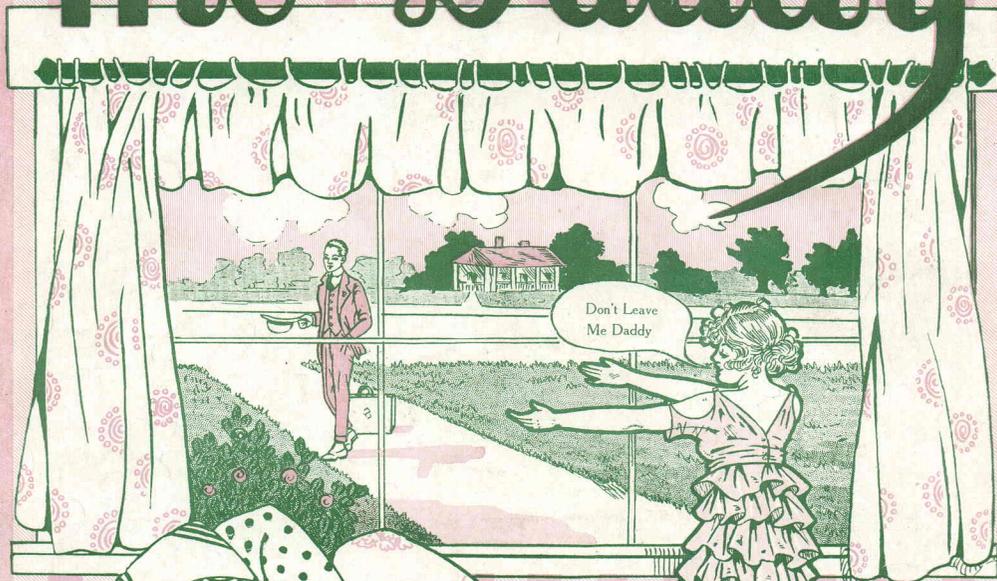


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Don't Leave me Daddy



WORDS & MUSIC
by JOS. M. VERGES

TRIANGLE
MUSIC PUB. COMPANY
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EASTERN REPRESENTATIVE PLAZA MUSIC CO. 18 WEST 20th ST. N. Y.

Don't Leave Me, Daddy

Words and Music by
J. M. VERGES

Moderato

Piano

f

Vamp

p

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady bass line. The piece concludes with a 'Vamp' section, indicated by a double bar line and a repeat sign, where the music returns to the beginning of the introduction at a piano (*p*) dynamic.

I've been a think - ing a - bout you, dad - dy, Think - ing of you — night and
Despite all my plead - ings I feel you'll leave me, Some - how you don't — act the

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "I've been a think - ing a - bout you, dad - dy, Think - ing of you — night and Despite all my plead - ings I feel you'll leave me, Some - how you don't — act the". The piano accompaniment consists of chords and moving lines in both hands.

day, I've been a - fraid — that you'd leave me dad - dy,
same! Tell me now why — you are leav - ing, dear - ie,

mf

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "day, I've been a - fraid — that you'd leave me dad - dy, same! Tell me now why — you are leav - ing, dear - ie,". The piano accompaniment includes a mezzo-forte (*mf*) section.

Leave me to go — far a - way! Think of the day — when we
I know that I'm — not to blame! Why did you love — me and

The third line of the song features the vocal melody and piano accompaniment. The lyrics are: "Leave me to go — far a - way! Think of the day — when we I know that I'm — not to blame! Why did you love — me and".

first met each oth - er, You prom - ised me then — we'd be good pals for ev - er.
why did you tease — me, And why did you kiss — me, and now to dis - please — me?

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "first met each oth - er, You prom - ised me then — we'd be good pals for ev - er. why did you tease — me, And why did you kiss — me, and now to dis - please — me?".

Dear, if you leave me, It sure will grieve me, Don't go a-way to stay!
I'm tired of cry - ing! There's no use sigh - ing, Life with-out you is tame.

Chorus (*Very slow*)

Don't leave me dad - dy! Won't you tell me why you're leav - ing?

When you're near me, dear-ie, Life to me is cheer-y Oh, Oh, such a feel - ing!

Think what you're miss - ing Lots of hug - ging and some kiss - ing. I don't care how

mean you are - to me, Dad-dy don't you leave me now! Sweet Pa-pa, Dad-dy don't you leave me now

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