and finding aid no.:** 72/4995

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