

THE THAT OLD GIRL OF MINE

SONG

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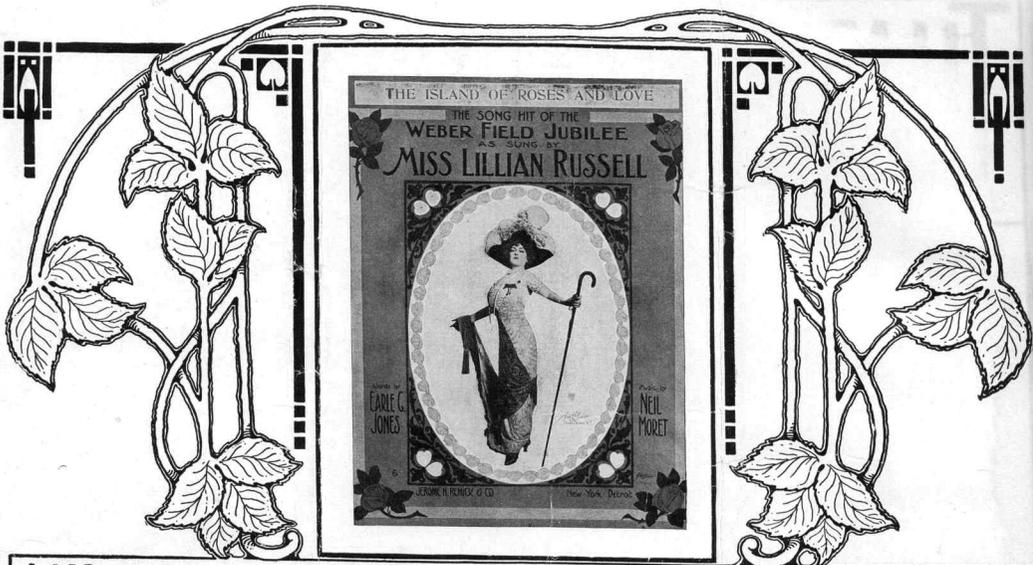


WORDS BY
EARLE C. JONES

MUSIC BY
EGBERT VAN ALSTYNE

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 Had Yesterday
 I Like It Better Every Day
 Let My Girl Alone
 Trolley Car Swing
 Oh, You Beautiful Doll
 If You Talk In Your Sleep
 Don't Mention My Name
 Gee, I Like Music With My Meals
 Dixie Moon
 When I Was Twenty-One
 and You Were Sweet Sixteen
 When the Dew Is On the Rose
 By the Light of the Jungle Moon
 Oceana Roll
 The Hour That Gave Me You
 The Harbor of Love
 Daddy

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Words by **EARLE C. JONES** The Island Of Roses And Love Music by **NEIL MORET**

REFRAIN
quasi sognando

Love and roses, dreams
 and you bring me thoughts of an is-land of
 roses in the spark-ling dew
 There the red rose, twin-ing, falls

New Instrumental Hits

- A Slippery Place
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- Cum-Bac Rag
- Texas Tommy Swing
- Hyacinth Rag
- Beautiful Lady Valse
- The Whirlwind
- Del Rose Waltzes
- Borneo Rag
- Hula-Hula Intermezzo
- Royal Flush
- The Aviator
- Chatter-Box-Rag
- Rig-a-ma-role-Rag
- Polaire Waltzes
- Maxine Waltzes
- Chanticleer-Rag
- Southern Symphony
- Silver Bell
- Daughters of the American Revolution
- Dorothy Waltz
- Garden of Dreams Waltz
- Indian Summer
- Black and White

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JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
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Always
 Good

Lyric by
EARLE C. JONES

That Old Girl Of Mine

Music by
EGBERT VAN ALSTYNE

Andante moderato (con moto)

PIANO

mf *ritard*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante moderato (con moto)' and the dynamics range from mezzo-forte (*mf*) to a gradual deceleration (*ritard*).

VOICE

The first vocal line is set in a 4/4 time signature. The melody is simple and lyrical, with lyrics: "The twilight shades are falling, The sun has gone to rest. In the roses, sweet and tender, Are sad when you are gone. The". The piano accompaniment is in the left hand, providing a steady harmonic support.

The second vocal line continues the melody with lyrics: "dreams I'm now recalling The girl I love the best. How stars have lost their splendor, But rosy is the dawn. The". The piano accompaniment continues to support the vocal line.

The third vocal line concludes the phrase with lyrics: "well do I remember The golden days gone by, When nightingales are singing, In summer skies of blue And". The piano accompaniment ends with a final chord.

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hearts were true and love was new To you, my Lou, and I.
while they sing they seem to bring Sweet mem - o - ries of you.

poco rit

CHORUS Marcia (moderato)

In your eyes the light of love was soft - ly beam - ing, — My

p-f

dear - ie, — so sweet and cheer - y. In your hair a

shade of gold was gleam - ing, — Like moon - beams — that

shine — Lou — Lou — I still love

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a long note on 'shine', followed by a rest, then 'Lou', another rest, 'Lou', a rest, and finally 'I still love'. The piano accompaniment consists of chords and single notes in both hands, with a fermata over the final chord.

you, For he sake of Auld Lang Syne; — And I

The second system continues the vocal line with 'you, For he sake of Auld Lang Syne;' followed by a rest and 'And I'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

call you, when I fall to sleep a - dream - ing, — "That Old Girl —

The third system features the vocal line with 'call you, when I fall to sleep a - dream - ing,' followed by a rest and the start of a new phrase, '"That Old Girl —'. The piano accompaniment continues with chords and melodic fragments.

— of Mine." In your Mine."

The fourth system concludes the vocal line with '— of Mine." In your Mine."'. The piano accompaniment includes first and second endings, indicated by '1' and '2' above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes with a fermata.

YOU'RE MY BABY

SONG BY A. SEYMOUR BROWN and NAT D. AYER
ON THE BEAUTIFUL DOLL



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Somebody Else Will If
You Don't
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Spirit of Independence
Military March and
Two-Step
Hero of the Isthmus
Military March and
Two-Step
Jamaica Jinger Rag
Rig A Jig Rag
Everybody Two-Step
(Rag)
Alter Vespers, (a Twilight
Mediation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientele
Brides and Butterflies,
Waltzes
Cum-Bae, Rag
Hycianth Rag
A Slippery Place
Siberian Dip
The Whitinoid
Del Rose Waltzes
Hula-Hula Intermezzo
Royal Flush
Rig-a-ma-role-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White

You're My Baby

Words by
A. SEYMOUR BROWN

Musical by
NAT D. AYER

CHORUS.

You're my ba - by, You're a won-der-ful child
I like to have you round to make a fuss o-ver me; I like to bounce you up and down up-
-on my knee, for you're my ba - by, You cer-tain-ly were made for
me. If you should go a - way I'd get right down and pray.

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ASK YOUR DEALER

THAT OLD GIRL OF MINE

SONG



FRANK MORRELL

LEISTER

WORDS BY
EARLE C. JONES

MUSIC BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO., NEW YORK - DETROIT

THAT OLD GIRL OF MINE

SONG

3 OCT 30

Copy 1973

*Mary A. Boyle
March 5th 1913*



MAUDE ROCKWELL

WORDS BY
EARLE C. JONES

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MUSIC BY
EGBERT VAN ALSTYNE

JEROME H. REMICK & CO., NEW YORK · DETROIT

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