

NO

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TO
Mr. Louis Eltz.

WILD BELLS

SONG.

WORDS BY
Amelia B. Edwards.

MUSIC BY
J. HAYDN WAUD.

NEW YORK.
Wm. A. POND & Co. 547 BROADWAY.
AND 39 UNION SQUARE.

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WILD BELLS.

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Allegretto semplice.

p

poco cres. - *f* *poco rit.*

pp a tempo *sotto voce*

rit.

I met her in the quiet lane, one sabbath morning early; The
 sun was bright, although the rain still glitter'd in the barley. The
 lark was singing to its mate, the wild bells chimed their warning; We

paus'd a-while out-side the gate, We lin-ger'd till it was too late, We

lin-ger'd till it was too late To go to church that morn-ing.

f *colla voce.* *pp*

poco riten. *ff*

A-gain we met, the whispring leaves Danc'd high in light and sha-dow; The

p

reap-ers piled the yel-low sheaves, The bees hum'd o'er the mea-dow, The

roy-al sun rose up in state, Our marriage day a-dorn-ing, The

dolce.

bells rang out, wide stood the gate, And nei-ther of us were too late. And

neither of us were too late To go to church that morning.

rit. *colla voce.* *ff* *pp*

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