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## EXTRACT FROM THE DIARY OF A NERVOUS MUSICIAN.

(Fac Simile)

June 7<sup>th</sup> Came home sick, and very nervous this evening, having heard as I passed by a fashionable residence in \_\_\_\_\_ St. a Lady sing with a shrill and nasal voice Casta Diva, rendered still more terrific by the tones of a Piano most frightfully out of tune. Shade of Bellini—what a scare!



# BEAUTIFUL SCREAMER

SERENADE WITH CHORUS

written and composed by

DAVID A. WARDEN.

G. F. Swann



Philadelphia W. R. SMITH NOT. 135 N<sup>o</sup> 8<sup>th</sup> Str.

# BEAUTIFUL SCREAMER

Dedicated to M \_\_\_\_\_ of  
 who is probably not aware that her incessant Operatic Screaming  
 painfully affects the nerves of those who unfortunately live with-  
 in reach of her penetrating voice.

WORDS & MUSIC

BY DAVID A. WARDEN.

WITH AFFECTATION.

VOICE. 

*ARIA BUFFA.*

PIANO: 

*Legato.*

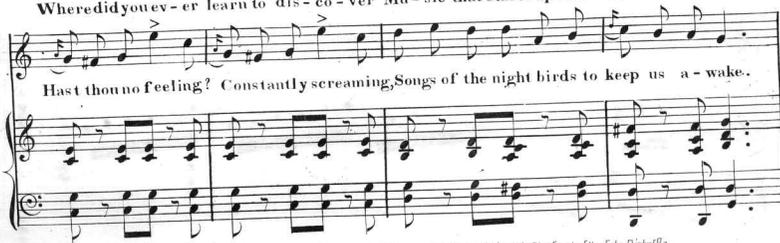
2. Neighbours are preaching, Cease your loud screeching Voices like thine would frighten the bears,

1. Beautiful screamer! Sweet Ange - li - nal hushed be thy voice, Sweet slumber now take,



Where did you ev - er learn to dis - co - ver Mu - sic that starts up the un - bid - den tears.

Hast thou no feeling? Constantly screaming, Songs of the night birds to keep us a - wake.



## Beauti - ful Screamer &amp;c.

Beauti - ful Screamer! Sweet Ange - li - na! Birds of the wild - wood, cant

*Rall:* *tempo.*

warble like thee, Sweet An - ge - li - - na! Beauti - ful Screamer!

*attacca Chorus.*

Mermaids would welcome thy voice by the sea. *Tempo di Waltz.*

CHORUS.

*Caricato Solfeggio.*

SOPRANO.  
Sweet - ly now..... I'm.....dreaming Mer- maids woo me by the sea.  
*tempo*

2<sup>nd</sup> SOPR.  
Sweet Ange - li - na! Beautiful - screamer! Mermaids would welcome thy voice by the sea.

ALTO.

TENOR  
Male Voice  
Sweet Ange - li - na! Beautiful - screamer! Mermaids would welcome thy voice by the sea.

BARITONE

BASS.

PIANO.

3

Mothers are sighing, children are crying,  
Woke by your voice in musical screams,  
Longing for slumber, songs without number;  
Startle, and drive them away from their dreams.

*Chorus.*

4

Tell us sincerely, how long you really,  
Think to remain provoking this strife,  
Perhaps we might ponder, moving out yonder;  
Leaving you scream out the rest of your life.

*Chorus.*

\*The Chorus can be repeated with this addition which will render it very effective, and pleasing, the subordinate voices singing very soft, and in strict time.

# **Scanning Target**

## **Edison Sheet Music**

**Item no.: 100009705**

**Title: Beautiful screamer**

**Box no. and finding aid no.: 81/5632**

**Digitization note:**

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