DOLLY CONNOLLY'S BIG HIT

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

3 OCT 3
Copy 1973

Words by
JACK MAHONEY

Music by
PERCY WENRICH

POPULAR EDITION
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and
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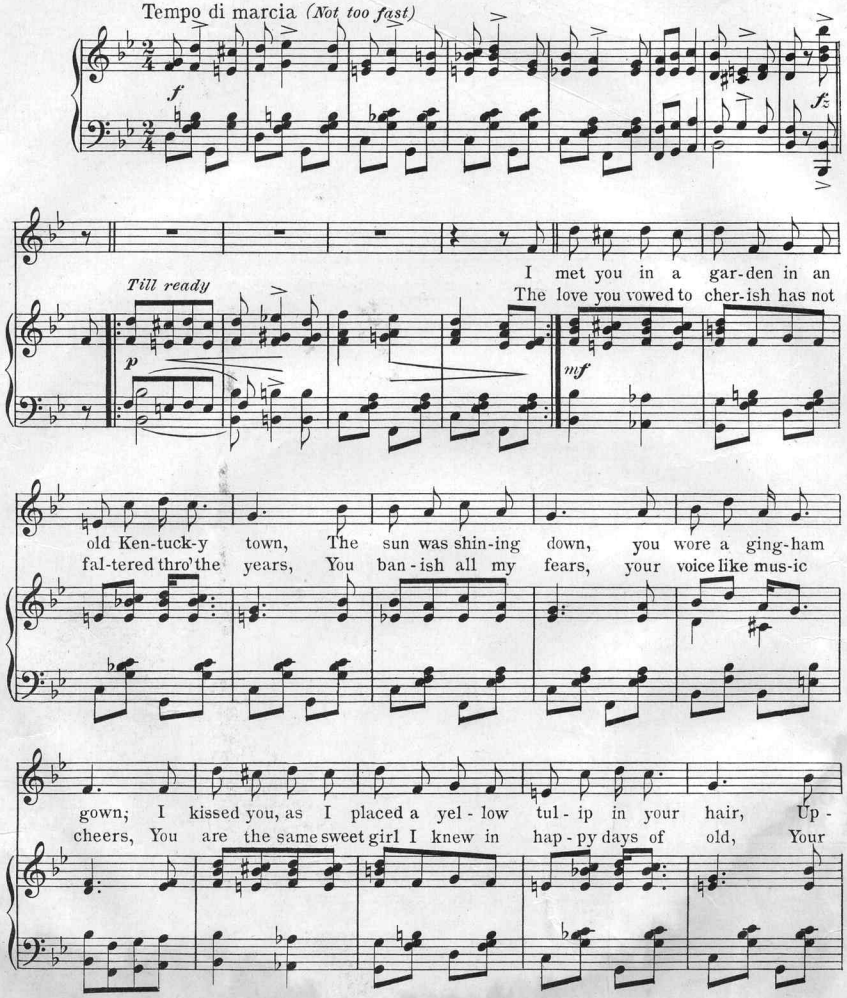

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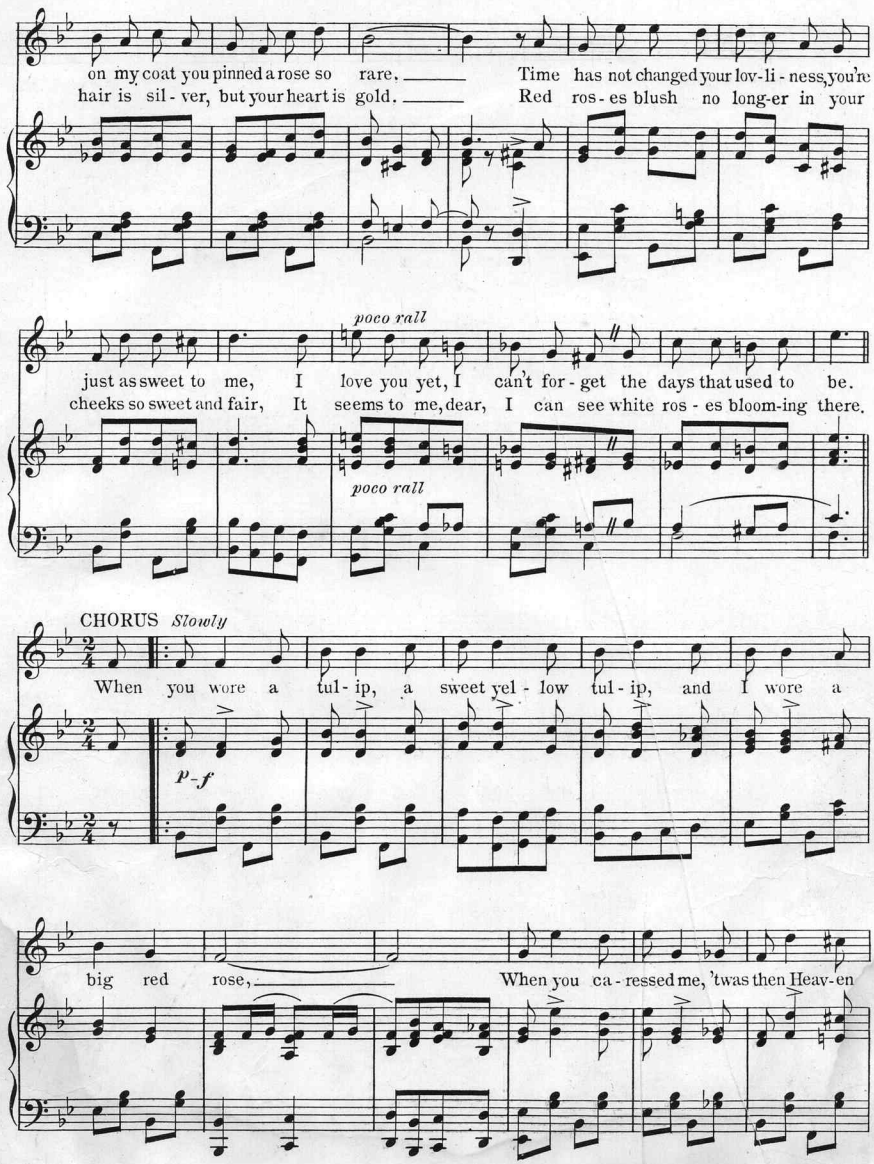
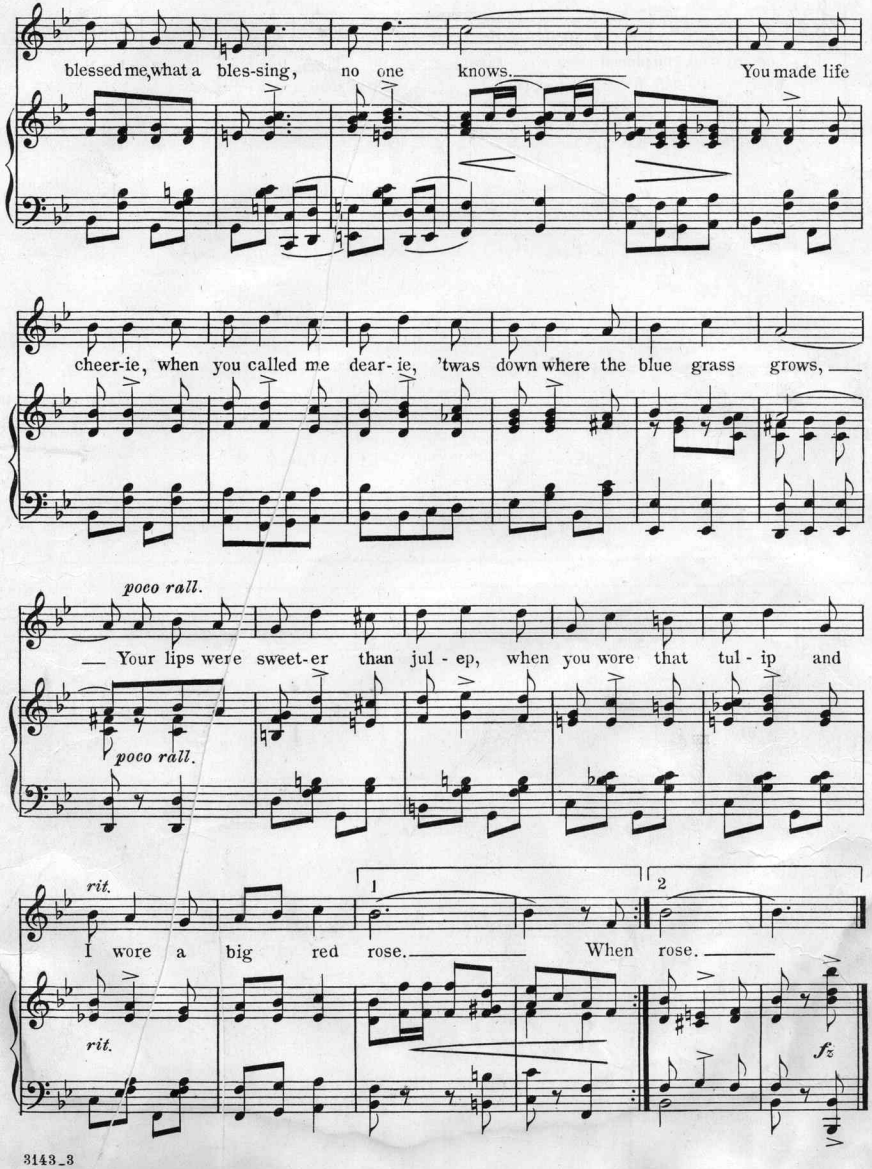
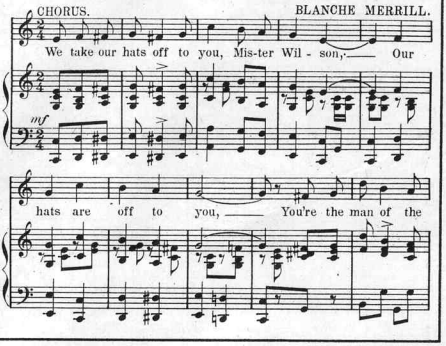

on my coat you pinned a rose so rare. Time has not changed your lov-li-ness, you're
hair is sil-ver, but your heart is gold. Red ros-es blush no long-er in your
poco rall
just as sweet to me, I love you yet, I can't for-get the days that used to be.
cheeks so sweet and fair, It seems to me, dear, I can see white ros-es bloom-ing there.
poco rall
CHORUS Slowly
When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a
p-f
big red rose, When you ca-ressed me, 'twas then Heav-en

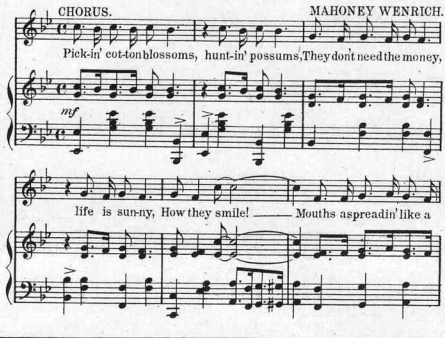

blessed me, what a bles-sing, no one knows. You made life
cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows,
poco rall.
Your lips were sweet-er than jul-ep, when you wore that tul-ip and
poco rall.
rit.
1
2
I wore a big red rose. When rose.
rit.
fz

"You Can't Go Wrong With A 'Feist' Song"

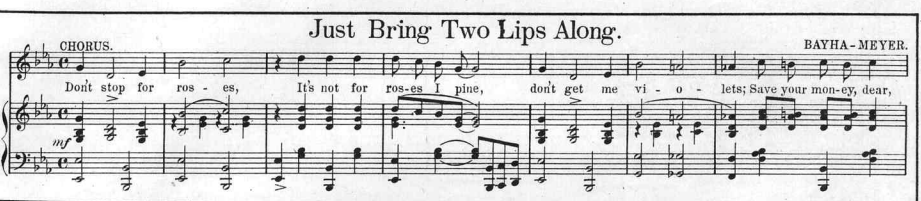
We Take Our Hats Off To You, Mr. Wilson!



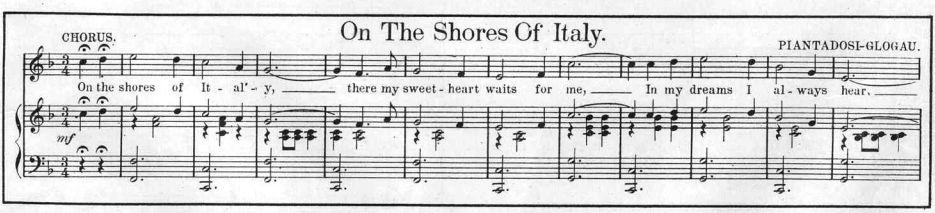
Cotton Blossom Time.



Just Bring Two Lips Along.

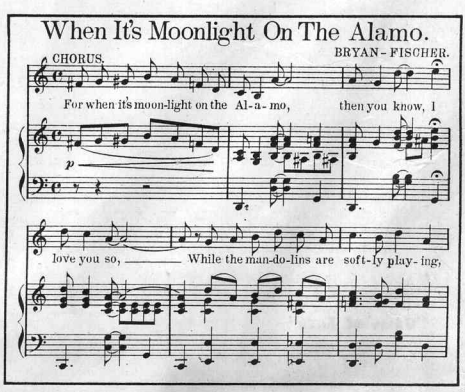


On The Shores Of Italy.



Celebration Day In Tennessee.

When It's Moonlight On The Alamo.



If your dealer does not have them, order direct, **15** cents each.

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TWO "NEW" SURE-FIRE SONG HITS
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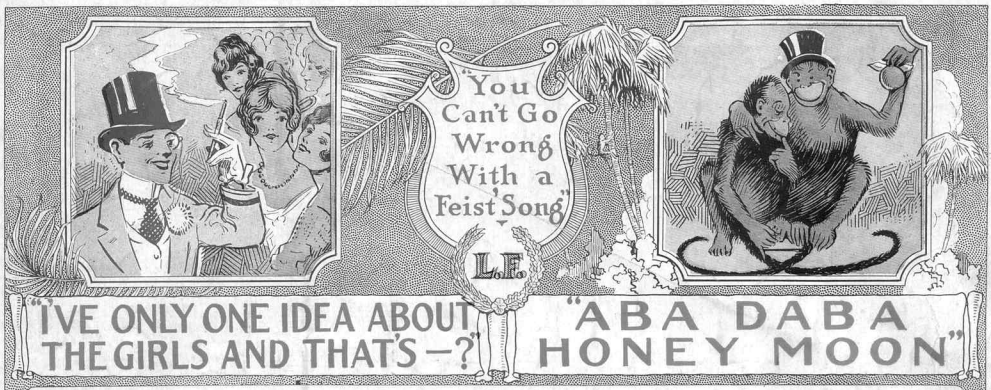
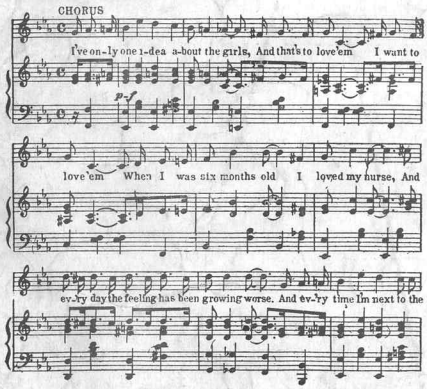


"I'VE ONLY ONE IDEA ABOUT THE GIRLS AND THAT'S—?"

WELL, if you'd like to know, just ask your dealer for "One Idea," and he'll put you wise. Young Jeremiah Wild had an idea about the girls that is interesting to all of them. Those three song wizards, Joe McCarthy, Earl Carroll and Al Piantodosi, have produced such an emphatic and unmistakable winner as has already been featured by Molly King in "The Belle of Bond Street," Ed. Morton, Emma Carus, Brice & King, Dorothy Meuther and other professionals who know the ear-marks of a "hit"—and this is certainly it. If this great ditty doesn't break the record, all guesses are off.

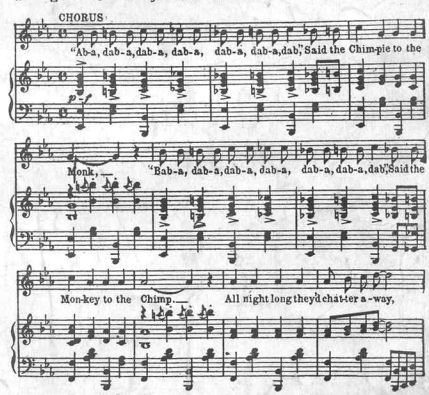
The text is such that the song can be sung by either sex by changing a single word.



"ABA DABA HONEY MOON"

AN ORDINARY honeymoon is one thing, but a honeymoon in Jungle-Land by a Monk and a Chimpanzee is different.

Arthur Fields and Walter Donovan felt the need of some really new, corking song for their professional work and they seized on the idea on which the "Aba Daba Honeymoon" is built. One night's collaboration and they had the novelty sensation of many a season. It was a big feature as sung by Ruth Roye, "The Princess of Ragtime," for the past three months at Palace Theatre, New York, and is now "going strong." If you want the newest and best novelty song in many moons, stop at your dealer's and get this "truly real" success.



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