

WHEN I WAS A DREAMER AND YOU WERE MY DREAM

3 - OCT 30
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Just Having fun

A
Wonder-
ful
Song

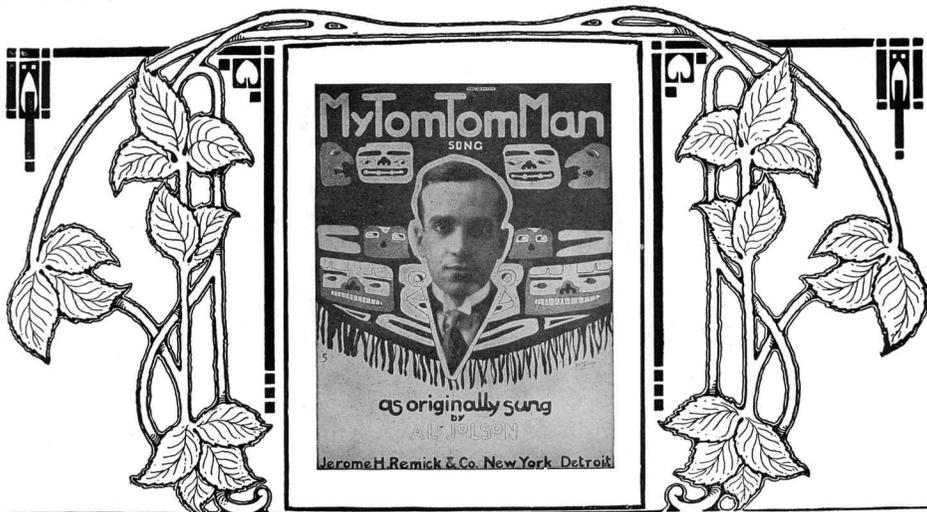


WORDS BY
ROGER LEWIS & GEO. A. LITTLE
MUSIC BY
EGBERT VAN ALSTYNE



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It's Tulip Time In Holland
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I Want a Little Love From You
Way Down Yonder
Chinatown My Chinatown
In Japan With Mi-Mo-San
Listen To That Dixie Band
That's When I'll Marry You
Oh What a Beautiful Baby
Over the Hills To Mary
Wrap Me In a Bundle
Come Over To Dover
Mary Pickford
When the Roses Bloom In Avalon
I Wonder Where My Lovin'
Man Has Gone
When It's Night Time Down in
Burgundy
At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

MY TOM TOM MAN

Song

Lyrics by
GUS KAHN

Music by
ROBERT VAN ALSTYNE

CHORUS

Come, be my Tom Tom man, my heap big Tom Tom man

My heart keeps time to the rhyme of your Tom Tom beat, ing.

You un-der-stand, Ki-o-o-wa Ki-o-o-koo that means I love you true, I want to ride by yourside as a bride, my Tom Tom

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New Instrumental Hits

A-La-Carte—One Step
Geraldine—Hesitation Valse
Silver Fox—Fox Trot
Evening—Reverie
One Wonderful Night
The Davis Fox Trot
Memories—Reverie
Just a Moment Waltz
Dengozo Maxixe
Notoriety (One Step)
El Irresistable Tango
Buenos Ayres (Tango Argentino)
Avec Moi (Hesitation Valse)
First Love—Hesitation Waltz
Jardin D'Amour Waltz
Pass the Pickles
Jamais Trop Tango
Notoriety—Rag Two-Step
Horse Trot
Hungarian Rag
Hearts Aflame Waltzes
Tickle The Ivories
The Whip
Hero of the Isthmus
Spirit of Independence
Everybody Two-Step
Brides and Butterflies
After Vespers
The Whirlwind
Indian Summer
Black and White

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"WHEN I WAS A DREAMER"

3

Words by
ROGER LEWIS
and GEO. A. LITTLE

(And You Were My Dream)

Music by
EGBERT VAN ALSTYNE

Moderato

The musical score is written for voice and piano. It consists of four systems. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The first system is marked 'Moderato' and 'mf'. The second system is marked 'p'. The lyrics are: 'I wan - der to - night where the moon soft - ly beams, I'm dream - ing a - gain of a day in the past, In - to the past thro' a gar - den of dreams; There I will lin - ger with Dream - ing of love that you said was to last; Now like a dream that I you, dear, once more, As I did in the days of yore. — dream in the night, All my love dreams have tak - en flight. —'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

mf

p

I wan - der to - night where the moon soft - ly beams,
I'm dream - ing a - gain of a day in the past,
In - to the past thro' a gar - den of dreams; There I will lin - ger with
Dream - ing of love that you said was to last; Now like a dream that I
you, dear, once more, As I did in the days of yore. —
dream in the night, All my love dreams have tak - en flight. —

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4 REFRAIN *Valse lento*

When I was a dream - er and you were my dream, We

mp

lived in a pal - ace of gold; Each

beau - ti - ful dream brought you near - er, it seemed,

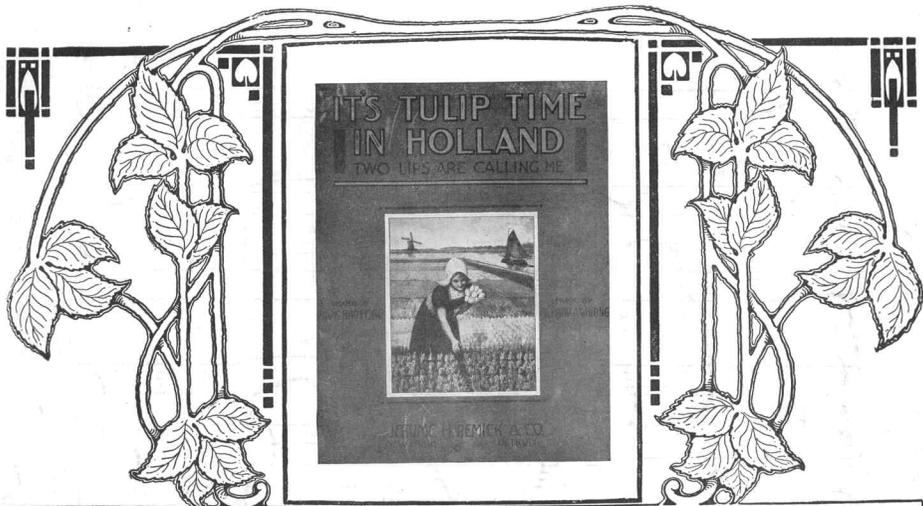
Close in my arms to en - fold. I

dreamed that you al - ways would love me, I

dreamed of a world just for two; But

I was a dream - er and you were my dream, A

dream that has nev - er come true.



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 When the Roses Bloom In Avalon
 I Wonder Where My Lovin'
 Man Has Gone
 When It's Night Time Down in
 Burgundy
 At the Ball, That's All
 All Aboard For Dixieland
 The Mississippi Cabaret
 Rebecca of Sunnybrook Farm

It's Tulip Time In Holland
 (Two Lips Are Calling Me)

Lyric by DAVE RADFORD, CHORUS Made by RICHARD A. WHITING

It's tu - lip time in Hol - land,

Two lips I know are lone - ly,

The sweet-est lips in Hol - land,

Are bloom-ing for me on - ly.

New Instrumental Hits

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 Hungarian Rag
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
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The Sweetest Girl in Monterey
SONG

New Song Hits

Sweetest Girl In Monterey
It's Tulip Time In Holland
Ypsilanti
My Tom Tom Man
Same Old Summer Moon
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Burgundy
At the Ball, That's All
All Aboard For Dixieland
The Mississippi Cabaret
Rebecca of Sunnybrook Farm

Lyric by **ALFRED BRYAN** Music by **HERMAN PALEY**

CHORUS

She's the sweet-est girl in Mon-te-ry, She's wait-ing there for me,
An-gels took the light from out her star-ry eyes Just to make it bright when night shines
from the skies, Mon-te-ry, my love is burn-ing,
Night and day my heart is yearn-ing for the sweet-est girl in

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