

HINDUSTAN

Oliver Wallace
and
Harold Weeks

60c



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 PUBLISHED AS A SONG, ALSO AS A WALTZ.

REFRAIN



Ships that pass in the night, — Sail - ing the glad sea of dreams; —

As fa - ther and moth - er, sis - ter and broth - er, Come to us a -

gain, so it seems. — Neath white wings spread, sweet lul - la -

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FORSTER MUSIC PUBLISHER, Inc.

CHICAGO, ILL.

HINDUSTAN

By OLIVER G. WALLACE
and HAROLD WEEKS

Moderato

mf

p

The piano introduction consists of two staves. The right hand begins with a melody in the treble clef, marked *mf*. The left hand provides a rhythmic accompaniment in the bass clef, marked *p*. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a fermata over the final chord.

Voice

Camel trappings jin - gle, — Harp-strings sweetly
Shades of night are fall - ing, — Night-in-gales are

Till Ready

The piano accompaniment for the first vocal line consists of two staves. The right hand features a steady eighth-note accompaniment in the treble clef. The left hand provides a simple harmonic accompaniment in the bass clef. The key signature remains two flats, and the time signature is 4/4.

tin - gle, — With a sweet voice min - gle, —
call - ing, — Ev - 'ry heart en - thrall - ing, —

The piano accompaniment for the second vocal line consists of two staves. The right hand continues with the eighth-note accompaniment in the treble clef. The left hand provides a simple harmonic accompaniment in the bass clef. The key signature remains two flats, and the time signature is 4/4.

— Un - der - neath the stars; — Sing - ing, —
— Un - der - neath the stars; — Sigh - ing, —

The piano accompaniment for the third vocal line consists of two staves. The right hand features a more complex accompaniment with chords and eighth notes in the treble clef, marked *r.h.*. The left hand provides a simple harmonic accompaniment in the bass clef, marked *l.h.*. The key signature remains two flats, and the time signature is 4/4.

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mem-o - ries are bring - ing, Tem-ple bells are
 like the night wind dy - ing, Soft my heart is

ring - ing call-ing me a - far.
 cry - ing for my love a - far.

CHORUS

Hin - du - stan, where we stopped to rest our

tired car - a - van, Hin - du - stan,

where the painted peacock proudly spread his fan, ——— Hin - -

du - stan, ——— where the purple sunbird flashed a-cross the sand, ———

——— Hin - - du - stan, ——— Where I

met her and the world be - gan. ——— gan. ———

Hindustan 3

BABY JIM



BY JOHN B. ARCHER
41 N. SHARPLESS
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REF. *Moderato*

Moth-er's blessed An-gel, rest your cur-ly yel-low head; Jour-ney off to
p
melodie ben sostenuto
dream - land in your trun-dle bed; Dad-dy's think-ing of you
poco rall.
'neath the shin-ing stars, Wish-ing he could see his Ba-by Jim.
poco rall. a tempo

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