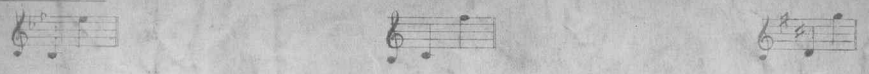
No 1 in B♭ | No 2 in C. | No 3 in D.



To Mrs Chs Eley.

W. H. Pratt

HAPPY DAYS.

SONG

with Violin Flute ad libitum by Guido Papini

or Violoncello ad libitum by J. Hollman

Words by Henly Thomson

MUSIC by

A. STRELEZKI.

Ent Sta. Hall
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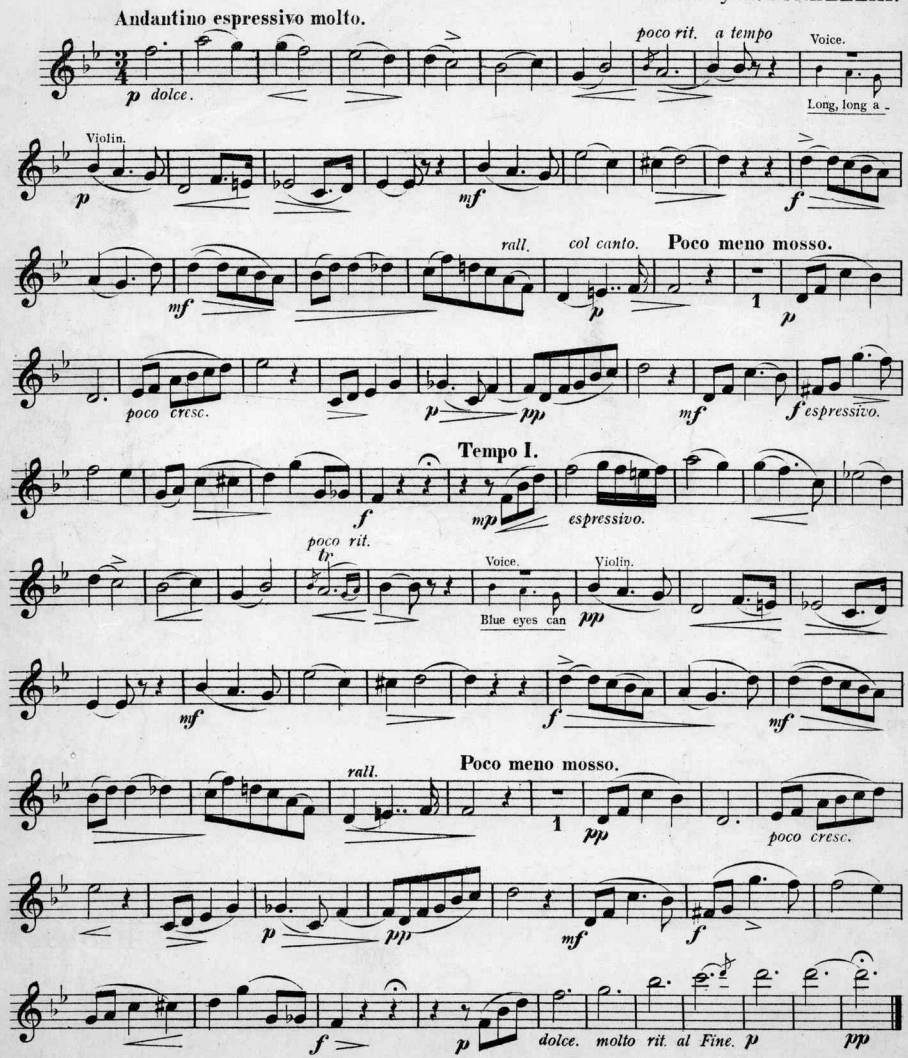
HAPPY DAYS.

SONG.

VIOLIN or FLUTE ad lib.

by Guido Papini.

Music by A. STRELEZKI.



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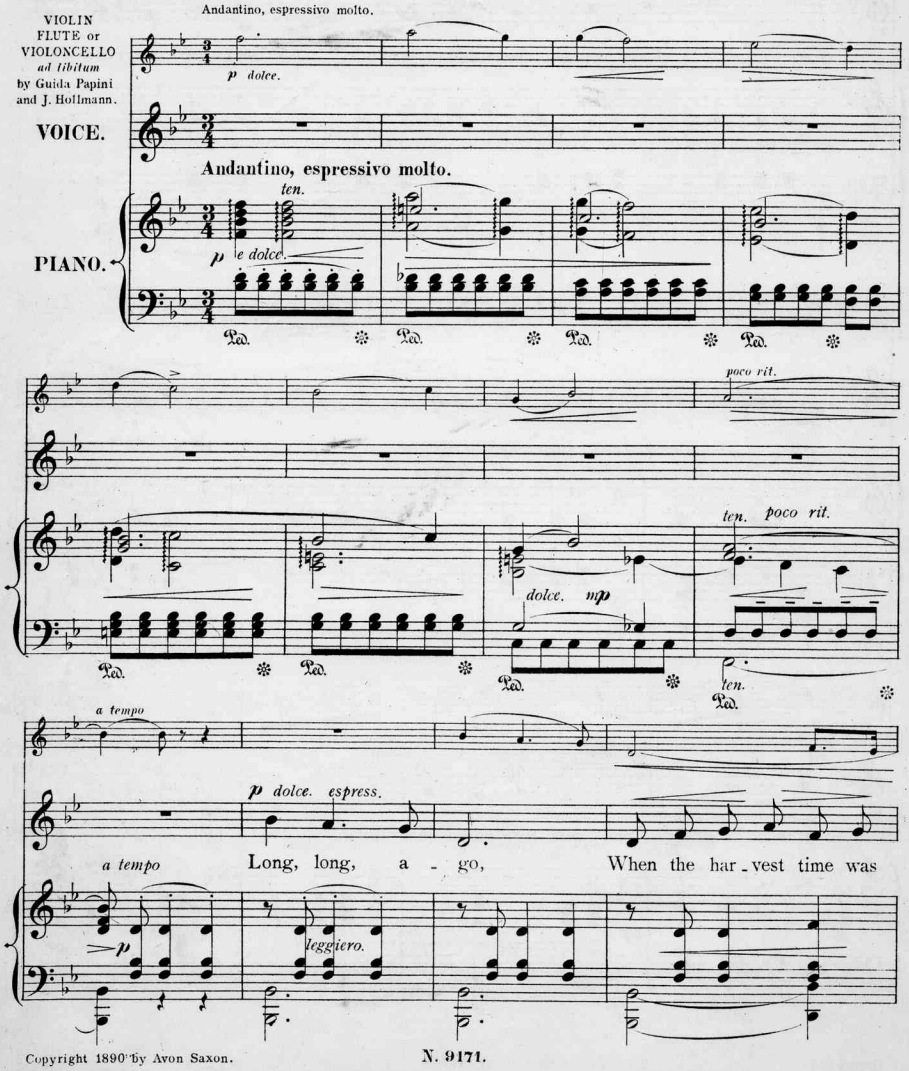
HAPPY DAYS.

SONG.

Words by HENLY THOMSON. Music by A. STRELEZKI.



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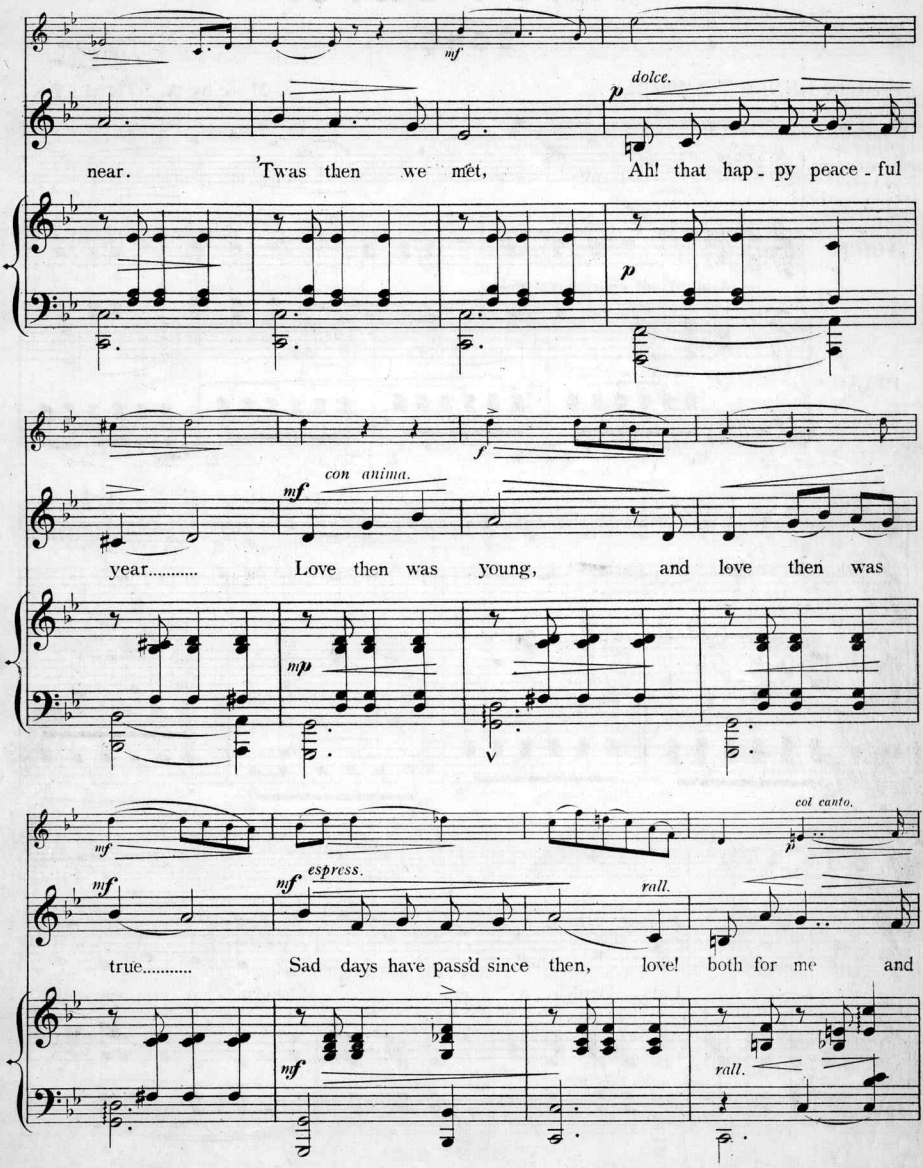
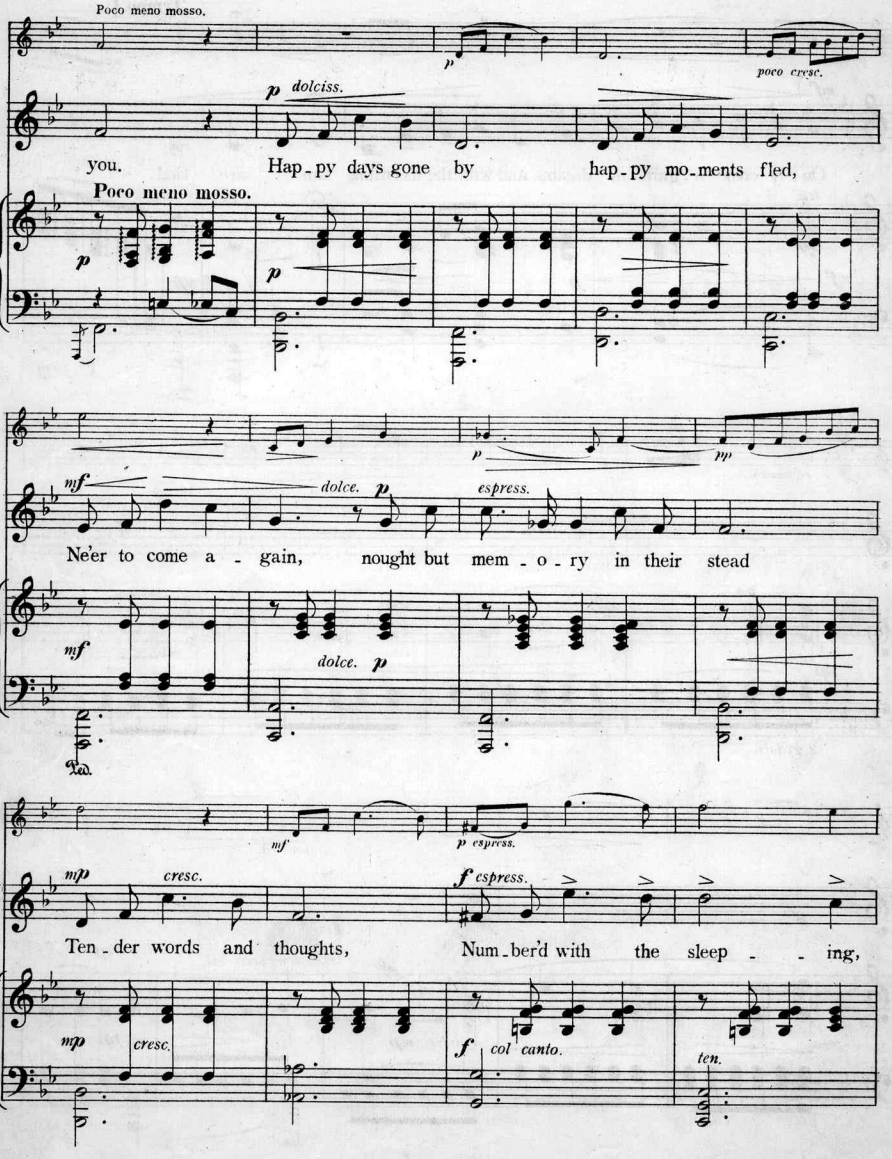
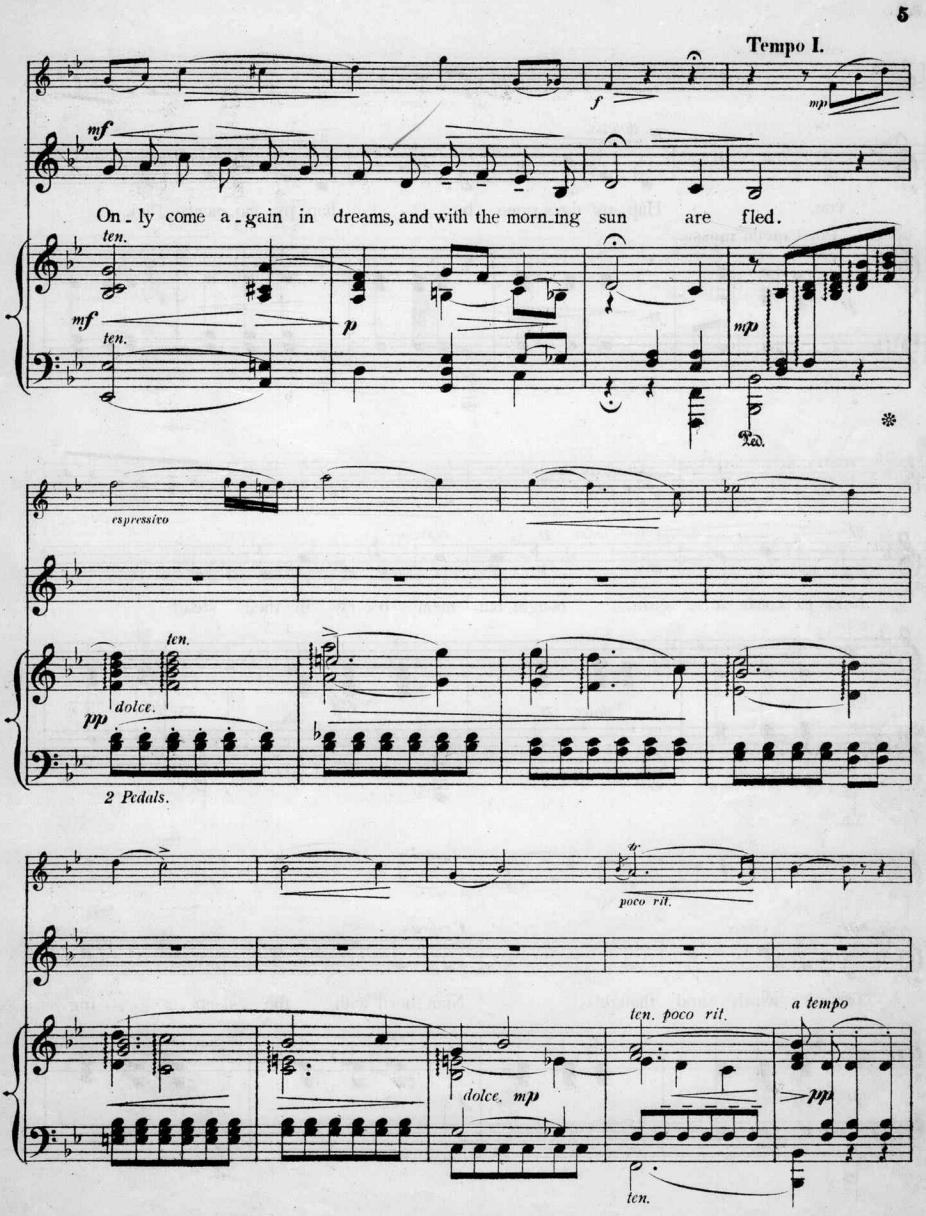
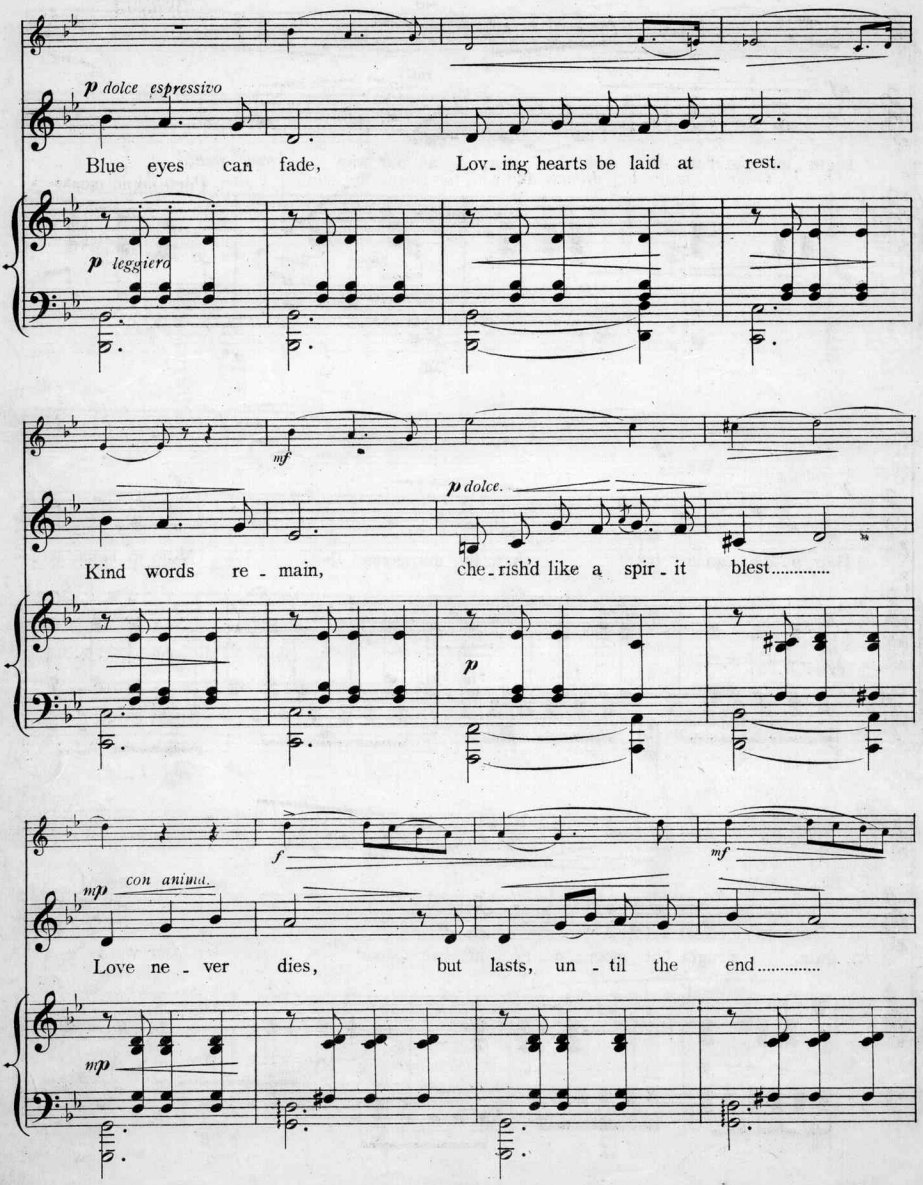
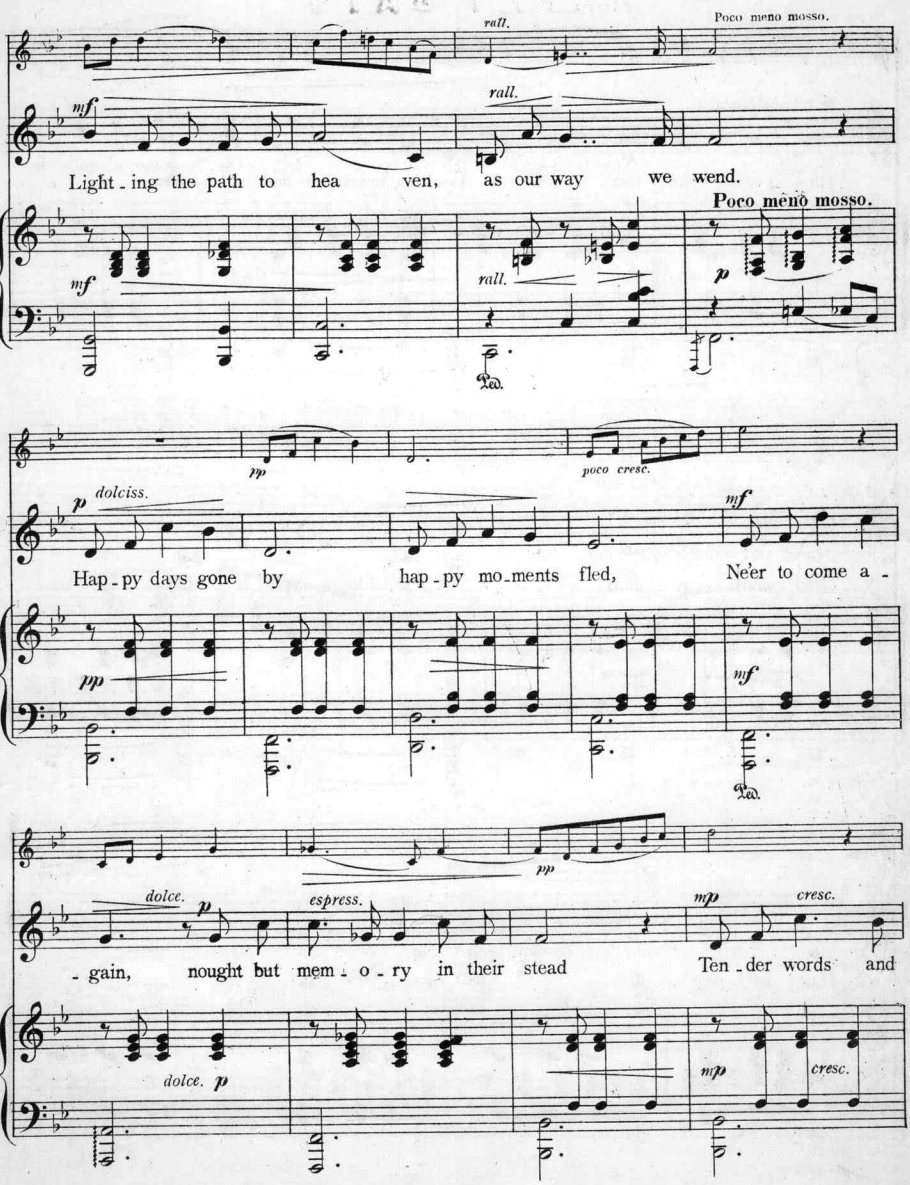
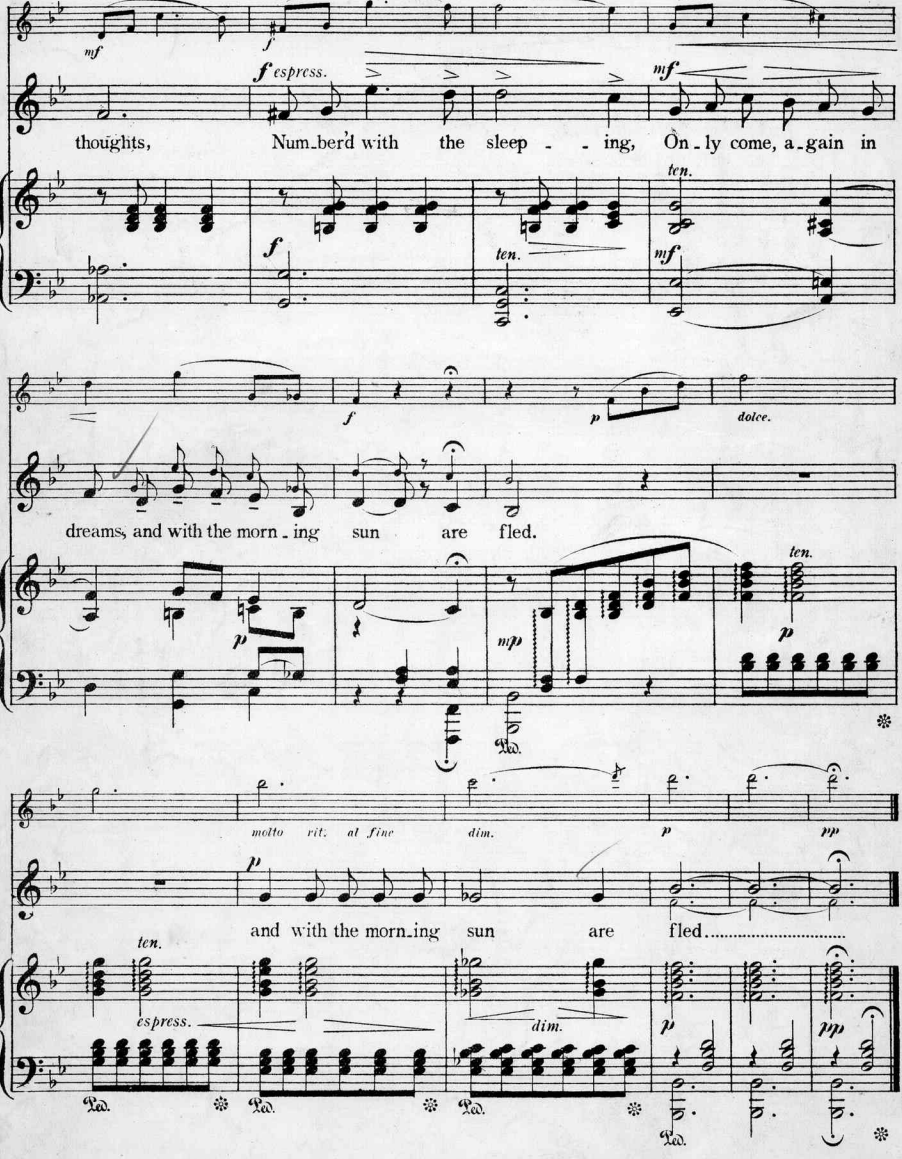

mf
dolce.
p
near. 'Twas then we met, Ah! that hap - py peace - ful
p
f
con anima.
mf
year..... Love then was young, and love then was
mp
mf
col canto.
p
mf
espress.
mf
rall.
true..... Sad days have pass'd since then, love! both for me and
mf
rall.


Poco meno mosso.
p
poco cresc.
p dolciss.
you. Hap-py days gone by hap-py mo-ments fled,
Poco meno mosso.
p
p
mf
dolce. p
espress.
Ne'er to come a - gain, nought but mem - o - ry in their stead
mf
dolce. p
mf
p espress.
mp
cresc.
f espress.
Ten - der words and thoughts, Num - ber'd with the sleep - - ing,
mp
cresc.
f col canto.
ten.


Tempo I.
mf
f
mp
On - ly come a - gain in dreams, and with the morn - ing sun are fled.
ten.
mf
p
mp
espressivo
ten.
dolce.
pp
2 Pedals.
poco rit.
ten. poco rit.
a tempo
dolce. mp
pp
ten.


p dolce espressivo
Blue eyes can fade, Lov_ing hearts be laid at rest.
p leggiero
mf
p dolce.
Kind words re_main, che_rish'd like a spir_it blest.....
p
f
mf
mp con anima.
Love ne_ver dies, but lasts, un_til the end.....
mp


rall.
Poco meno mosso.
mf
rall.
Light - ing the path to hea ven, as our way we wend.
Poco meno mosso.
mf
rall.
p
Ped.
pp
poco cresc.
p dolciss.
mf
Hap - py days gone by hap - py mo - ments fled, Ne'er to come a -
pp
mf
Ped.
pp
dolce. p
espress.
mp cresc.
- gain, nought but mem - o - ry in their stead Ten - der words and
dolce. p
mp cresc.


mf
f
f espress.
mf
thoughts, Num_berd with the sleep - - ing, On_ly come, a_gain in
ten.
f
ten.
mf
f
p
dolce.
dreams, and with the morn_ing sun are fled.
p
mp
ten.
p
molto rit. al fine
dim.
p
pp
p
and with the morn_ing sun are fled.....
ten.
espress.
dim.
p
pp
Ped.
Ped.
Ped.
Ped.

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