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YOU WON MY HEART



Words by
RAY HIBBELER
Music by
FRED STRASSER

EONA L. CROMPTON.

HAROLD ROSSITER MUSIC COMPANY
Chicago — New York — U. S. A.

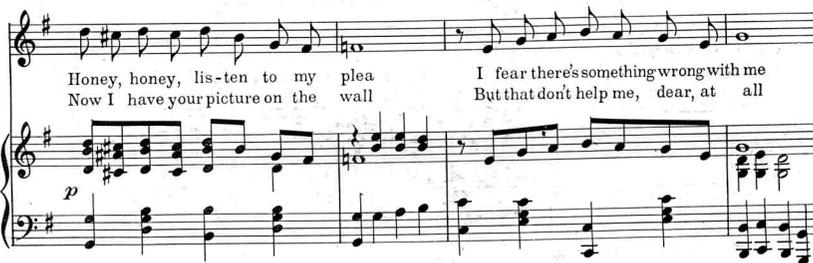
YOU WON MY HEART

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Piano introduction in G major, 4/4 time. The right hand features a melodic line with a trill on the final note, while the left hand provides a steady bass accompaniment. Dynamics include *mf* and *p*. A "VAMP" instruction is placed above the final measure.



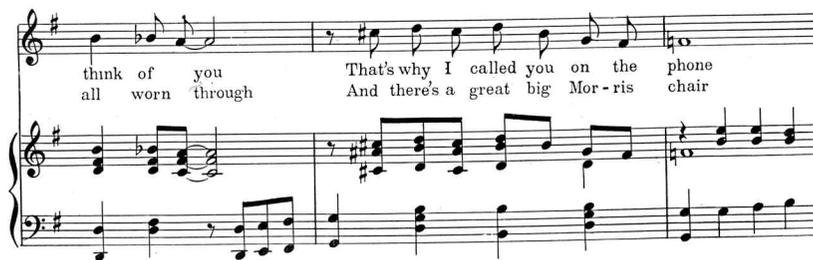
Honey, honey, lis-ten to my plea I fear there's something wrong with me
Now I have your picture on the wall But that don't help me, dear, at all

Accompanying piano part with dynamics *p* and *f*.



I did-n't sleep a wink the whole night through All I did was lay a-wake and
You'd never re-cog-nize it now, that's true 'Cause I've hugged and kissed it till it's

Accompanying piano part with dynamics *f* and *p*.



think of you That's why I called you on the phone
all worn through And there's a great big Mor-ris chair

Accompanying piano part with dynamics *f* and *p*.

To tell you that I'm all a - lone I'm dis - sat - is - fied
So aw - ful lone - some o - ver there I want com - pa - ny

Want you by my side Ev - er since that won - der - ful night.
Real live com - pa - ny There's just room for you dear, and me.

CHORUS

You won my heart ——— right from the start ——— You taught me

lit - tle tricks of lov - in' that I ne - ver knew You made me cra - zy 'bout

you, that's why I sigh, _____ And some-times cry

Oh Hon-ey, I am in dis-tress, dy-ing, dear with lone-some-ness

Do not play small notes when accompanying

Won't you lis-ten to my plea, Show a lit-tle sym-pa-thy and

Do not play small notes when accompanying

come to me _____ You won my heart _____ You won my

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We show you below extracts from the portion of this piece. Try over and we know you will want a complete copy at once.

8va

Slowly

f *Chimes

To obtain the proper "Chimes" effect, strike each chord firmly and keep loud pedal down throughout.

HERE IS A PORTION OF THE SECOND MOVEMENT

Andante con espressivo

mp

STILL ANOTHER MOVEMENT, PRETTIER THAN EVER

Andante cantabile
melodia marcata

p cross hands

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SING TO ME MOTHER SING ME TO SLEEP

By CALLAHAN and KLICKMANN

THE GREATEST "HOME" SONG WRITTEN IN RECENT YEARS

Tells a beautiful story, reminiscent of childhood's happy days when Mother would tuck us in our little white bed and then sing us to sleep with one of these old fashioned never-to-be-forgotten melodies. This song will touch the heart of everyone who hears it and cannot help inspiring the hearer with a desire to be a better man or woman. A copy of this song should be in every home. In order to be sure you get the right song, see that it is written by Callahan and Klickmann. Get a copy of this truly beautiful song at once.

Valse Lento

CHORUS

Twilight is fall - ing, Sing me to sleep, O - ver the mead - ows
Soft shad - ows creep; Stars in the heav - ens Twink - le and peep,

p - mf very slowly

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THE BIG BALLAD SUCCESS WITH A STORY OF REAL "HEART INTEREST"



IN THE VALLEY OF BROKEN HEARTS

Words by ED. ROSE

WRITER OF

"I WONDER IF YOU MISS ME"
"I'M TIRED OF LIVING WITHOUT YOU"
"HE WALKED RIGHT IN AND TURNED AROUND, ETC."

Music by LEO FRIEDMAN

WRITER OF

"MEET ME TONIGHT IN DREAMLAND"
"LET ME CALL YOU SWEETHEART"
"YEARS, YEARS AGO"

This is without question the greatest success of these two famous writers, famous the world over for the big hits they have written in the past. This song tells a heart-story that appeals to all. Every one of us when reading this song can think of some friend to whom this story applies and the melody that Mr. Friedman has written is of a sympathetic and plaintive kind that compels you to admit that this song is indeed a masterpiece.

READ THIS BEAUTIFUL VERSE AND THEN PLAY OVER THE CHORUS

1st VERSE

'Twas a day like today when I met you, and we wandered the old lane alone,
'Twas a day like today when I kissed you, and you whispered "I love you my own"
I was happy for I loved you madly, my heart had been yours from the start,
You were always so kind, you were all I could find, to bring joy to my lonely heart.

CHORUS

CHORUS *With expression*
You led me a - cross fields of sad - ness From dark - ness to skies bright and clear, You brought me thro' gar - dens of glad - ness You kissed a - way
each burn - ing tear But the heart that you gave to me with - ere And the love that I cher - ished do - parts, So I'll jour - ney back there to the rocks of des -

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