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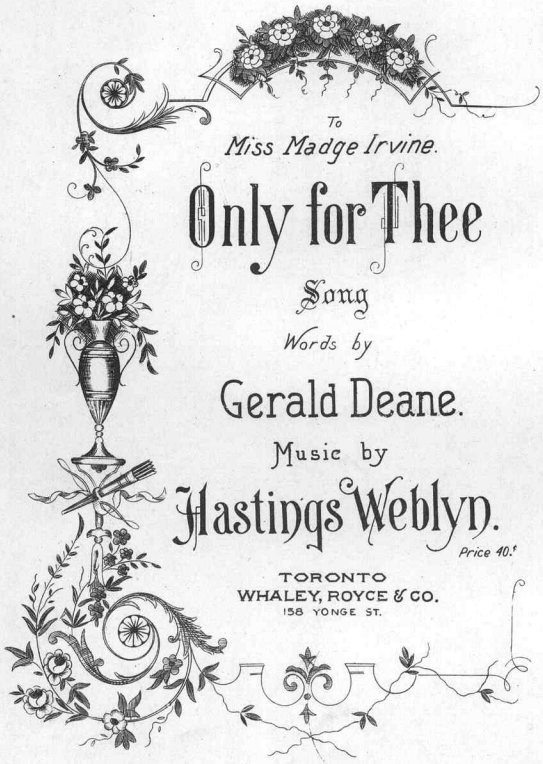


To
Miss Madge Irvine.

Only for Thee

Song

Words by

Gerald Deane.

Music by

Hastings Weblyn.

Price 40.¢

TORONTO
WHALEY, ROYCE & CO.
158 YONGE ST.

WHALEY, ROYCE & CO'S –SACRED SONGS.–

PRICE 50¢ In C. D. E♭ & F.

ETERNAL REST.
(Requiem aeternam.)

Slow and with expression. M. PICCOLOMINI.

Hark! the bells from the ivy'd tow'r, Sweet - ly chimming on the air;

PRICE 50¢

I HEARD THE VOICE OF JESUS SAY.

Con espressione. H.W. REYNER, A.C.O.

I heard the voice of Je - sus say, Come un - to me and rest, Lay down thou wea - ry

PRICE 40¢

GUIDE ME, KEEP ME.

Andante. J. F. HATTON.

Oh! Thou that feed - est the ravens when they call Thou that watchest the spar - rows,

PRICE 50¢ In A.C. & D.

SALVA NOS DOMINE.

Largo. M. PICCOLOMINI.

"He sleeps; perchance ne'er more to wake! O Father of mer-cy, for my Sa-viour's sake,

PRICE 50¢

SAVIOUR EVER DEAR.

Con passione. F. D'AURIA.

I close my hea-vy eye Sa-viour ev - er near! I lift my soul on

PRICE 50¢

THE REAPER.

Andante non troppo. C. A. E. HARRISS.

There is a Reaper whose name is Death, And with his sickle keen, He reaps the bearded grain at a

cresc.

PRICE 50¢ In E♭ & F.

FATHER OF MERCY.

Con espressione. ALFRED RAWLINGS.

The widow watch'd a - lone A-lone through the dreary night For her darling boy o'er the sea had gone His

colla voce

PRICE 50¢ In C. E♭ & F.

O SALUTARIS HOSTIA.

Moderato. LEONARD KANE.

Thro' the snow clouds low and grey, Sad-ly breaks the win - ter-day As the chime of

a tempo

PRICE 40¢ In B♭ & D♭.

"REDEMPTION."
(A vision of the Savior's wounds.)

Con espressione. GEORGE R. VONTOM.

Two hands have haunted me for days, Two hands of slen - der shape, All

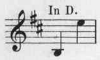
PRICE 50¢

SANCTA MARIA.

Largo. M. PICCOLOMINI.

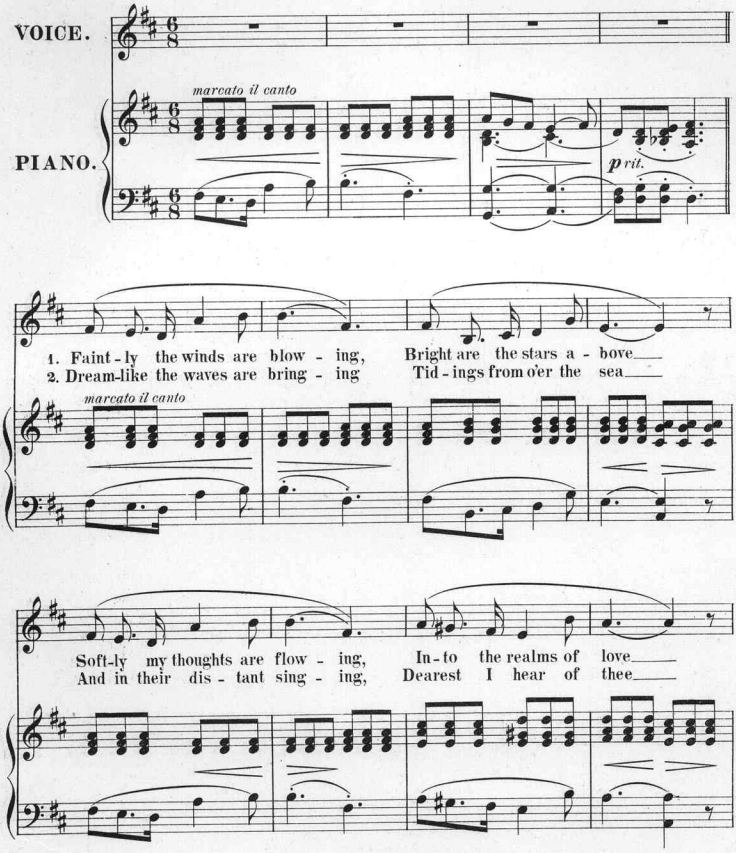
The mo-ther her lul - la-by rhym-ing, The old man asleep in his chair, The

TORONTO, WHALEY, ROYCE & Co. 158 Yonge Street.



"ONLY FOR THEE."

Words by GERALD DEANE. Music by HASTINGS WEBLYN.



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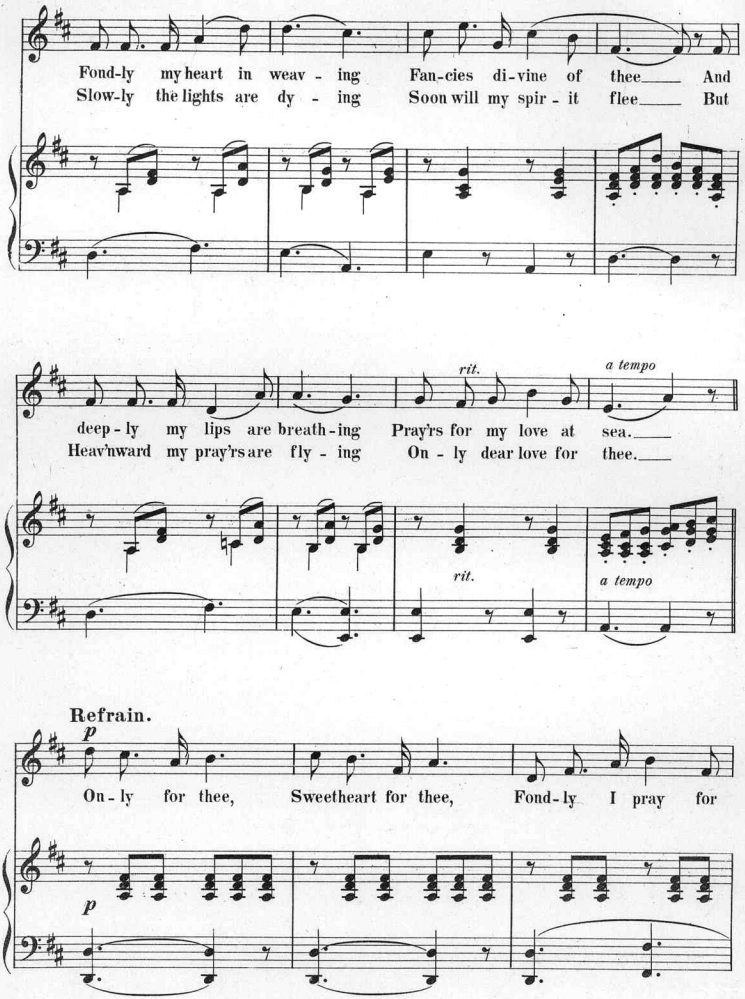
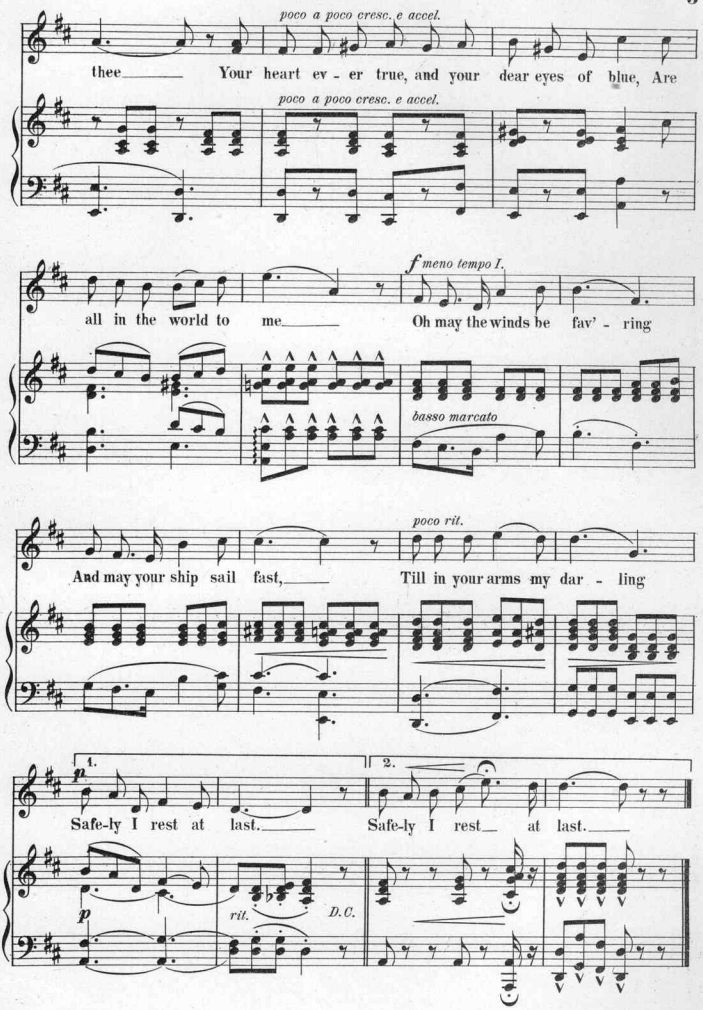

Fond-ly my heart in weav - ing Fan-cies di-vine of thee And
Slow-ly the lights are dy - ing Soon will my spir - it flee But
deep - ly my lips are breath - ing Pray'rs for my love at sea.
Heav'nward my pray'rs are fly - ing On - ly dear love for thee.
rit.
a tempo
rit.
a tempo
Refrain.
p
On - ly for thee, Sweetheart for thee, Fond - ly I pray for
p



WHALEY, ROYCE & CO'S -SACRED SONGS.-

POPULAR SONGS.

WHEN YOU KNOW THE GIRL YOU LOVE, LOVES YOU.

Price 40¢

Moderato con espress.

Refrain.

W. B. GRAY and G. J. SPAULDING.

You will find this world a pleasure, If the girl you love, loves you, You will find this world a world of joy and — When you know the girl you love, loves you, If to her you're faithful, kind

THE CHURCH ACROSS THE WAY.

Price 40¢

Andante moderato.

Chorus.

WM. BENSON GRAY.

One Easter Sunday morning, while the sun was shining clear, And good folks to the old church came, the — The min - is - ter was preaching, His good and sacred teaching, The

THE LITTLE LOST CHILD.

Price 50¢

Tempo di Valse.

Chorus.

JOS. W. STERN.

A pass - ing po-lice - man found a lit - tle child, — She walked be- — "Do not fear my lit-tle dar - ling, And I will take you right

HIS LAST THOUGHTS WERE OF YOU.

Price 50¢

Andante moderato.

Chorus.

JOS. W. STERN.

In boyhood days I've read of two brothers Jack and Ned, Both loved the same sweet maiden years a- — His last thoughts were of you his wife his own sweet dar - ling

SWEETHEARTS AGAIN.

Price 40¢

Tempo di Valse.

Chorus.

GEORGE ROSEY.

Sweetheart of old, so tender and true, I'm thinking of you and the past; — When Sweethearts a-gain, never to part, Forgetting all sor-row and

WHOSE LITTLE GIRL ARE YOU.

Price 40¢

Tempo di Valse.

Chorus.

GEORGE ROSEY.

Dreaming of love and of beauty, — Dreaming of one sweet and fair; — Whose little girl are you? — So winning, sweet, and fair; —

ONLY ONE GIRL IN THE WORLD FOR ME.

Price 40¢

Andante moderato.

Chorus. Tempo di Valse.

DAVE MARION.

There's on-ly one girl in the world that I would call my wife, And the girl I sing of, I love — On - ly one girl in the world for me, —

POSSUMALA DANCE OR H-O-N-E-Y.

Price 40¢

Allegretto.

Chorus.

IRVING JONES.

Last night I went to a colored hop, The house was guarded by fif-ty cops, And when the coons be- — No-bo-dy knows how bad I am, honey! honey,

TORONTO WHALEY, ROYCE & Co. 158 Yonge Street.

Scanning Target

Edison Sheet Music

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