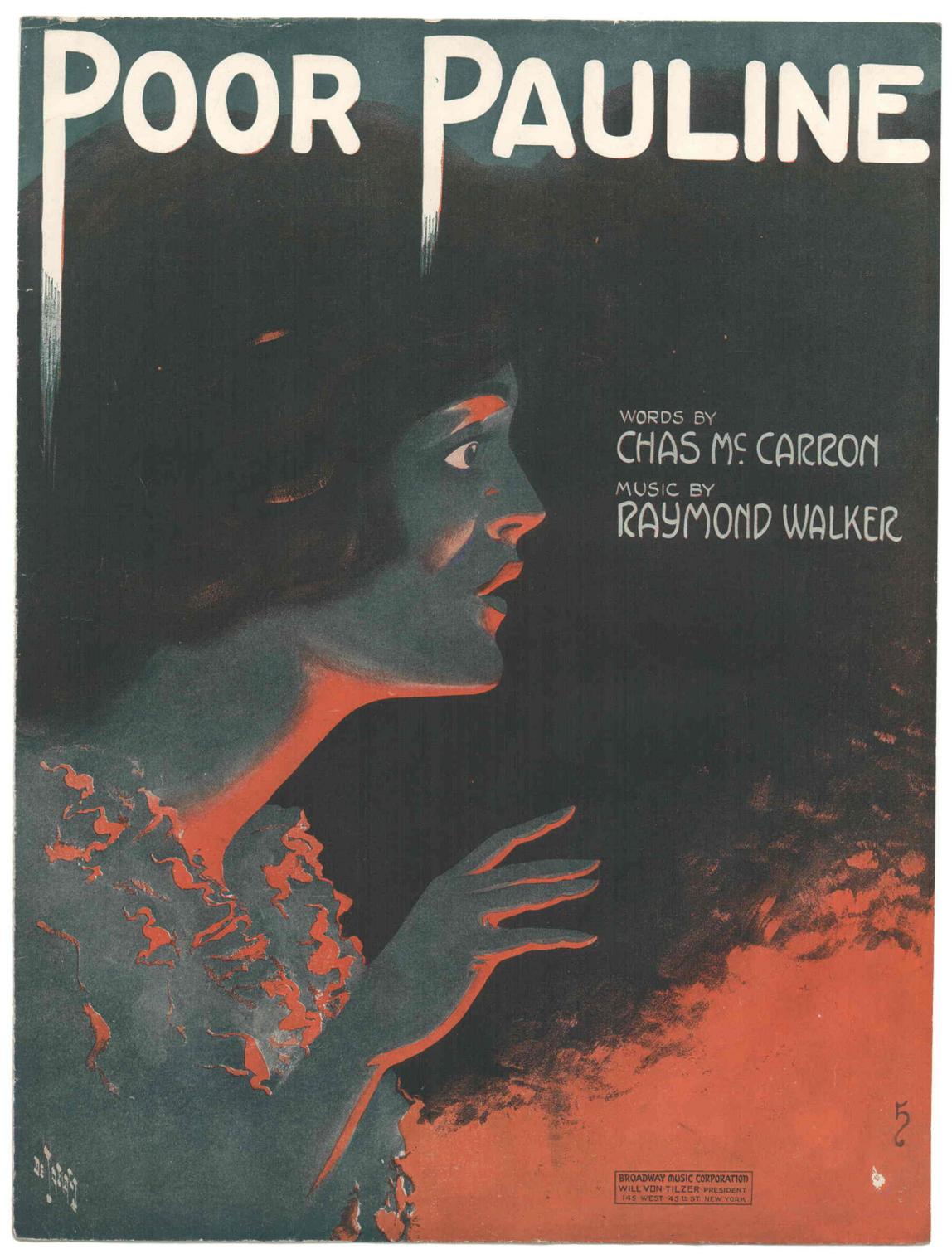


POOR PAULINE



WORDS BY
CHAS MC CARRON
MUSIC BY
RAYMOND WALKER

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45 ST., NEW YORK

5

Try this over on your Piano.

Vous Pour Moi - Moi Pour Vous

(You For Me - Me For You)

ONE-STEP

By ALBERT VON TILZER

Moderato

The musical score is written for piano in 2/4 time, marked Moderato. It consists of four systems of music. The first system begins with a treble clef and a 2/4 time signature, followed by a dynamic marking of *mf*. The melody is primarily in the right hand, featuring a series of chords and some eighth-note patterns. The bass line is in the left hand, consisting of simple chords and eighth notes. The second system continues the melody with more complex chordal textures. The third system repeats the initial melodic and harmonic ideas. The fourth system concludes the piece with a final cadence in the right hand and a simple bass line.

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Poor Pauline

3

Words by
CHARLES Mc CARRON

Music by
RAYMOND WALKER

PIANO

ff

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass line is in the left hand, starting with a quarter note G3, followed by eighth notes F3-E3, and a quarter note D3. The music is marked 'ff' (fortissimo).

VOICE

I'm as wor-ried as can be, all the mov-ie shows I see
Hand-some Har-ry's al-ways near, he will save her nev-er fear.

The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves below. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The music is marked 'p' (piano).

Have that aw-ful mys-ter-y, "Paul-ine and her per-ils!" On a rope they dan-gle her,
Just in time he will ap-pear, when Paul-ine's in per-il. On a roof she fights for life,

The vocal line continues with lyrics. The piano accompaniment continues with the same eighth-note accompaniment pattern. The music is marked 'p'.

then they choke and stran-gle her, With an axe they man-gle her — al-ways some-thing new, To
vil-lian sticks her with a knife, "Mar-ry me or be my wife!" what will Paul-ine do? But

The vocal line concludes with lyrics. The piano accompaniment continues with the same eighth-note accompaniment pattern. The music is marked 'p'.

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make you shake they give her Par - is green, Of
soon bal - loon with anch - or swings a - round, Paul -

course her horse will neigh, "Nay Nay Paul - ine."
ine is seen and res - cued up side down.

CHORUS

Poor Paul - ine, I pit - y poor Paul - ine, One night she's drift - ing

out to sea, Then they tie her to a tree, I won - der what the end will be, -

this sus-pense is aw - ful. Bing! Bang! Biff! they throw her off a

cliff They dyn - a - mite her in a sub - ma - rine, In the
The the

li - ons den she stands with fright, Li - on goes to take a bite -
vil - lain takes her on his knee, Won - der what were goin' to see -

Zip goes the film - Good - night! Poor Paul - ine. - ine.
Zip goes the film - Oh Gee! Poor Paul - ine. - ine.

ALBERT VON TILZER'S
SUCCESSOR TO
GOOD - BYE SWEETHEART GOOD - BYE

Come Back To Me

Words and Music by
ALBERT VON TILZER

REFRAIN

Come back to me, heart of my heart,

Come back to me, dear, nev - er to part;

I want just you You want me too,

Love - birds are mat - ing, Don't keep me wait - ing Come, come,

poco accel

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