

LOVINGLY INSCRIBED TO THE MEMORY OF MY WIFE.

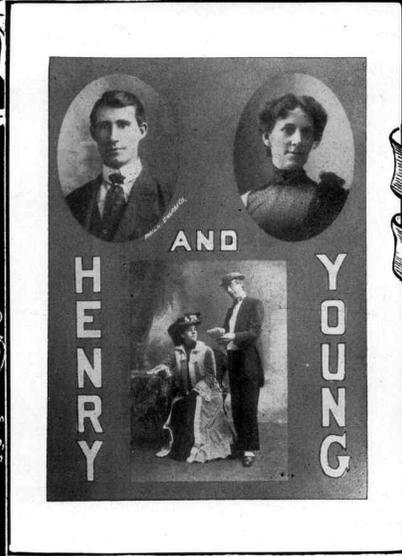
The Story of Two Floral Wreaths

(FROM ONE POEM BY J. E. DEMPSEY)

Words
and
Music by

Tom Walters

Author of
"AN ENGINEER'S LOVE"
"TOM AND JACK"
etc.,



Sung With
Great Success
BY

Published by **JOS. MORRIS** 153 N. Eighth St.
PHILA., PA.

TRY THIS ON YOUR PIANO.

Sing Me That Dear Old Love Song.

Words by ARTHUR J. LAMB.

Music by RICHARD P. LILLY.

Andante moderato

mf

f

p

p

Out of the by - gone mem' - ries,
Moon - light and star - light blend - ed,

Out of the mists of pain, _____ Out of the dreams of a
Heav - en and earth seem one, _____ Sor - row is lost in a

long lost hope Comes a sweet face a - gain _____
world of love My joy has just be - gun _____

Copyright 1902 by Jos. Morris, Phila., Pa.

THE STORY OF TWO FLORAL WREATHS.

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TOM WATERS.

Moderato cantabile.

The piano introduction consists of two staves. The right hand features a melodic line with a *mf* dynamic marking, while the left hand provides a harmonic accompaniment with chords and moving lines.

1. I was stand- ing one day near a cot - tage, — On a street that was
2. When the mourn - ers had passed through the door - way, — And the cor - tege was

The first system of the song includes a vocal line with two verses and a piano accompaniment. The piano part features a *p* dynamic marking and provides harmonic support for the vocal melody.

none of the best; — And I knew by the car - ri - ages
far down the street, — From in - side came the coo of a

The second system continues the vocal and piano accompaniment. The piano part maintains its harmonic accompaniment with a *p* dynamic marking.

wait - ing, — That some loved one was go - ing to rest — As I
ba - by, — Just a cry that seemed lone - ly, yet sweet — Then I

The final system of the song includes the concluding vocal and piano accompaniment. The piano part ends with a *p* dynamic marking.

Copyright 1901 by Jos. Morris:

“A Soldier Who Wears No Uniform.” The New March Song of the Season.

stood by the half o - pen door - way, — The sweet o - dor of
pic - tured the hus - band re - turn - ing, — And the care on his

flow - ers came through; — And a - mong all the em - blems that
sad, anx - ious brow; — And I thought of how much to the

stood in the room, I was touched by the sto - ry of two. —
moth - er - less babe, The two names of the flow - ers meant now. —

Ask Your Dealer for the Beautiful Song Ballad, "Sing Me That
Dear Old Love Song."

CHORUS.

5

Andante.

One was a gar-land of lil-ies — Pure as the win - ter snow; — A

to-ken of love from the chil - dren, — With "Moth-er" in-scribed be - low — By its

side stood a bright crown of ro-ses, — With a bor-der of ev-er-green leaves, — And the

sweet name of "Wife" in its cen-tre, — Told the sto-ry of two flo-ral wreaths.

The Story of Two Floral Wreaths.3

Ask Your Music Dealer for the Most Pathetic Ballad Hit of the Times, "Sweet Anna Lize."

TRY THIS ON YOUR PIANO.

Respectfully dedicated to Miss Alice Fleming, Phila., Pa.

LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico.

The first section of the score is marked "Andante patetico." and consists of two systems of piano accompaniment. The first system begins with a piano (*p*) dynamic. The second system includes markings for *p espressivo* and *p*. The music is written in a key with one flat and a common time signature, featuring a mix of chords and melodic lines in both hands.

Con anima.

The second section is marked "Con anima." and consists of two systems of piano accompaniment. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes markings for *f*, *p*, and *rit.* (ritardando). The music features more active melodic lines and harmonic textures, ending with a *pp* (pianissimo) dynamic.

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