DEDICATED
TO THE WOMEN OF ENGLAND & U.S.AMERICA.

A SONG THAT NEVER GETS OLD.

LIFE

FROM THE CRADLE TO THE GRAVE

MUSIC AND WORDS
COMPOSED BY
WM THOMAS OF LONDON, ENGLAND.

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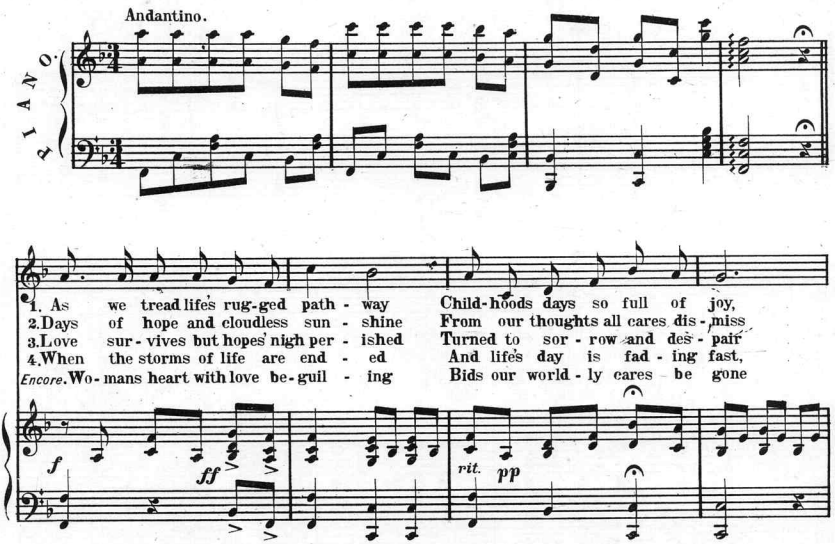

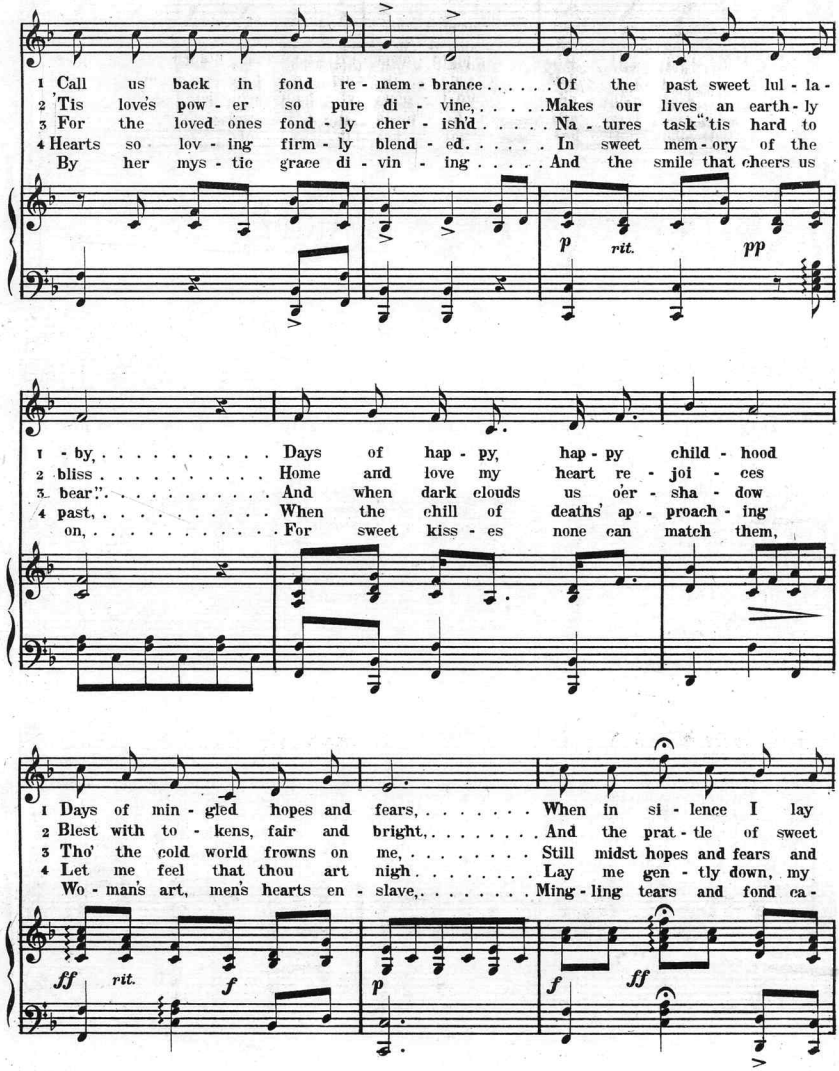
1 Call us back in fond re - mem - brance . . . . . Of the past sweet lul - la -
2 'Tis love's pow - er so pure di - vine, ... Makes our lives an earth - ly
3 For the loved ones fond - ly cher - ish'd . . . . . Na - tures task "'tis hard to
4 Hearts so lov - ing firm - ly blend - ed. . . . . In sweet mem - ory of the
By her mys - tic grace di - vin - ing . . . . . And the smile that cheers us
p
rit.
pp
1 - by, ... Days of hap - py, hap - py child - hood
2 bliss . . . . . Home and love my heart re - joi - ces
3 bear". . . . . And when dark clouds us o'er - sha - dow
4 past, ... When the chill of deaths' ap - proach - ing
on, ... For sweet kiss - es none can match them,
1 Days of min - gled hopes and fears, ... When in si - lence I lay
2 Blest with to - kens, fair and bright, ... And the prat - tle of sweet
3 Tho' the cold world frowns on me, ... Still midst hopes and fears and
4 Let me feel that thou art nigh . . . . . Lay me gen - tly down, my
Wo - man's art, men's hearts en - slave, ... Ming - ling tears and fond ca -
ff
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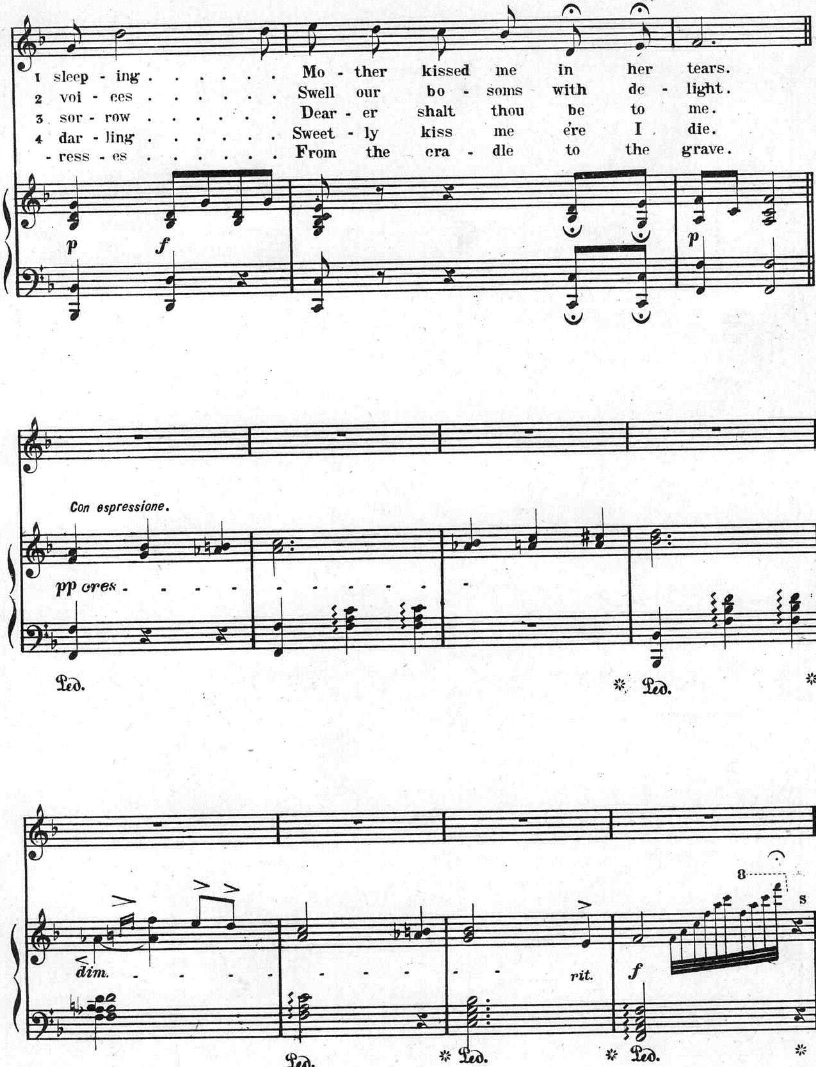
1 sleep - ing . . . . Mo - ther kissed me in her tears.
2 voi - ces . . . . Swell our bo - soms with de - light.
3 sor - row . . . . Dear - er shalt thou be to me.
4 dar - ling . . . . Sweet - ly kiss me e're I die.
- ress - es . . . . From the cra - dle to the grave.
Con espressione.
pp cres.
dim.
rit.
D.S.

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