NO

3 - OCT 30
Copy 1973

MELODIES

A Question ..... .25
Kiss me Sweetheart ..... .40
Why can'st thou not rejoice ..... .40
My true love hath my heart ..... .25
The stars are with the voyager ..... .25
There'll never be one like you ..... .40
Roses. (violin or 'cello obligato) ..... .75
In spring love came. (with obligato) ..... .75

by

Oscar Weil.

BOSTON
MILES & THOMPSON
13 West Street.

Why Can'st Thou Not Rejoice.

Poem by Walter Lewis.

Music by Oscar Weil. Op. 24. No. 2.

Moderato.

VOICE.

PIANO.

p

Ped: * Ped: * Ped: *

Oh heart, why can'st thou not re - joice, When
Oh heart, the May that smiles to - day Is

p

non troppo legato.

Ped: *

May is here? The Spring-tide calls with
not for thee: A - cross thy sky dark

Ped: * Ped:

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cheer-y voice. The gold - en days are near. The
shad-ows play. Thy Spring is not to be. The

pp

brook goes bab-bling on its way, The buds are break-ing
Au-tumn winds a - round thee sigh, The leaves of hope a -

pp

ev - ery where, The birds ring out their round e - lay, And
round thee fall, For love has passed thee cold - ly by, And

simile.

M&T 53 3
Ped: *

poco rallentando. *Come a*

love is in the ver-y air, And love is in the ver-y air. Oh
bound thee fast in win-ter's thrall, And bound thee fast in win-ter's thrall. Oh

p *p*

Ped: ✱ Ped: ✱ Ped: ✱

primo.

heart, why can'st thou not re-joice, When May with gold-en days is here? When May with
heart, the May that smiles to-day, On all the world, is not for thee. Oh heart, thy

Ped: ✱ Ped: ✱ *poco rit.*

gold-en days is here?
May is not to be.

rit. *p* *p* *pp*

Ped: ✱

Scanning Target

Edison Sheet Music

Item no.: **100009771**

Title: **Why can'st thou not rejoice**

Box no. and finding aid no.: **82/5698**

Digitization note:

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