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Leaf by leaf the roses fall



*Ballad*

BY

**ARTHUR VANE.**



Oliver Ditson Company.  
BOSTON. NEW YORK. PHILA. LONDON.  
Chicago, Lyon & Healy.

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# LEAF BY LEAF THE ROSES FALL.

ARTHUR VANE.

Con gusto e moderato.

PIANO.

Ad. \* Ad. \* Ad. \* Ad. \*

Ad. \* Ad. \* Ad. \* Ad. \*

1. Leaf by leaf the ro. ses fall, Drop by drop the springs run dry, One by
2. So in hours of deepest gloom, When the springs of gladness fail, And the
3. Some sweet hope to gladness wed, That will spring afresh and new When grief's

one beyond re . call, Summer's beauties fade and die; But the  
ro . ses in their bloom, Droop like maidens wan and pale; We shall  
win . ter shall have fled, Giving place to sun and dew; Some sweet

ro . ses bloom a . gain, And the springs will gush a . new In the  
find some hope that lies Like a si . lent germ a . part, Hidden  
hope that breathes of Spring Thro' the wea . ry, wea . ry time, Budding

*Cadenza ad lib.*

plea . sant A . pril rain, And the Sum . mer's sun and dew, - - - Leaf by  
far from careless eyes In the gar . den of the heart, - - - Leaf by  
for its blossom : ing, In the spir . it's si . lent clime, - - - Leaf by

CHORUS.

ALTO.  
 Leaf, by leaf, the roses fall, Drop by drop the springs run dry,

TENOR.  
 Leaf, by leaf, the roses fall, Drop by drop the springs run dry, - -

BASS.  
 Leaf, by leaf, the roses fall, Drop by drop the springs run dry,

AIR.  
 leaf, the roses fall, Drop by drop the springs run dry, One by

PIANO

One by one, beyond recall, Summer's beauties fade and die.

One by one, beyond recall, Summer's beauties fade and die.

One by one, beyond re-call, Summer's beauties fade and die.

one, beyond re-call, Summer's beauties fade and die.

*cres.*

*dolce*

# NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by italic letters.

## SECULAR SONGS.

### HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X. When the Land was White with Moonlight.	G	[E <sup>b</sup> to a]	.60
ASHFORD, ROBERT Dreamy Days.	A	[E to F#]	.50
BULLARD, FREDERIC FIELD Rose of Kenmare, The	E <sup>b</sup>	[d to a <sup>b</sup> ]	.50
JACKSON, ANNE WAKELY Across the Dusk.	G <sup>b</sup>	[E <sup>b</sup> to g <sup>b</sup> ]	.40
MCCOY, W. J. At the Garden Gate. Op. 48, No. 1. To the Raindrops. Op. 48, No. 2.	F	[F to g] [d to F]	.50
MARTIN, GEORGE DUDLEY For Us.	E <sup>b</sup>	[E <sup>b</sup> to A <sup>b</sup> ]	.50
NORRIS, HOMER A. Dearie.	E <sup>b</sup>	[C to F]	.40
ORSINI, GIUSEPPE Perhaps. (Forse!)	E	[d <sup>#</sup> to g <sup>#</sup> ]	.50
PREYER, CARL A. Childhood. Op. 37, No. 1. Evasion. Op. 37, No. 2.	C	[c to g or a] [c to g or a]	.40 .50
WARD, DAUD SPENCER When Hearts are Young.	F	[c to a]	.50

### MEDIUM VOICE.

ARENS, FRANZ X. When the Land was White with Moonlight.	E	[c to F#]	.60
ASHFORD, ROBERT Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD Kavanagh, The Rose of Kenmare, The	F	[c to F] [b to F]	.60 .50
BUSCH, CARL Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	E <sup>b</sup>	[b to C]	.40
COWLES, EUGENE Crossing the Bar. Pastoral, A	D	[d to F#] [b to E]	.50 .50
FISHER, WILLIAM ARTS Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM When We Parted.	F	[c to F]	.50
MAYHEW, GRACE Shoogy-Shoo.	E <sup>b</sup>	[c to F]	.40

### LOW VOICE.

ARENS, FRANZ X. At My Grave.	Amin	[a to F]	.60
BUSCH, CARL Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G. Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE Crossing the Bar.	B	[b to D]	.50
FISHER, WILLIAM ARTS Gae to Sleep. Op. 13, No. 1. Sweet is Tipperary. Op. 13, No. 2.	A	[a to C#] [b to E]	.50 .50
MAYHEW, GRACE Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A. To Thy Chamber Window Sweet.	A <sup>b</sup>	[a <sup>b</sup> to E]	.50

## SACRED SONGS.

### HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD Jesus, Be My Saviour.	E <sup>b</sup>	[c to g]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	G	[d to g]	.60
FISHER, WILLIAM ARTS Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d <sup>b</sup> to F#]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH Bow Down Thine Ear, O Lord. Far From My Heavenly Home.	E <sup>b</sup> B	[d to g] [d to a]	.60 .40
FULLER, EDWARD M. Only to Pass Thro' the Gateway.	E	[H to a]	.60
GRANIER, JULES Hosanna!	D <sup>b</sup>	[F to b <sup>b</sup> ]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D <sup>b</sup>	[d <sup>b</sup> to a <sup>b</sup> ]	.50
STEWART, H. J. Safe Home.	G	[d to g]	.60
VILLA, GIUSEPPE A Little While.	C	[b or d to g or a]	.60

### MEDIUM VOICE.

BARRELL, EDGAR A. O God, Be Merciful to Me.	D <sup>b</sup>	[a <sup>b</sup> to F]	.50
FRANCK, CESAR Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES Hosanna!	E <sup>b</sup>	[d to g]	.50
KINDER, RALPH Refuge Divine.	E <sup>b</sup>	[b <sup>b</sup> to F]	.50
NEVIN, GEO. B. Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H. I Heard the Voice of Jesus Say.	D	[c to g]	.50
SHELDON, LILLIAN TAITT Jesus, Shepherd of the Sheep.	A	[e to E]	.40
STEWART, H. J. My Soul Thirsteth for God.	F	[c or g to F]	.50

### LOW VOICE.

BERWALD, W. Out of the Depths.	E <sup>b</sup>	[b <sup>b</sup> to D]	.50
BRACKETT, FRANK H. Led On.	D	[b to E or F#]	.60
DRESSLER, LOUIS R. O Babe Divine. (With violin obligato.)	E <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> ]	.60
FISHER, WILLIAM ARTS Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b <sup>b</sup> to D#]	.50
GRANIER, JULES Hosanna!	G		.50
GREEN, VINCENT ELGIE Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R. The Babe in Manger Lowly. (Christ- mas Song.) Op. 50, No. 2.	E <sup>b</sup>	[b <sup>b</sup> to E <sup>b</sup> or F]	.50
WOOLER, ALFRED Heaven is not Far Away.	D <sup>b</sup>	[d <sup>b</sup> to E <sup>b</sup> ]	.60

# **Scanning Target**

## **Edison Sheet Music**

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