

NO

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Good-
Bye
Dorothy-

WORDS AND MUSIC
BY
SAFFORD WATERS

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GOOD BYE DOROTMY.

Written and Composed by
GEO. SAFFORD WATERS.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat).

1. When I was on - ly
2. Long were the years I
3. Sor - row - ing days are

rit. *p*

Musical notation for the first system, including a vocal line and piano accompaniment. The piano part features a *rit.* (ritardando) and *p* (piano) dynamic marking.

twen - ty — A youth of spir - it hold — Of health I had a plen - ty — But
la - bored — And yet they held a spell — For al - way was I thinking — Of
o - ver — And bright - er grows my life — For Dor - o - thy my sweet - heart — Is

Musical notation for the second system, including a vocal line and piano accompaniment. The piano part features a steady accompaniment in the bass clef.

not a sign of gold — And as I loved a sweetheart — And want-ed her to
her I loved so well — Of her sweet tears at part-ing — And how she laid her
now my dar-ling wife — What-ev-er he life's jour-ney — She's at my side for

wed — I had to seek my for - tune — And as I went I said —
head — So trust-ful on my shoul-der — The while I soft - ly said —
aye — And ah! how sweet the thought is — There's no more need to say —

CHORUS.

Good - bye Dor-o-ty dar - ling — Kiss me a - gain I pray — For

I'll not hold you in my arms For many a wea-ry day—

Though the ocean may part us — Still it is all for thee — I'll

1st and 2^d time. *3^d time.*
cross the main to you a-gain My beau-ti-ful Dor-o - thy — beau-ti-ful Dor-o -

fz D.S.

thy — I'll cross the main to you a-gain My beau-ti-ful Dor-o - thy —

fz

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