

No **MUSICAL NUMBERS**
from the Successful Musical Farce Comedy

NO

**LOVERS
AND
LUNATICS**

3 - OCT 3 0
Copy 1973

Book by W. C. Parker

Lyrics
by
ED.
ROSE

I CAN'T TELL, LET WILLIAM TELL
MY JACK ROSE
VIOLET
MY JUNGLE QUEEN
MY OLD FRIEND MARS
KING OF THE SCHUETZENFEST
MINE, MINE, MINE
WHEN YOU AND I FIRST MET
JUST PLAIN MAME
I'M SATISFIED TO LIVE AN INDEPENDENT LIFE
HE DIDN'T KNOW HOW TO USE IT
DICKEY BIRD
YOU CAN'T RING NO GALLERY SEAT ON ME
DELIE
THE MICHIGAN AVENUE BELLES

Music
by
THEO.
F.
SNYDER

THE HOUSE
ON
BROADWAY
AT
1434
TO
1440
NEW YORK

**HOWLEY,
HAWLAND
& DRESSER**

GRAND OPERA
HOUSE OFFICE
OF CHICAGO
ST. JOHN BLDG.
SAN FRANCISCO
CANADIAN
OF AMERICAN
MUSIC COMPANY
TORONTO
C. & S. CHICAGO
& CO.
LONDON

C. PARKER

My Old Friend Mars.

Words by
ED. ROSE.

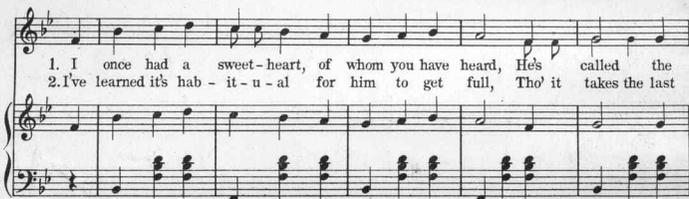
Music by
THEO. F. SNYDER.

Tempo di Valse.

Piano.



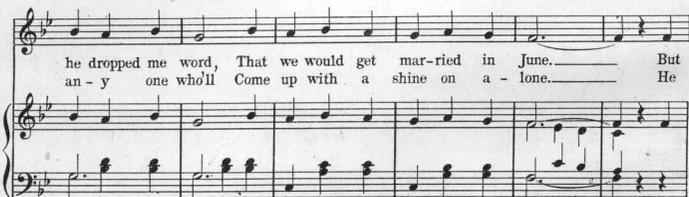
1. I once had a sweet-heart, of whom you have heard, He's called the
2. I've learned it's hab - it - u - al for him to get full, Tho' it takes the last



man in the moon. I felt quite e - lat - ed when
quar - ter he owns, And I do not think much of



he dropped me word, That we would get mar - ried in June. But
an - y one who'll Come up with a shine on a - lone. He



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since, my af - fect - ion has turned to dis - like, For I've learned through
has oth - er sweet - hearts, I've al - so found out, He's seen ev - ry

one of the stars, _____ His love has grown cold and de -
night with the stars, _____ And be - hind some big cloud, he makes

ceit - ful, I'm told, In a mes - sage I've just had from Mars. _____
love to a crowd, That's the la - test, I've just had from Mars. _____

Chorus.

I've just had a mes - sage from Mars _____ And he knows _____ yes he

My Old Friend Mars.

knows _____ The bright-est and tru-est of stars, _____ In red

clothes _____ all red clothes. _____ There is-nt a thing go-ing on in the

sky That I don't find out from my old friend, so high, I get all the news, though it

rall.

comes on the sly, from my old friend Mars. _____ I've Mars. _____

1. _____ 2. _____

My Old Friend Mars.

TELLER, SONS & DORNER, NEW-YORK.

A Few Excerpts from Four of Paul Dresser's Best Songs

WHEN DE MOON COMES UP BEHIND DE HILL

By PAUL DRESSER.

CHORUS. *Repeat four times all th.*

All you want - ty bread, not long to bed - me.
 De'n't a black man down ter hill de well..... Who's gonna be bad - ly all de pick - a -
 [un - like,] When de moon comes up be - hind de hill.....
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WHEN THE BIRDS HAVE SUNG THEMSELVES TO SLEEP.

By PAUL DRESSER.

REFRAIN. *Tranquilo.*

When the birds have sung themselves to sleep..... When the night winds sing it seems to sleep.....
 We will wait de death, 'Tis better passed de sin. Then, my love, shall you no longer weep..... And
 if you should be - go to..... The night is quiet as a bird - in - bed..... Just by
 way of sin - de nation and de way - y hat - in - heaven, when the stars have sung themselves to sleep.....
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When Mammy's By Yo' Side.

PAUL DRESSER.

REFRAIN. *Tranquilo.*

How - ey, don't you cry, cause you an - der a man. Dere ain't such a thing as de
 too - get - man. Dere's such - er could teach you, if any body. When
 Mammy's by yo' side.....
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YOU'RE JUST A LITTLE NIGGER, STILL YOU'RE MINE, ALL MINE. LULLABY.

Words and Music by PAUL DRESSER.

birds and beeses too. Will sing 'em' all de flowers in de woods will bloom for you,
 here de grasses' root. You're just a lit - tle nigger, still you're mine, all mine.
 You're just a lit - tle nigger, still you're mine, all mine. And
 when you roll yo' great big eyes why how dey shine, Your mammy loves you deat - ly. And
 will all mine, You're just a lit - tle nigger, still you're mine, all mine.
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Scanning Target

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