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# KISSING AT THE DOOR

## SONG

WORDS & MUSIC BY

D. FRANK TULLY.

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# KISSING AT THE DOOR.

Words and Music by D. FRANK TULLY.

Allegretto.

The piano introduction is in 2/4 time, marked *p* (piano). It features a melody in the right hand and a bass line in the left hand, both in a key signature of two flats (B-flat and E-flat).

The first system contains the vocal line and piano accompaniment for the first verse. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment includes a *graz.* (grace note) and a *p* (piano) dynamic marking. A repeat sign is present at the end of the first line.

1 Pray Charlie dear don't tease me so, The  
know you are my on-ly love, The  
Charlie love I must remark, You

The second system contains the vocal line and piano accompaniment for the second verse. The piano accompaniment includes a *p* (piano) dynamic marking and a *colla voce.* (colla voce) instruction.

clock says past e-leven. Therel that will do, now say good night, To morrow come at  
darling of my heart. Yet - I would to my Charlie dear, A lesson now im-  
really are a pest. Of kissing you're so ve-ry fond One never gets a

seven. I'm sure you've staid quite long enough, I've asked you oft be-  
 part. That walls have ears 'tis oft-en said Now really do give  
 rest. You say you love me dearly So you've told me oft be-

- fore, To cease your ev-er-last-ing way, Of "Riss-ing at the door.  
 o'er, And cease your ev-er-last-ing way Of "Riss-ing at the door.  
 fore, And this you say is an ex-cuse For "Riss-ing at the door.

*rall* *en-tan-do.*

Riss-ing at the door.

Riss-ing at the door.

*a Tempo.*

Riss-ing, Riss-ing, Riss-ing at the door.

Riss-ing at the door. Riss-ing at the door. To

cease your ev - er - last-ing way, Of Riss-ing at the door. *Allegro.*

*accelerando.*

*Fine.*

2. You  
3. O!

# **Scanning Target**

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**Contact:** Karen Lund, x70156  
Lauren Woodis, x73939  
Pat Padua, x75904