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NEW YORK,
S.T.GORDON & SON, 13 EAST 14TH ST.
NEAR 5TH AVENUE.

HALF-PAST KISSING-TIME.

Words by
FENTON GRAY.

Music by
OSCAR VERNE.

Moderato.

f leggiero.

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment with eighth notes and chords. The tempo is marked 'Moderato' and the dynamics are 'f leggiero'.

mf

A mer - ry lit - tle clock - mak - er lived in the town of Ghent, And
At first she crim - soned ro - sy red, and tripp'd up - on her way; And

The vocal line begins with a melody in the right hand, and the piano accompaniment is in the left hand. The dynamics are marked 'mf'.

by his quaint and old - en shop a maid - en of - ten went: As
yet if she was an - - gry, why pass there ev - 'ry day? Of

The vocal line continues with a melody in the right hand, and the piano accompaniment is in the left hand. The dynamics are not explicitly marked for this section.

beau-teous as the month of May, in all its joy-ous prime. And
course, at last they were en-gaged, and gos-sips in the street Would

rall. Hans would an-swer Ger-trude thus, when- e'er she asked the time:
tell you if you asked what time the lov-ers found to meet:
rit.

mf Moderato.
Half - past kissing-time, time to kiss a-gain, Nev-er count the gold-en hours till
p leggiero

cresc. youth be on the wane; *mf* Love and laugh, and let this be Life's summer-time refrain,
cresc. *mf*

f rit. *f* *f*

Half - past kissing - time, time to kiss again."

f rit. *f* *f a tempo* *f*

p piu lento

The sweethearts fell out one dark day, for weeks thy kept a - part, Al -

p

- tho' the young and fool - ish pair were ve - ry sad at heart; Un -

- til one night when Hans shut up, and bells be - gan to chime, A

poco accel.

rall. lit - tle tear - ful face peep'd in and *rit.* said, "Please what's the time?"

mf Half - past kiss - ing time, time to kiss a - gain, Nev - er count the gold - en hour till

p leggiero

cresc. youth be on the wane; *mf* Love and laugh, and let this be Life's summer - time refrain,

cresc.

f rit. Half - past kiss - ing time, time to kiss a - gain.

f rit. *f* *ff* *ff*

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PERFECT PIANO-FORTE SCHOOL

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