

CHEYENNE

(SHY ANN)

SONG



WORDS BY
HARRY WILLIAMS
MUSIC BY
EGBERT VAN ALSTYNE

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Cheyenne.

(Shy Ann.)

Words by HARRY WILLIAMS.

Music by EGBERT VAN ALSTYNE.

Allegro moderato.

mf

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes.

Way out in old Wy - o - ming long a - go, _____
They rode that night and near - ly half the day, _____

Till ready.

p yipl yipl yipl yipl

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings of *p* and *mf*.

Where coy - otes lurk while night winds howl and blow, _____ A
Chey - enne was six - ty sev - en miles a - way, _____ But

The vocal line continues with the lyrics. The piano accompaniment continues with a similar texture to the previous section.

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cow - boys lus - ty voice rang out "Hel - lo!" And
 when at last they gal - loped up the street, The

ech - oed thro' the val - ley down be - low,
 cow - boy's pride was real - ly hard to beat,

Then came back a maid - en's an - swer sweet and clear,
 On his arm his fu - ture bride a - car - ry - ing,

Cow - boy tossed his hat up in the air, Said
 But be - neath the lit - tle church - es dome, Said

he "I've come to take you right a - way from here, Chey-
 she "I feel like turn - ing back, not mar - ry - ing," His

enne, they say, is miles a - way but they've a preach - er there," Then
 face got red, and then he said, "You will or you'll walk home, If

she just drooped her eye, She was so ver - y shy, So
 you ride back to - day, You'll hon - or and o - bey," I

poco a poco rit.

shy, oh - my, and then he made re - ply, Oh! Oh! Oh!
 do, I do, then he was heard to say, Oh! Oh! Oh!

a tempo

CHORUS.

Shy Ann, Shy Ann, hop on my po - ny, There's

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a dynamic marking of *p-f*. The vocal line starts with a double bar line and a repeat sign.

room here for two dear, But af - ter the cer - e - mo - ny,

The second system continues the vocal line and piano accompaniment. The piano part consists of chords and moving bass lines.

We'll both ride back home dear, as one, On my

The third system continues the vocal line and piano accompaniment. The piano part consists of chords and moving bass lines.

po - ny, from old Chey - enne. Oh! Oh! Oh! -enne.

The fourth system concludes the chorus with a first and second ending. The vocal line has a fermata over the final note. The piano part ends with a double bar line and repeat sign.

WHEN THE MOCKING BIRDS
ARE SINGING
IN THE WILDWOOD
SONG

Words by
ARTHUR J. LAMB

Music by
H. B. BLANKE



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What Has the Night Time to do with
the Girl, Waltz Song
Down by the Village Green, Rural
Love Song
Good-bye, Sweet Old Manhattan Isle

When the Mocking Birds are Singing in the Wildwood.

Words by
ARTHUR J. LAMB.

Music by
H. B. BLANKE.

Andante.



They hin-ger by the gent-ly flow-ing riv-er They
The mea-dows and the woods are sweet with spring-time, The



watch the gol-den sun-set fade a-way And
riv-er flows as peace-ful as of yore. And



there a-mid the lil-lies and the ros-es They
home he comes un-to his sweet-heart's cot-tage But



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