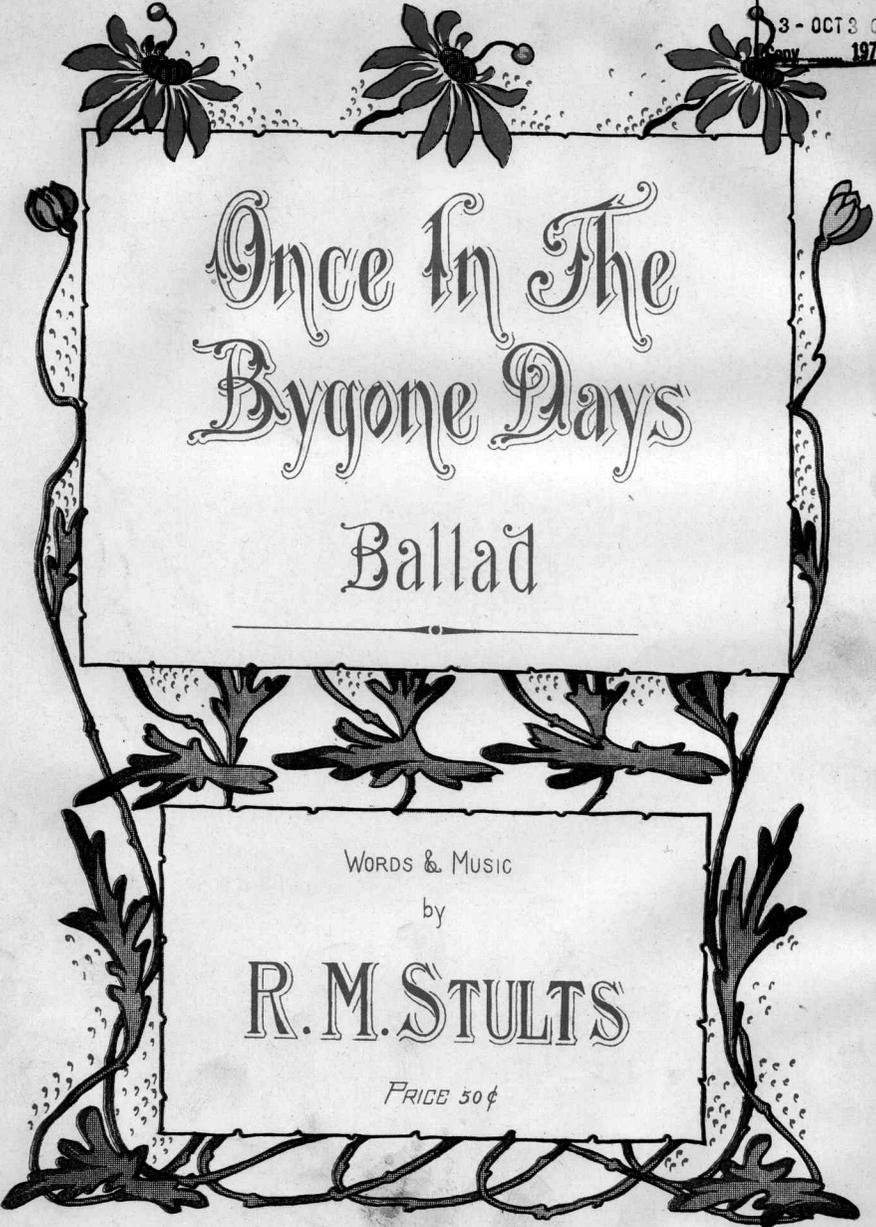


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Once In The  
Bygone Days  
Ballad

WORDS & MUSIC

by

R. M. STULTS

PRICE 50¢

PHILADELPHIA: THEO. PRESSER, 1712 CHESTNUT ST.

## ONCE IN THE BYGONE DAYS

Once in the bygone days, now gone forever,  
 Life then seemed a blissful, summer dream;  
 Fragrant was the air with perfume laden,  
 From the wild flow'rs growing by the stream.  
 In the trees the birds were singing blithely,  
 Summer's glory glistened ev'rywhere,  
 All the world seemed like a fairy dreamland,  
 Nature's beauty bright beyond compare.

Once in the bygone days, dear,  
 In golden sunny June;  
 Once when the birds sang sweetly,  
 Their voices all atune;  
 Once when we wandered idly,  
 Down where the brooklet plays,  
 You whisper'd the words "I love you,"  
 Once in the bygone days.

Once in the bygone days I heard you whisper  
 Words that told me that your love was true,  
 Side by side among the fragrant blossoms,  
 There I learned the lesson sweet from you;  
 Where the brooklet softly, gently murmured,  
 Crooning o'er the pebbles clear and bright,  
 Where the sunbeams kissed the rippling water,  
 Sparkling in the golden summer light.

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No. 5913

# ONCE IN THE BYGONE DAYS

BALLAD

Words and Music by  
R. M. STULTS

Andante

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a melody in the right hand, marked *mp*, consisting of eighth-note chords. The left hand provides a harmonic accompaniment with chords. The piece concludes with a final chord marked *rit.*

*mp* Moderato con espress.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is *Moderato con espress.* The lyrics are: "Once in the by-gone days, now gone for - ev - er, / Once in the by-gone days I heard you whis - per".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Life then seemed a bliss - ful, sum - mer dream; / Words that told me that your love was true,". The piano accompaniment continues with chords and a melodic line in the right hand.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "Fra - grant was the air with per - fume la - - den, / Side by side a - mong the fra - grant blos - - soms,". The piano accompaniment continues with chords and a melodic line in the right hand.

*f* From the wild flow'rs growing by the stream. In the trees the birds were singing  
There I learned the les-son sweet from you. — Where the brooklet soft-ly, gen-tly

*mf accel.*

blithe - - ly, Summer's glo - ry glistened ev - 'ry -  
mur - - mured, Crooning o'er the peb-bles clear and

*a tempo*

where. All the world seemed like a fai - ry  
bright; Where the sun - beams kissed the rip - pling

*mp*

*rall.* *mp a tempo*

*f* dream - land, Na-ture's beau - ty, bright be - yond com - pare. —  
wa - ter, Sparkling in the gol - den sum - mer light.

*rit.* *ff*

## Slow Waltz tempo

*p*

Once in the by-gone days, dear, In gol-den sun-ny June; —

*mf* *cresc.* *f*

Once when the birds sang sweet-ly, Their voi-ces all a-tune —

*p* *f* *ff*

Once when we wandered id-ly, Down where the brook-let plays, — You

*ff* *p ral-len-tan-do*

whisper'd the words "I love you" Once in the by-gone days. —

*p ral-len-tan-do* *pp*

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