

YOU MAY BE THE WORLD TO A WORLD OF FRIENDS
BUT
YOU'RE MORE THAN THE WORLD TO ME



WORDS BY
JEFF BRANEN

MUSIC BY
ALFRED SOLMAN

JOE MORRIS MUSIC CO.
145 WEST 45TH ST NEW YORK

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You're More Than The World To Me

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Valse Andante

Piano introduction in G major, 3/4 time, marked 'Valse Andante'. The music features a gentle melody in the right hand and a steady bass line in the left hand.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in G major, 3/4 time. The piano accompaniment provides harmonic support.

I've been wait - ing a long, long time,
You re - mem - ber when first we met,

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody. The piano accompaniment includes a fermata over the final chord of the phrase.

Wait - ing, my dear, for you; ———— Wait - ing for
Back in the days of old, ———— Back in the

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you to make up your mind What you're goin' to
 days when our love was young And our hearts were

do; Your father, your moth-er, your sis-ter, your brother, Your
 bold; You told me that I was as high as the sky was A -

friends and your rel-a-tives too, Don't want to see you go,
 bove an-y - body you knew, That's what I heard you say,

all of them love you so, They think the world of you.
 That's why I'm here to-day, Pleading a - gain with you.

You're More, etc. &

You may be the world to your moth-er,

mf

You may be the same to your dad, You

p.

may be the world to your sis-ter, your brother, Or some-one who's

p.

lone-some and sad; You may be the world to an-

p.

You're More, etc. &

oth - er, The love in whose eyes you can

see, You may be the world to a

world of friends But you're more than the world to

mel You mel

You're More, etc. &

A SONG OF UNRIVALED EXCELLENCE, BY A FAMED WRITER!
ALFRED SOLMAN'S INCOMPARABLE LOVE BALLAD!

PUBLISHED IN FOUR KEYS

If I Could Live to Love You

(Then I would Love to Live.)

Words by
PAUL BENEDEK.
Con spirito.

High Baritone or Mezzo Soprano in C.

Music by
ALFRED SOLMAN.

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The time signature is 4/8. The lyrics are: "If I could live to love you,". The piano part starts with a mezzo-forte (*mf*) dynamic and includes a crescendo to forte (*f*).

Second system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "Then I would love to live,". The piano part starts with a mezzo-forte (*mf*) dynamic.

Third system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "Naught would I deem a - bove you, Glad - ly my all I'd". The piano part includes a *ritard.* (ritardando) marking.

Fourth system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in grand staff. The lyrics are: "give! For you I'd bear each sor - row,". The piano part includes mezzo-forte (*mf*) and forte (*f*) dynamics.

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Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904