

IN DREAMS, MY OWN

BALLAD



ELIZABETH
SPENCER

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TOM SIGOURNEY
MUSIC BY
FRED. W.
VANDERPOOL

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"IF I KNEW YOUR HEART
WERE MINE"

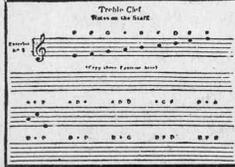
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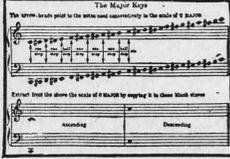


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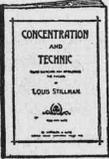
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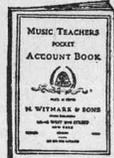
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Moderately

mf *retard*

The piano introduction consists of two staves. The right hand features a melodic line with a wide interval, while the left hand provides a harmonic accompaniment. The tempo is marked 'Moderately' and the dynamics range from mezzo-forte (mf) to piano (p).

Slowly

This heart of mine holds life's most per- fect
Could I, with ma- gic pow'r, make your heart

retard *pp* *p*

The first system of the song features a vocal line and piano accompaniment. The tempo is 'Slowly'. The piano part includes a 'retard' marking and dynamic markings of *pp* and *p*. There are also some performance markings like accents and a double bar line with repeat dots.

jewel, — Tho' love I give dares not hope love re - turn; — A-
hear — The ten-der mes-sage in my lov- ing theme. — Ah,

The second system continues the vocal and piano accompaniment. It includes the lyrics and piano accompaniment with various musical notations.

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dored of mine, so gen - tle, yet so cruel, My
would I knew that I should ne'er part, dear, From

retard
lips are mute while fires of pas - sion burn.
you, sweet-heart, who lives but in my dream.

retard

REFRAIN *Dreamily*
In dreams, in dreams, my sweet-heart of my dreams,

p *ten.*

little retard ten.

Your arms, your charms, are all for me it

ff *p* *little retard* *f*

in time

seems In dreams, I kiss you, In wa-king

in time

passionately ten. retard

hours I miss you, Mine to press, mine to ca-ress, In

ten. retard

1. 2.

dreams my own, in dreams. dreams.

f *retard* *much retard* *ff*

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Till The Sands Of The Desert Grow Cold

Words by Geo. Graff Jr.

Solo, Four Keys - C, (D to F) G, B and D
Duet, Two Keys - B \flat and D

Music by Ernest R. Ball

REFRAIN *Con moto*

Till the sands of the des-ert grow cold, And their in-fi-nite num-bers are told, God gave thee to me, And

Sweet Eileen Asthore

CHORUS *With much expression*

For it's Ei-leen Al-lan-ah, It's Ei-leen As-thore, Sure the gift of the Blarn-ey, Is yours ev-er-more; May good fair-ies guard

Words and Music
By James I. Russell

To Have, To Hold, To Love

Words by Darl MacBoyle
Poco animato

Solo, Three Keys - C, (C to D) E \flat and F

Music by Ernest R. Ball

To have, to hold, to love you For- ev-er and a day. To have you, dear, to hold you near, To wor-ship you for

Back To The Old Folks At Home

CHORUS *Not fast*

Take me back, back, back to the Old Folks at Home Where the sweet Mag-no-lia grows. Back, back, back to Moth-er and Fa-ther

Words and Music
By Fleta Jan Brown

I'll Change The Shadows To Sunshine

Words by Geo. Graff Jr.

CHORUS *With much feeling*

Music by Ernest R. Ball

I'll change the sha-dows to sun-shine, I'll kiss the tears a-way, I'll change the snows of De-cem-ber,

If I Knew Your Heart Were Mine

REFRAIN *With expression*

I'd not care if the stars re-fused to stud the sky at night, I'd not care if the Moon re-fused to send its sil-vry light,

Words and Music
By Fred W. Vanderpool

Those Songs My Mother Used To Sing

REFRAIN

Oh, Be-lieve me, if all those en-dear-ing young charms, Is a song that she oft sang to me, And the "Last Rose of"

Words and Music
By H. Wakefield Smith

Tug Boat Joe

Words by Gertrude Bruckmann

CHORUS

Music by Lulu Svendsen

Oh! I can hear the whis-tle blow, That's Tug Boat Joe. That's him I know. Strike up the

You Are Everything I Want My Girl To Be

Words by J. Brandon Walsh

CHORUS *With expression*
in time

Music by Ernie Erdman

You are sweet-er than the sweet-est, You are bet-ter than the best. And I need you, like a rob-in needs a

You Went Away

Words by J. Brandon Walsh

CHORUS *With expression*
in time

Music by Charley Straight

You went a-way and the sun-light Fa-ded from out the sky, You went a-way and you left me Lone-ly to

Everything Is Ragtime Now

Words by J. Brandon Walsh

CHORUS *in time*

Music by Charley Straight

You hear rag-time songs sung by rag-time cooms and rag-time pia-nos play-ing rag-time tunes, You see rag-time sol-diers march-ing

Sing Me A Song At Twilight

With great expression

"Sing me a song at twi-ight, Soft sweet and low, Tell me a-bout the Dream-land, There's where I'd love to go;

Words and Music
By Fleta Jan Brown

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