

Pathe Hale Donner

10

# "SOMEWHERE A VOICE IS CALLING"

SONG

Words:

Eileen Newton

Music:

ARTHUR F. TATE

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"SOMEWHERE A VOICE  
IS CALLING."

Dusk, and the shadows falling,  
O'er land and sea;  
Somewhere a voice is calling,  
Calling for me!

Night and the stars are gleaming,  
Tender and true;  
Dearest! my heart is dreaming,  
Dreaming of you!

EILEEN NEWTON.

# "SOMEWHERE A VOICE IS CALLING."

WORDS BY  
EILEEN NEWTON.

MUSIC BY  
ARTHUR F. TATE.

Slowly and with expression.

VOICE.

*con sordini.*

PIANO.

*pp* *mp* *p*

Dusk, and the sha - dows

fall - - ing, O'er land and sea;

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the vocal line and piano accompaniment. The piano part is marked 'pp' and 'mp'. The second system continues the vocal line and piano accompaniment, with the piano part marked 'pp'. The third system shows the vocal line and piano accompaniment, with the piano part marked 'pp'. The piano part features a steady accompaniment of chords and single notes, with some markings like 'L.H.' and 'Rd.' indicating specific parts of the piano.

Some . where a voice is call - ing, Call - ing for me!

*Rall.* *f* *molto rall.* *p*

L.H. L.H. *Rall.* *f* *molto rall.* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*pp* *a tempo and with much feeling.*

Dusk, and the sha - dows fall - ing O'er land and sea;

*ppp* *a tempo.* L.H.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Some . where a voice is call - ing, Call - ing for me.

*mf* *mysterioso.* *molto rall.* *pp* *morendo.* *pp*

*mf* L.H. L.H. L.H. L.H. L.H. L.H. *pp* *molto rall.* *ppp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Legatissimo.  
con sordini.*

*pp* *mp* *rall* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Slightly quicker—urging on.*

*mf*

Night, and the stars are gleam - ing, Ten - der and true,

*mf* U.H. U.H. U.H.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*con sentimento.* *rall.* *f. molto rall.* *p*

Dear - est, my heart is dream - ing, Dream - ing of you!

*rall.* *f colla voce.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Slowly and with intense expression.*

*pp*

Night, and the stars are gleam - ing, Ten - der and true;

*ppp*

*mp* *rall.* *pp* *Very slowly, dying away.*

Dear - est, my heart is dream - ing, — Dream - ing, of

*mp* *rall.*

*ppp*

you.

*rall.* *con sordini morendo.* *pp* *p* *ppp*

# SOMEWHERE A VOICE IS CALLING

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DO YOU REMEMBER?  
WHEN YOU COME BACK  
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FOR LOVES DEAR SAKE  
THE OLD WAYSIDE  
IN YOUR GREY EYES  
LOVE'S DEVOTION  
ISLE OF THE GOLDEN WEST

### HERBERT OLIVER.

THE HILLS OF HOME  
SHOULD YOU COME TO ME AGAIN  
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THE NIGHTINGALES OF LINCOLN'S INN  
BUT MY STRAWBERRIES  
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