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NO. 1 THE WEeping SENTINEL



SONG

Words By

THOS. J. O'DONOHUE

Music By 5

Richard L. Weaver

PUBLISHED BY
THE JENNINGS MUSIC CO.
257 So. 11th ST.
PHILADELPHIA, PA.

The Weeping Sentinel.

Words by THOS. J. O'DONOHUE.

Music by RICHARD L. WEAVER.

Andante.

mf

Ped. * *Ped.*

1. Twas mid-night on the bat-tle-field The moon shone clear and bright The
 2. The cap-tain of the guard that night Was out up-on his rounds And
 3. Next day a gal-lant Cap-tain Was in the bat-tles strife A

camp-fires were de-sert-ed and the boys had said good-night A
 pass-ing on from post to post a weep-ing sen-try found He
 sold-ier saw his dan-ger and he rush'd to save his life Right

Ped. *

The musical score is written for piano and voice. It begins with a piano introduction in C major, 4/4 time, marked 'Andante' and 'mf'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters with the first verse. The lyrics are arranged in three verses. The piano accompaniment continues throughout the vocal parts, with a final 'Ped.' marking at the end of the piece.

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A BEAUTIFUL BALLAD,
 "She's not the only Sinner"
 Published by JENNING'S MUSIC CO.

sold - ier was on du - ty, his eyes with weep - ing red, And
 check'd him rath - er rude - ly none but a coward will cry, The
 no - bly he suc - ceed - ed, but his life the cost should pay, The

Ped. *

turn - ing round half tim - id - ly un - to him - self he said:
 sold - ier look'd up proud - ly and this was his re - ply:
 cap - tain rec - og - nized him as the sen - try who did say:

Ped. *

CHORUS.

'Tis the night be - fore the bat - tle, . . . so what mat - ter if I

weep; The hor - ses they are rest - ing, The

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a half note 'weep;' followed by a dotted half note 'The' and a quarter note 'hor - ses they are rest - ing,'. The piano accompaniment consists of chords and moving lines in both hands.

camp is sound a - sleep, It is not death I

The second system continues the vocal line with 'camp is sound a - sleep,' and 'It is not death I'. The piano accompaniment includes a 'Ped.' (pedal) marking and an asterisk (*) below the bass line.

fear. . . . For my heart flies o'er the foam. . . . I'm think - ing

The third system features the vocal line with 'fear.' and 'For my heart flies o'er the foam.' The piano accompaniment includes accents (>) under several notes in the bass line.

just of Nel - - - lie And the lit - tle ones at home. . . .

The fourth system concludes the vocal line with 'just of Nel - - - lie And the lit - tle ones at home.' The piano accompaniment includes 'rit.' (ritardando) markings above and below the staff.

Scanning Target

Edison Sheet Music

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