

In the

EVENINGTIME

By

TELL TAYLOR

AS SUNG BY

O'REILLY AND MANNING

IN

NAT M. WILLS' MUSICAL COMEDY

A SON OF REST

3-OCT 30
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<p>THE HOUSE ON BROADWAY AT 1435 TO 1440 NEW YORK</p>	<p>HOWLEY, HAYLAND & DRESSER</p>	<p>GRAND OPERA Musical Theatre & CHICAGO ST. ANN'S CH. SAN FRANCISCO Consent of ST. ANN'S CH. Musical Theatre UNION PACIFIC CHICAGO By E. G. & LONDON</p>
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TWO SUPERB SONGS FOR THE HOME. TRY THEM ON THE PIANO.

In Dear Old Illinois.

CHORUS. By PAUL DRESSER.

My heart is yearn-ing, my thoughts are turn-ing, a - gain I am a boy;..... The
sun shone bright-er, my heart seemed light-er, in dear old Il - li - nois.....

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The Voice Of The Hudson.

CHORUS. By PAUL DRESSER.

Weshall stroll by the Hudson, the great mighty riv-er, the Hud-son, ma-jes-tic and grand;... With its crooks and its bends, as it
si - lent-ly wends Its ways 'mid the scenes of the Mas - ter's hand, But a voice cries a-loud, "The Hudson am I! Why
come you a-lone, where is she?..... Go bring her, you loved her, and she loved you too, And I love that you both love me!".....

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FOR SALE WHEREVER MUSIC IS SOLD

IN THE EVENING TIME.

Words and Music by TELL TAYLOR.

Tempo à Valse.

Piano introduction in 3/4 time, marked *f*. The music features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand.

Vocal line for the first two lines of lyrics, in 3/4 time.

1. There's a time you all know, when the sun's sinking low, Sweet eve - ning time..... Your
 2. On gay Broadway you go, where the lights are a - glow, Sweet eve - ning time..... You

Piano accompaniment for the first two lines of lyrics, marked *mf*. The music continues with a waltz-like accompaniment.

Vocal line for the last two lines of lyrics, in 3/4 time.

day's work is done and with your loved one, In the eve - ning time..... In the
 meet with a friend and your troubles all end, In the eve - ning time..... To a

Piano accompaniment for the last two lines of lyrics, concluding the piece with a waltz-like accompaniment.

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Won't You Write a Letter, Papa?

Words by THOS. J. HUGHES

Music by CHAS. MILLER

Distinctly a song of merit. The words are undeniably appealing, and the music is melodious to a marked degree.

If this piece is not obtainable at your dealer's, send 25 cents in stamps direct to the publishers.

win - ter you go to a par - ty or show, And in sum - mer when all is sub - lime,..... You go
qui - et Ca - fe just to pass time a - way, And chat with the ones you know best,..... And

stroll - ing a - long, mid laugh - ter and song, In the eve - ning time.....
through the whole year you'll find there good cheer, In the eve - ning time.....

CHORUS.

In the eve - ning time,..... in the eve - ning time,..... Your

mf

In The Evening Time. 3-4.

Ping Pong Lanciers No. 2

CONTAINING THE FOLLOWING:

"A Little Boy in Blue," "Way Down in Old Indiana," "I Went to See Them March Away," "Nancy Brown," "Blooming Liz," "In The Good Old Summer Time," "My Princess Zulu Lulu," "Have You Got Time to Listen to a Hard Luck Tale," "Bill Bailey Won't You Please Come Home," "Fade Away I'm Waitin' Fo' Mah Man," and "A Soldier in the Ranks, That's all."
If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

heart's light and free, and all rings with glee, And ev-'ry one feels just fine,..... In the

eve - ning time,..... in the eve - ning time,..... You meet pret-ty

girls with dim-ples and curls, In the eve - ning time,..... In the time,.....

In The Evening Time. 3-5.

Wm. H. Koster & Co., Phila., Pa.

CHIFFON

BY CLIFTON CRAWFORD

We have no hesitancy in saying that this is one of the daintest and sweetest numbers we have issued for sometime. It is the first piano solo that this popular author has published and we propose to make it an instrumental success.

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Owing to the popular and ever increasing demand from our customers for a "piano" part or solo piano part of our immensely popular BROADWAY COLLECTION we have issued

The Broadway Dance Folio for Piano

This collection contains the very best numbers in their catalogue, arranged for dancing. All our big hits of the present and past are incorporated in this book, and they have placed on the market the best and greatest dance folio ever issued. Its contents, printed below, speak for itself, containing as it does *more solid hits than all other folios* published. This may seem a rash statement, but look at the list of contents.

This book is issued in a handsome manner; carefully arranged by the best arrangers; printed from stone with a handsome cover in colors, a novel and attractive title page on the best quality of paper and bound in a strong and durable manner with a special view to making it rest easy on the piano.

Way Down in Old Indiana } Waltz
 I Don't Care if It's Saturday Night or Sunday Afternoon }
 In the Good Old Summertime } Waltz
 May, Sweet May }
 Simple Little Sister Mary Green } Schottische
 Mandy Lee }
 Melancholy Mose } Cake Walk
 You Were Never Introduced to Me }
 Those Things Cannot be Explained, intro. Fade
 Away, I'm Waitin' for Mah Man. Medley Polka
 Blooming Lize, intro. Philly. Schottische
 Please Mr. Conductor, intro. Able and Mabel Waltz
 Ennita Mazurka Orientale, by Theo. F. Morse
 Under the Mistletoe. Cavotte, by Edouard Holst
 Story of the Rose Waltz
 In the Golden Fields of Grain } Waltz
 Taking a Trip Up the Hudson on a Moonlight Night } .. Waltz
 Little Black Me }
 Nancy Brown } Schottische
 I Wonder What George Washington Would Say }
 Shame and Shakespeare. March and Two-Step

The Blue and the Gray } March and Two-Step
 The Sousa Girl }
 Lam', Lam', Lam } March and Two-Step
 Give Me Back My Liza }
 Just Because She Made Dem Goo-Goo Eyes } Two-Step
 Linda }
 A Little Boy in Blue } March and Two-Step
 Brotherhood of Man }
 Good-bye, Dolly Gray } March and Two-Step
 Military Maid }
 Mamie } Medley Waltz
 Where the Mississippi Flows }
 Sweet Annie Moore } Medley Waltz
 Just Because it's You }
 Mr. Volunteer. March and Two-Step
 Bill Bailey, Won't You Please Come Home } March and Two-
 Sabina } Step
 I Can't Tell Why I Love You, But I Do } Medley Waltz
 She's an All Right Girl }
 Come Out Din. h. on the Green. Schottische

BUNCH OF BEAUTIES, Medley Lancers, by J. M. Bradford, containing

If You Love As I Love
 Pat for Your Baby
 Sweet Savannah
 The Black Sheep Loves You Best of All

When Africa and Ireland Go to War
 I Wonder What Is That Coon's Game
 He Fought for the Cause He Thought Was Right
 No Coon Can Come Too Black for Me

ALL IN A NUTSHELL, Medley Lancers, by Theo. F. Morse, containing

Good-bye, Dolly Gray
 Mamie
 When Mr. Shakespeare Comes to Town
 Oh, Oh, Miss Caroline
 Dawn of Peace

Mr. Volunteer
 Melancholy Mose
 When the Blue Sky Turns to Gold
 Sweet Annie Moore
 I Must Have Been A Dreamin'

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