

# ARTHUR S. SULLIVAN'S

## SONGS AND BALLADS

Birds in the Night.....	40	None but I can say.....	35
Chorister.....	30	Old Love Letters.....	40
Coming Home. Duet.....	50	O Mistress Mine.....	35
Distant Shore.....	40	Once Again.....	30
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If Doughty Deeds.....	30	Orpheus with his Lute.....	30
It came upon the Midnight clear.....	35	Sad Memories.....	35
I would I were a King.....	40	Sailor's Grave.....	50
Let me Dream again..... D.....	30	Sleep my Love, Sleep.....	35
Let me Dream again..... E.....	30	Sometimes.....	35
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Little Maid of Arcadee.....	40	Sweet Dreamer.....	35
Looking Back.....	40	Sweethearts.....	40
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Love that Loves me not.....	30	When Thou art Near.....	35
My dear and only Love.....	40	Where is another, sweet as my sweet I.....	30
My Dearest Heart.....	35	Will he come I.....	40
My Love beyond the Sea.....	35	The Moon in Silent Brightness.....	35
Mother's Dream.....	30		

ONEONTA, N. Y.

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# NONE BUT I CAN SAY.

Words by LIONEL H. LEWIN.

Music by ARTHUR S. SULLIVAN.

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked **Moderato** and the piano part starts with a forte **f** dynamic.

Musical score for the second system, including the vocal line and piano accompaniment. The piano part begins with a piano **p** dynamic.

The noonday sun was fierce and bright, The land looked all a -

Musical score for the third system, including the vocal line and piano accompaniment.

thirst; Deep in the shade, and dress'd in white I saw my la - dy

cres.

first, I saw my la - dy first: Just flick'ring on her

cres. *p*

*p* ri-ten-u - to. *p* Un poco piu lento.

gold - en hair A sin - gle sun - beam lay, And how I loved her

*p* *ritenuto* *p*

cres.

then and there, None but I could say And

cres.

how I loved her then and there, None but I could say.

*f* *colla voce.*

*f*

What passed all know, be-tween us two, Beneath that summer

*p*

sun; Light laughter when I went to woo, Low whis-pers when I

won, Low whispers when I won; But when she saw that

*cresc.*

*p*

ri - ten - u - to.

Un poco piu lento.

5

ea - ger light That lov - er's eyes be - tray, And when she reads its

*p*ritenuto. *p*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "ea - ger light That lov - er's eyes be - tray, And when she reads its". The bottom two staves are the piano accompaniment, starting with a bass clef. The first measure of the piano part is marked "p ritenuto." and the second measure is marked "p".

mean - ing right, None but she could say: And

*cresc*

*cresc*

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with the lyrics "mean - ing right, None but she could say: And". The bottom two staves are the piano accompaniment. The first measure of the piano part is marked "cresc".

how I - loved her then and there, None but I could say.

*f* *colla voce*

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with the lyrics "how I - loved her then and there, None but I could say.". The bottom two staves are the piano accompaniment. The first measure of the piano part is marked "f" and the second measure is marked "f colla voce".

Detailed description: This system contains the seventh and eighth staves of music. Both staves are the piano accompaniment. The top staff has a treble clef and the bottom staff has a bass clef. The music concludes with a double bar line and repeat signs.

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