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Over The Hills To Mary

Song

Lyric by
ALFRED BRYAN

Music by
JACK WELLS

3-OCT 20

1973

Moderato

PIANO

f

3

^

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass staff. The treble staff begins with a series of chords and a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment. Dynamics include a forte (*f*) marking and an accent (^) over the final chord.

VOICE

Ding - dong, ding - dong,
Tin - kle, tin - kle,

Vamp

mp *p*

The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass). The piano part includes a *Vamp* section with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) section. The lyrics are: "Ding - dong, ding - dong, Tin - kle, tin - kle,".

Cha-pel bells are ring - ing, Heav-en's mes-sage bring - ing; Hear the vill - age
Hear the cow-bells tin - kle Where the grass-es crin - kle, See the lit - tle

The vocal line continues with the lyrics: "Cha-pel bells are ring - ing, Heav-en's mes-sage bring - ing; Hear the vill - age Hear the cow-bells tin - kle Where the grass-es crin - kle, See the lit - tle". The piano accompaniment continues with chords and a simple bass line.

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03 1
1911

boys sweet-ly sing-ing, Soft - ly, gent - ly, Night steals o'er the
stars soft - ly twin-kle. Wood - land voi - ces Lull the night to

dale — Glow worms light my way As - a - lone I stray. —
sleep, — As I wend my way Night winds seem to say: —

CHORUS

O - ver the hills to Ma - ry, my Ma - ry,

O - ver the hills to Ma - ry, so air - y; The whip - poor - will

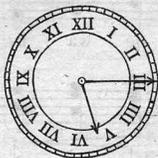
up - on the hill; He's sing - ing "Ma - ry, be wa - ry."

Beau - ti - ful stars a - bove you, They love you, Beau - ti - ful stars of love di -

vine shine; The breez - es blow - ing, They know I'm go - ing

O - ver the hills to Ma - ry mine. mine. — A

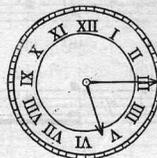
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Edison Sheet Music

Item no.: 100009791

Title: Over the hills to Mary

Box no. and finding aid no.: 82/5718

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