

# A LITTLE LUNCH *For* TWO

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WORDS BY  
ARTHUR J. LAMB.  
MUSIC BY  
ALBERT VON TILZER.



GEORGIA CAINE

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THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
40 WEST 28<sup>TH</sup> ST., N.Y.

# Try this over on your Piano.

## The Moon Has His Eyes On You.

Words by  
BILLY JOHNSON.

Music by  
ALBERT VON TILZER.

Moderato.

Introduction musical notation for piano, featuring a treble and bass clef with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The piece begins with a *mf* dynamic marking.

First two lines of the song, including vocal melody and piano accompaniment. The piano part is marked *p*. The lyrics are:

1. Where the jes - sa - mine per - fumes the wild - wood,  
2. When the moon be - hind a cloud is blink - ing,

Next two lines of the song, including vocal melody and piano accompaniment. The lyrics are:

Where the night-birds flut-ter through the air,  
When he asks the stars to come and woo,  
Lov - er tell - ing tales of fond af -  
Side by side all lov - ers go a -

Final two lines of the song, including vocal melody and piano accompaniment. The lyrics are:

fee - tion To his lit - tle sweet - heart fair,  
spoon - ing, As all lov - ers love to do,

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# A Little Lunch For Two.

Words by  
ARTHUR J. LAMB.

Music by  
ALBERT VON TILZER.

*f*

Lento.

*8va.* A shad - y nook, and if you look, A  
The flowrs have heard each lov - ing word, As

*p*

love - sick pair in sight, A dain - ty lunch is  
thro' the dell they roam, The bright stars sigh "oh,

wait - ing there, But they've no ap - pe - tite. He  
me! oh, my! Why don't those two - pe - go home? Then

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takes her hands, she un - der - stands, For love a -  
says the moon, "they sing a tune, That makes the

lone they care \_\_\_\_\_ By and bye \_\_\_\_\_ Hear him  
sad world gay." With a kiss, \_\_\_\_\_ Boy says

sigh \_\_\_\_\_ "Let us try love's bill of fare." \_\_\_\_\_  
this: \_\_\_\_\_ "We will lunch here ev - 'ry day." \_\_\_\_\_

*poco ritard.*

## CHORUS.

First, we'll or - der just a few kiss-es, A ten - der glance to

*p f*

tell of love's blisses, And if you wish a dain - ty dish, A fond ca -

ress will do: ————— Then the love - light in your eyes shin - ing, It

seems so sweet when fond lov - ers meet, Then a heart that is true, I will

order for you, At a lit - tle lunch for two. two. —————

*John Lantieri*

# A Picnic For Two.

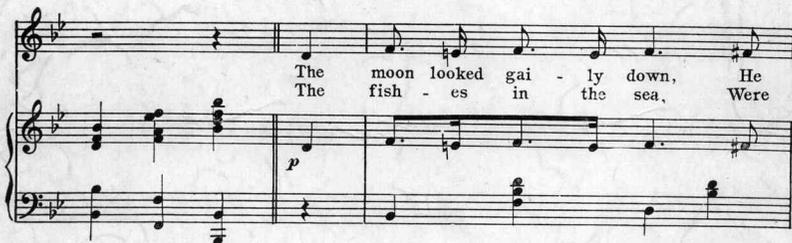
Words by  
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Moderato.

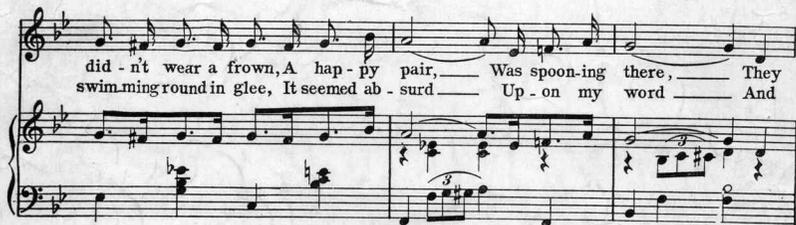


Piano introduction in G minor, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *mf* dynamic marking is present.



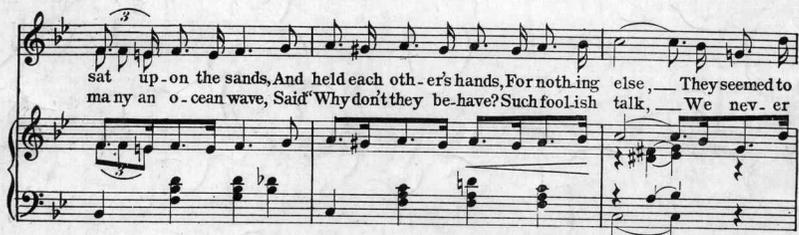
The moon looked gai - ly down, He  
The fish - es in the sea, Were

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with a steady accompaniment, marked *p*.



did - n't wear a frown, A hap - py pair, — Was spoon - ing there, — They  
swim - ming round in glee, It seemed ab - surd — Up - on my word — And

The vocal line continues with the lyrics. The piano accompaniment features a triplet in the right hand.



sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seem - ed  
ma - ny an o - cean wave, Said "Why don't they be - have? Such fool - ish talk, — We nev - er

The vocal line concludes with the lyrics. The piano accompaniment features a triplet in the right hand.

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## Edison Sheet Music

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