

STOP THIEF!

(YOU STOLE MY HEART AWAY)

B. Cockcroft

8-OCT-30
COPY 1973



WORDS BY
WILL DILLON
MUSIC BY
ALBERT VON-TILZER

BROADWAY MUSIC CORPORATION
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145 WEST 45TH ST., NEW YORK

5th

Try this over on your Piano.

My Orchard Is Short Of A Peach

Words by NED NYE

Like You

Music by ALBERT VON TILZER

Valse moderato

The piano introduction is in 3/4 time, key of D major. It begins with a treble clef and a bass clef. The treble staff starts with a series of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C5, and D4-F#4-A4. The bass staff starts with a series of chords: D3-F#3-A3, G3-B3-D4, F#3-A3-C4, and D3-F#3-A3. The tempo is marked 'Valse moderato' and the dynamics are 'mf' and 'p'.

VOICE

"Come o - ver, come o - ver," said Hi-ram to Kate, "Come o - ver, come
"Per - haps you're just teas - ing," said Hi-ram to Kate, "Now an - swer this

The vocal line is in the treble clef, starting on a whole note G4. The piano accompaniment is in the bass clef, starting on a whole note D3. The dynamics are 'p'.

o - ver, don't stop at the gate" I'd like to, I'd like to, I'd
ques - tion, will you name the date?" The par - son was say - ing 'tis

The vocal line continues with a series of notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with chords: D3-F#3-A3, G3-B3-D4, F#3-A3-C4, and D3-F#3-A3. The dynamics are 'p'.

like to, said Kate, I'd like to, but it's get - ting late! It's
time I was wed, That's no fault of mine Kat - ie said. Right

The vocal line continues with a series of notes: A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The piano accompaniment continues with chords: D3-F#3-A3, G3-B3-D4, F#3-A3-C4, and D3-F#3-A3. The dynamics are 'p'.

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STOP THIEF!

(You Stole My Heart Away.)

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Words by
WILL DILLON

Music by
ALBERT VON TILZER

Moderato

f

Till ready.

p

1. Has an - y - bo - dy seen my man, — He went a -
2. — Take him to the sta - tion now, — And teach him

way — this ve - ry day; — Has an - y - bo - dy seen my
how — to keep his vow; — Come on and lead him to the

lov - ing boy, — I've got to find — my pride and joy, — Won't
Coun - ty jail, — And I'll come round — and go his bail, — There's

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ev - ry - bo - dy look a - round, — He must be found — he's on the ground, Oh
some - one coming down the street, — I hear some feet — I think I'm beat, I

there he is — that's him I know, Oh Law - dy see him go, Oh Mis - ter
know that noise — that bro - ken chain, Good Lawd he's gone a - gain, Oh Mis - ter

CHORUS.

Stop, stop, stop, stop, stop that man — Don't you let him get a -

p-f

way, He's the ve - ry one I'm look - ing for — And I will

Stop Thief.

get him, get him, You bet your life I'll get him, He's a bold bad burg-lar man, Lock him

up, lock him up, if you can.— Stop that man— right on the spot,

Mis-ter, make him give me some-thing that he's got,— Cause he's a thief, thief,

Stop, thief, you stole my heart a - way. — way. —

1. 2. %

D.S.

Stop Thief.

A Bigger Hit Than Good Night Mr. Moon

You And The Moon And A Ragtime Tune

Lyric by
WM VAUGHAN DUNHAM

Music by
ALBERT VON TILZER

CHORUS

You and the moon, — and a rag - time tune —

p - f

That's har - mo - ny, — — — — — Soon Mis - ter Moon — will be

shin - ing down, — — — — — Shin - ing down on you and

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