

LATEST HIT BY THE WRITERS OF "WHERE DO WE GO FROM HERE"

I AIN'T GOT WEARY YET

PATRIOTIC WAR EDITION

To Co-operate with the Government and to conserve paper during the War, this song is issued in a smaller size than usual. Your co-operation will be very much appreciated.



WORDS BY
HOWARD JOHNSON

POPULAR  EDITION
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MUSIC BY
PERCY WENRICH

5-5000

I Ain't Got Weary Yet!

Words by
HOWARD JOHNSON

Writers of that War Song Classic
"Where Do We Go From Here, Boys?"

Music by
PERCY WENRICH

Moderato

John-ny Dunn, grabbed his lit tle gun, sailed a-way, just to fight the Hun,
John-ny Dunn met a husk-y Hun, John-ny Dunn made the Ger-man run,

"O-ver there," fight-ing ev-ry-where, John-ny did his share.—
Ver-y fast, but he could-n't last, John-ny run right past.—

One day he got a let-ter from his wife, She asked John-ny how he liked the life,
John-ny's Cap-tain said "why don't you shoot?" John-ny said "I won't kill this ga-loot,

John-ny wrote back "Dear, — they work you hard o-ver here." —
I have just killed five, — I'll bring this one in a-live." —

This composition may also
be had for your Talking
Machine or Player Piano.
3963-2

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Band. 25¢
Orchestra. . . 25¢
Male Quartette 10¢

CHORUS

But I ain't got wear - y yet, No, I ain't got wear - y yet, — Been

dig - ging in the trench - es all day long, All the time I'm a - sing - ing this song; 'Cause I

ain't got wear - y yet, — And I nev - er will, you bet! —

Tho' Why,
This
Now,

I've been wound - ed in this fight, Shot at sun - rise, gassed at night, Out -

all the French girls that I see, Beg to sit right on my knee, Well,
life ain't work, it's on - ly play, Just to pass the time a - way, I
if I'm wound - ed by a shell, Some nice nurse will make me well, And

side of that I feel all right,

if that's war it just suits me, And I ain't got wear - y yet? — 1
kill ten Ger - mans ev' - ry day, And I ain't got wear - y yet? — "But I yet? — 2
still they say that war is H —, And I ain't got wear - y yet? —

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GOOD MORNING, MR ZIP-ZIP-ZIP*

CHORUS
Not fast

Good morn - ing, Mis - ter Zip - Zip - Zip, With your
hair cut just as short as mine, Good morn - ing, Mis - ter
Zip - Zip - Zip, You're sure - ly look - ing fine, Ash - es to ash - es, and
dust to dust, — If the Cam - els don't get you, the Fa -
tim - as must, Good morn - ing Mis - ter
Zip - Zip - Zip, With your hair cut just as short as, your
hair cut just as short as, your hair cut just as short as mine.

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If I Am Not At The Roll Call*

(Kiss Mother Good-Bye For Me)

"If I am not at the roll - call,
Af - ter the fight - ing is done, — Won't you be
kind to my moth - er, Just for her sol - dier
son? — Tell her I know how she loves
me, And prays for me con - stant - ly,
May an - gels at - tend her, Draw com - rade be -
friend her, And kiss her good - bye for me"

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"If I'm Not At The Roll Call"

Not a doleful wail—but a wonderful song that reflects beautifully the thoughts of the dough-boy just before he goes over the top. A monumental song dedicated to the pal of the dough-boy's heart—his mother Words and music by George L. Boyden.



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