



Songs by Kate Vannah

GOOD-BYE, SWEET DAY (3 KEYS) .50
(Cello Obl. with Low Voice)

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NEW FLOWER SONGS

The Captive Rose.

By GERTRUDE LEVERICH KNOX.

Andante con moto. *mp* *cresc.*
I found a rose so won-drous fair, My true love

mf *piu mosso.*
placed it in her hair; The cap-tive bound by meshes

f *poco rit.*
gold, Eachshining pet-al did un-fold.

cresc. *f* *poco rit.* *accel. e dim.*

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THE CAPTIVE ROSE.

I found a rose so wondrous fair,
My true love placed it in her hair;
The captive bound by meshes gold,
Each shining petal did unfold.
Then whispered: "Maiden, 'tis but meet
That I should give you fragrance sweet,
And since, by dying, I can give
A sweeter fragrance than to live;
I gladly die, sweet fate be mine—
To die 'imprison'd in sunshine."

GERTRUDE LEVERICH KNOX.

Complete copies 50 cents.

The Song of the Crocus.

By G. WARING STEBBINS.

Allegretto. *Brightly.*
"I'm not a-fraid to lift my head," A lit-tle yellow crocus

p *mf*
said; "Tho' winds are keen, and trees are bare, And

mf
win-ter snow-flakes fill the air, I'm not a-fraid to

rit. *a tempo.*
rit. *a tempo.*

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THE SONG OF THE CROCUS.

"I'm not afraid to lift my head,"
A little yellow crocus said;
"Tho' winds are keen, and trees are bare,
And winter snowflakes fill the air."
I'm not afraid to lift my head,
The little yellow crocus said.
"I hear the pussy willows call
From their low nook beside the wall;
When they can wander out to play,
I know that springs not far away.
The sun has been a-coaxing me
For many days to come and see,
So I just ventured forth today;
I like it! and I think I'll stay!"

HELEN M. RICHARDSON.

Complete copies 50 cents.

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GOOD BYE, SWEET DAY!

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Words by
CELIA THAXTER.

Music by
KATE VANNAH.

Moderato.

VOICE.

Moderato.

PIANO.

1. I have so loved thee, But
2. Thy glow and clarm, Thy

can - not, can - not hold thee, Fad - ing like a dream, The shadows fold thee;
smiles and tones and glanc - es Van - - ish at last, And night ad - van - ces

Slow - - ly thy per - fect beau - ty fades away — Good bye, Sweet Day!
Ah ——— Couldst thou yet a lit - tle long - er stay ——— Good bye, Sweet Day!

f *un poco più animato.* *rit.*

Good bye, Sweet Day! Dear were thy gol - den hours of tran - quil splen - dour,
 Good bye, Sweet Day! All thy rich gifts my grateful heart re - mem - bers,

a tempo. *rit.* *a tempo.*

Sadly thou yield - est to the even - ing ten - der Thou wert so fair from
 The while I watch thy sunsets glow - ing em - bers Die in the west be -

rit. con fristezza. *a tempo.*

rall.

thy first morning ray Thou wert so fair from thy first morn - ing ray
 neath the twilight gray Die in the west be - neath the twi - light gray

a tempo.

I have so loved thee, But can - not can - not hold thee,
Thy glow and charm, — Thy smiles and tones and glan - ces,

p

Dy - ing like a dream, — The shadows fold thee; Slow - - ly thy per - fect
Van - ish at last, — And night ad - van - ces Ah, — could'st thou yet a

cresc.

beau - ty fades away — Good bye, Sweet Day, Good bye, Sweet Day!
lit - tle long - er stay — Good bye, Sweet Day, Good bye, Sweet Day!

cresc.

MAYING.

MARIE VAN VOORST.
By permission.

KATE VANNAH.

Vivo.

PIANO.

When I go a-maying, may-ing, There his wan-ton wish-es go.

Spring-like flow-ers to meet me stray-ing, I must pluck them will or no,

I must break each pale bud slen-der, I must lift each flow-er fair.

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Together, Thou and I.

Author of poem unknown.

KATE VANNAH.

Lento.

VOICE.

PIANO.

Si- lence and then the dark; Sweet sleep, and then the dawn; And

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Under the Wide and Starry Skies.

ROBERT LOUIS STEVENSON.

KATE VANNAH.

Tempo di Marcia Moderato.

Un- der the wide and star-ry sky, Dig the grave, and let me lie, Glad- did I live, and glad- ly die! And I bid me down with a will. This be the verse you

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MY NEED OF THEE.

Poem by MARY BALDWIN.
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Low Voice.

Music by KATE VANNAH.

Lento, con moto.

Creat- ed waves and a long, gray beach, Far and far as the eye may reach, Twi- light fall- ing on tide- and foam, On a

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