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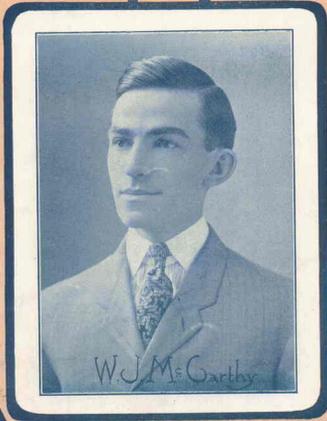
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# THEY ALL LOOKED AT ME

COMIC  
SONG

5



WORDS BY  
SAM. EHRlich

THE YORK MUSIC CO  
ALBERT Von TILZER, Mgr.  
40 WEST 20th ST., N.Y.

MUSIC BY  
ALBERT Von TILZER

*H. J. ...*

## Extra Verses.

## THEY ALL LOOKED AT ME.

4.

I once was charged with bigamy, too many loving pets,  
The court was crowded on that day with blondes and gay brunettes.  
There were some fellows in the place who worked the self same plan  
The judge said "ladies, all stand up and please pick out your man!"

*Chorus.*

They all looked at me, they all looked at me,  
The way they looked it made me sigh, I tried to prove an alibi,  
They each brought kids from ten years down to three:  
The judge asked "who's your father dears," they all looked at me.

5.

I took a trip to Idaho, I love the western clime,  
Upon a freight train I did go with several friends of mine.  
A band of Indians captured us, my heart began to break  
Because they lined us up and said "whose scalp now shall we take?"

*Chorus.*

They all looked at me, they all looked at me,  
"To pick me out," the big chief called, I fooled them cause my head was bald,  
"We must eat one," they said, "who shall it be?"  
When they drew straws, I trembled 'cause they all looked at me.

6.

I passed a crowd of blind men once, I gave them each a dime  
To help a worthy cause along, I'll do it every time.  
The people on the street would stare, and say "oh! ain't he kind"  
He'll surely go to heaven, 'cause he's liberal with the blind.

*Chorus.*

They all looked at me, they all looked at me  
I soon found out my grave mistake, please help the blind was all a fake,  
They all wore specs, I knew that they could see  
If there were thousands passing by, they all looked at me.

7.

An ape escaped from Central Park, it made the people blue  
He was a lovely specimen, the finest in the Zoo  
I told the crowd I'd capture him, with my hypnotic power  
And promised I would land him safe, within a half an hour.

*Chorus.*

They all looked at me, they all looked at me,  
I hunted through the trees all night, and kept it up 'till broad day light,  
The keepers searched, until that day at three,  
They thought they had his apelets, when they all looked at me.

# They All Looked At Me.

3

Words by SAM EHRLICH.

Music by ALBERT VON TILZER.

*Allegro moderato.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The left hand starts with a bass clef and a quarter note G2, followed by a quarter note F2, and a quarter note E2. The music continues with various chords and melodic lines in both hands.

1. I love to have all kinds of fun, I'm full of jol - li - ty, But  
2. I bought a hand - some scar - let tie, 'twas right up to the scratch, To  
3. I got a job which paid me well, in Pier - pont Mor - gans bank, My

The vocal line is on a single staff with a treble clef. It begins with a repeat sign (double bar line with two dots) and a quarter note G4. The piano accompaniment continues from the previous section.

Jo - nah is a name I think was real - ly meant for me; A  
make my dress look more com - plete, I bought some socks to match; Some  
du - ties were to clean the brass and fill the wa - ter tank; One

The vocal line continues on the same staff. The piano accompaniment concludes with a final chord in the right hand and a quarter rest in the left hand.

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crowd was wait - ing in the park to see the Pres - i - dent, They  
 friends asked me down to a farm where bulls were thick as flies, When  
 day while stand - ing at the door, a man saw me and cried, "Oh!

built a plat - form for his speech, up - on it first I went.  
 we walked in they moved a - round and made those goo - goo eyes.  
 look at Mor - gan, aint he swell,' then I swelled up with pride.

## CHORUS.

They all looked at me, They all looked at me, A  
 They all looked at me, They all looked at me, What  
 They all looked at me, They all looked at me, You

cop came up to see my face, he knew that I was out of place, He  
 makes them mad my friends did cry, I knew it was my socks and tie, They  
 should have seen that bunch all stare, they thought I was the mil - lion - aire, A

grabbed my arm "You'll come a - long" said he, When  
 charged us quick we had to climb a tree, They  
 clerk came out "what's all this fuss" said he, He

by his side, I took a ride, they all looked at me,  
 did - n't mind my friends at all, they all looked at me,  
 hand - ed me a broom and pail, they all looked at me.

Symphony.

*ff* *D.S.*

# Try This Over--You Can Get It At Your Dealers Tell Me With Your Eyes.

Lyric by  
ARTHUR J. LAMB.

Melody by  
ALBERT VON TILZER.

**Moderato.**

The piano introduction is in 6/8 time with a key signature of one sharp (F#). It begins with a mezzo-forte (mf) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Birds to their mates are call - ing, Breez - es and flow - ers  
Stars in - the deep blue heav - ens, Shine with a bright - er

The first line of the song features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Birds to their mates are call - ing, Breez - es and flow - ers / Stars in - the deep blue heav - ens, Shine with a bright - er".

woo, Sha - dows of eve - ning are fall - ing,  
light, Soft in the night - in - gales mu - sic,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "woo, Sha - dows of eve - ning are fall - ing, / light, Soft in the night - in - gales mu - sic,".

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NO

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# THEY ALL LOOKED AT ME

COMIC  
SONG

5



*Leon Mayo*

WORDS BY  
**SAM. EHRlich**

THE YORK MUSIC CO  
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40 WEST 20th ST., N.Y.

MUSIC  
**ALBERT Von TI**

*H. H. T.*

# Scanning Target

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