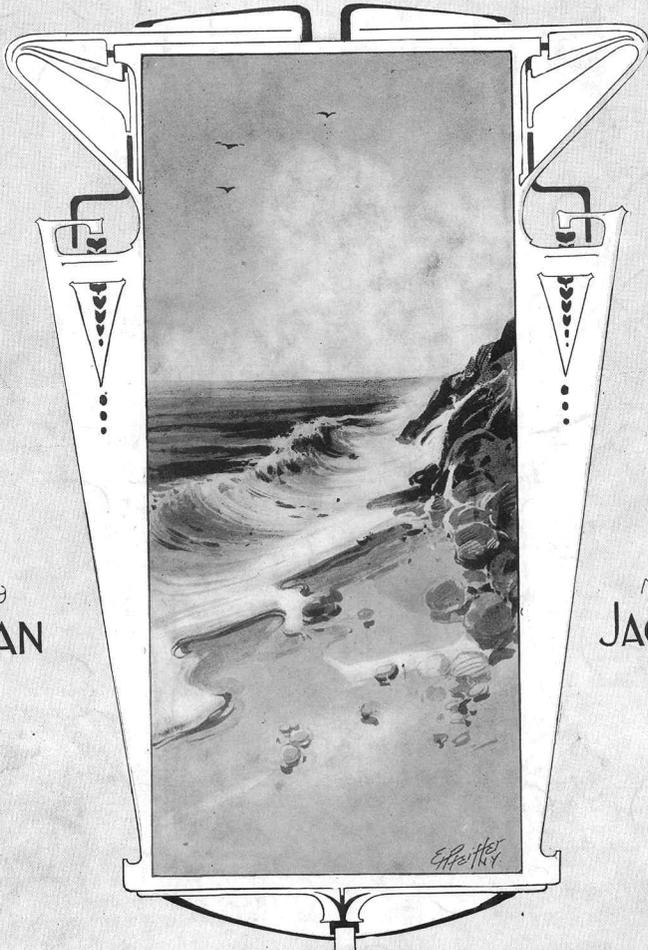


IF I WERE THE OCEAN AND YOU WERE THE SHORE

3-0618-0
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(I'D BE KISSING YOU ALL THE DAY)



WORDS BY
AL. BRYAN

MUSIC BY
JACK WELLS

MAURICE RICHMOND MUSIC CO. INC.
145 WEST 45TH ST. NEW YORK CITY
SUCCESS

TRY THIS ON YOUR PIANO

Waltz Boston

Valse Romance

(Hesitation)

FREDRICK V. BOWERS

Moderato

Piano

f

8

rit.

Valse lente

mf

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If I were the Ocean and You were the Shore.

Andante con moto

by Alfred Bryan and Jack Wells.

Piano

The piano introduction is written in 6/8 time with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and features a steady eighth-note accompaniment in the bass line. The right hand plays chords and moving lines, including a melodic phrase that ends with a *rall.* (rallentando) marking.

Dear - heart, sweet - heart, you'll nev - er know how I love you
Moon - light, star - light, light up the wa - ters with splen - dor

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part has a piano (*p*) dynamic. The lyrics are: "Dear - heart, sweet - heart, you'll nev - er know how I love you / Moon - light, star - light, light up the wa - ters with splen - dor".

I sit a - lone by the o - cean so blue sigh - ing for you, cry - ing for you
Night winds are sleep - ing and na - ture seems glad my heart is sad, my soul is mad

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "I sit a - lone by the o - cean so blue sigh - ing for you, cry - ing for you / Night winds are sleep - ing and na - ture seems glad my heart is sad, my soul is mad".

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Soft - ly, — gent - ly — sea waves are kiss - ing the shore —
 Morn - ing, — dawn - ing — finds me a - lone on the shore —

p

And as I lis - ten to each sweet ca - ress My heart re - peats o'er and o'er. —
 And as the stars kiss the o - cean good - bye My heart re - peats o'er and o'er. —

Chorus
 Valse lento

If I were the o - cean and you were the shore I'd flow with my

p f

*And **

love, dear to you — On ev - 'ry wave I would send you a

*And **

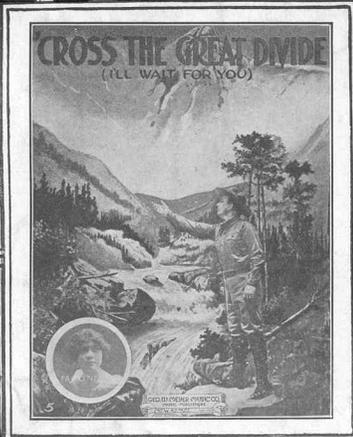
If I were

kiss — I'd be so con-stant and true — And

when storms were rag-ing far o-ver the main — Close to your side I would

stay — If I were the o-cean and you were the shore I'd be

kiss-ing you all the day. If day. —



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11. That Mellow Melody.
12. Ragtime Wedding Bells.
13. Wait until we're married.
14. I'll build a wall around Loveland.
15. In the Golden Harvest Time.
16. San-Fran-Pan-American March.
17. Moon Kisses.
18. In Eldland, for piano by Bendix.
19. Wiggle Wag, Syncopated Waltz.
20. Red Onion Rag.
21. Fountain of Love Waltz, by Johnson.

"Cross The Great Divide"
Ill Wait For You

Words by SAM M. LEWIS
CHORUS

Mus. by GED. W. MEYER

"Cross the Great Di- vide, I'm wait- ing sit- ty
 We part- ed, like a sha- dy lane
 parts a mount- ain chain. Why don't you, why don't you
 come back to me a gain. Down the pros- pers- tale

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