

SHE USED TO BE THE SLOWEST GIRL IN TOWN



WORDS BY
CHAS. McCARRON
MUSIC BY
RAYMOND WALKER

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Moderato

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of piano accompaniment and vocal melody. The first system is an instrumental introduction marked 'Moderato' and 'f' (forte). The second system begins the vocal entry with the lyrics 'A cer-tain girl once lived in our home town' and 'Now all the girls she knew when she was young'. The piano accompaniment in this system is marked 'Vamp' and 'p' (piano). The third system continues the vocal line with the lyrics 'With cur-ly hair and great big eyes of brown' and 'When they saw her they wished that they'd been hung'. The piano accompaniment in this system is marked 'mp' (mezzo-piano). The score includes various musical notations such as dynamics (f, sf, p, mp), articulation (accents), and phrasing slurs.

f

sfz

A cer-tain girl once lived in our home town
Now all the girls she knew when she was young

Vamp

p

mp

With cur-ly hair and great big eyes of brown
When they saw her they wished that they'd been hung

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If she was dy - na - mit - ed, She'd nev - er get ex - cit - ed,
Those girls who were so sport - y, Are now old maids at for - ty,

When the oth - er girls would start to clown, She'd frown, She
To the old home town too long they clung, got stung, You've

left her home just twen - ty years a - go, She
heard a - bout the turt - le and the hare, How

was so slow she took the "B and O" slow old miss - es turt - le she got there.

CHORUS

She used to be the slow-est girl in town — nev-er hur-ried —

p-f

The first system of the chorus features a vocal line in G major with a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are "She used to be the slow-est girl in town — nev-er hur-ried —". The piano accompaniment is in the same key and time, starting with a *p-f* dynamic marking. It consists of a right-hand part with chords and a left-hand part with a simple bass line.

Al-ways took the long-est way a - round — nev-er wor-ried —

The second system continues the chorus with the lyrics "Al-ways took the long-est way a - round — nev-er wor-ried —". The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment.

Nev-er known to have a beau — Folks all said she was too slow —

The third system of the chorus has the lyrics "Nev-er known to have a beau — Folks all said she was too slow —". The piano accompaniment includes some chromatic movement in the right hand, particularly in the second measure.

Oh, Oh, Oh, Oh, They did - n't know — She

The fourth system concludes the chorus with the lyrics "Oh, Oh, Oh, Oh, They did - n't know — She". The piano accompaniment features a more active bass line in the final measures.

nev-er had a sing-le word to say — ve-ry qui-et — But she came back

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat major). The lyrics are: "nev-er had a sing-le word to say — ve-ry qui-et — But she came back". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady rhythmic pattern of chords and single notes.

home the oth-er day — caused a ri-ot — With a Par-is gown and
With a mil-lion dol-lars

The second system continues the musical score. The vocal line lyrics are: "home the oth-er day — caused a ri-ot — With a Par-is gown and With a mil-lion dol-lars". The piano accompaniment continues with similar harmonic support.

Par-is hat — nine-teen kids and hus-band fat — And she used to be the
in the bank, — no one but her-self to thank, —

The third system of the score has the following lyrics: "Par-is hat — nine-teen kids and hus-band fat — And she used to be the in the bank, — no one but her-self to thank, —". The piano accompaniment features a more active bass line in this section.

slow-est girl_ in town. — She town. —

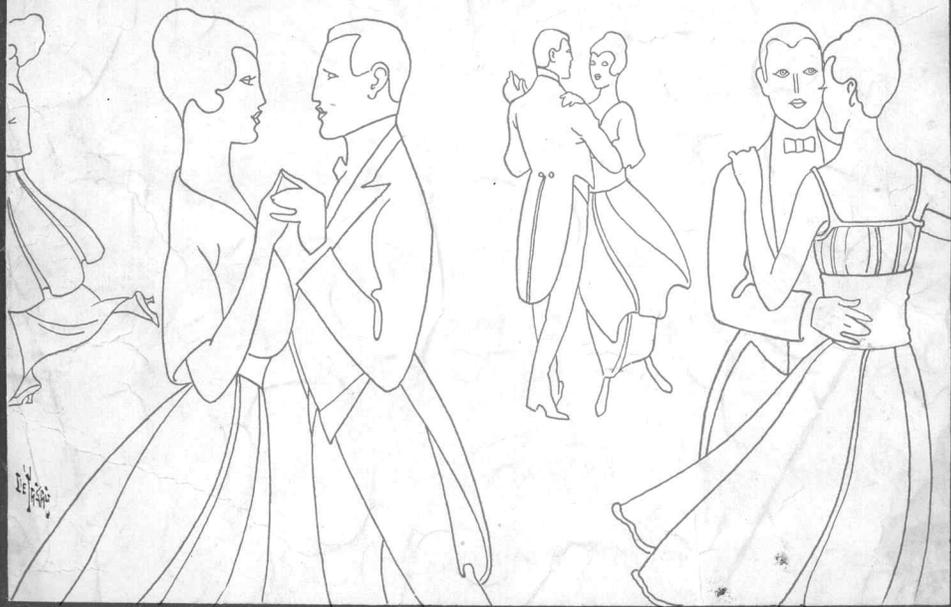
The fourth system concludes the piece with the lyrics: "slow-est girl_ in town. — She town. —". The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to an earlier part of the piece, while the second ending provides a final cadence.

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