NO

3- OCT 20
Copy 1973

Two Ballads

Fond heart be true .75
No one to say Good-bye .50

By

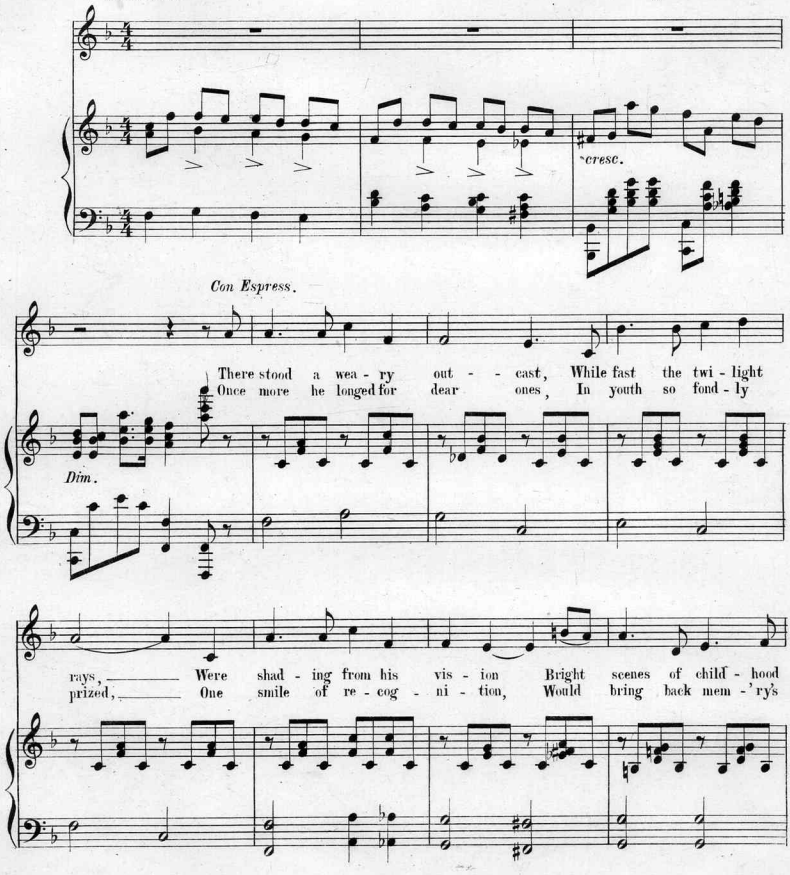
J. W. Wheeler.

BOSTON
MILES & THOMPSON

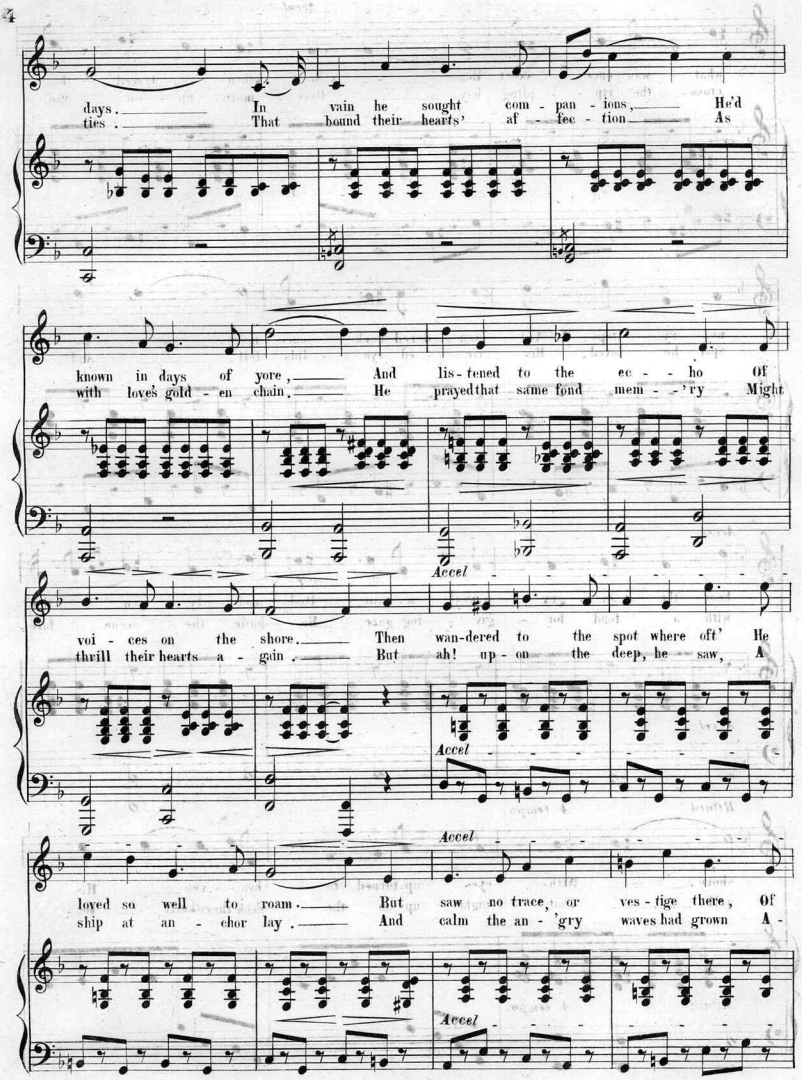
No One To Say Good Bye.

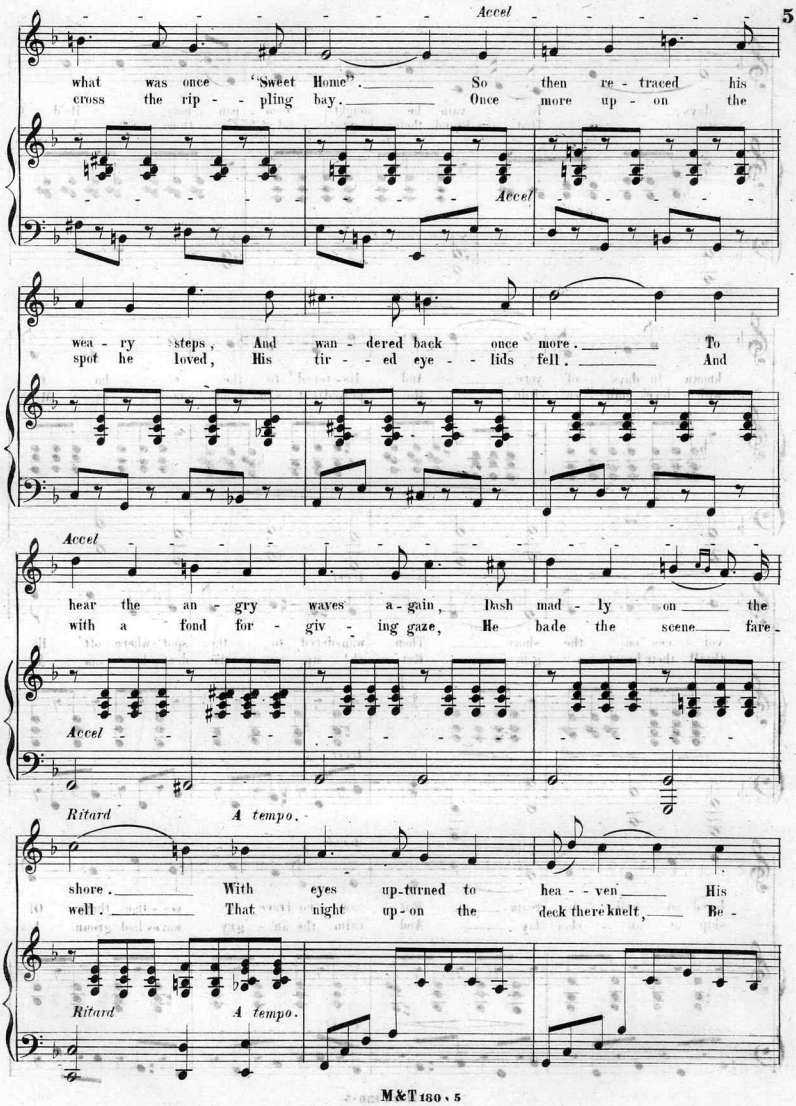
Moderato.

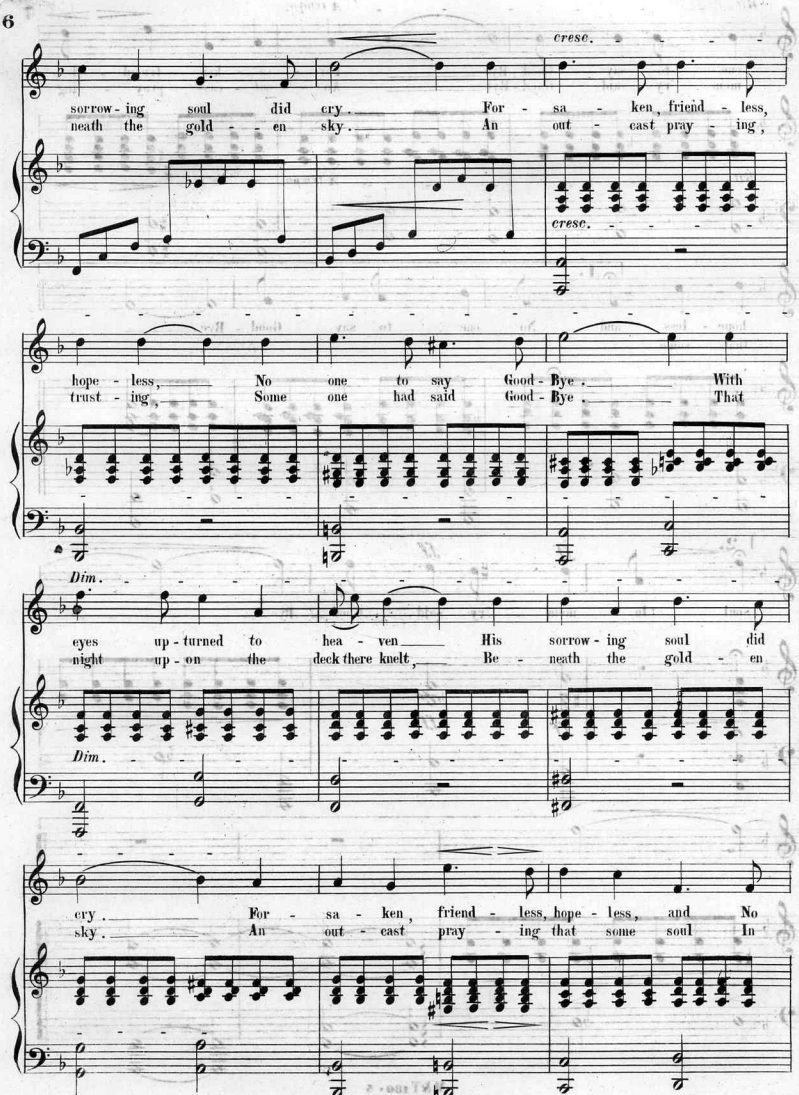
By J.W. Wheeler.

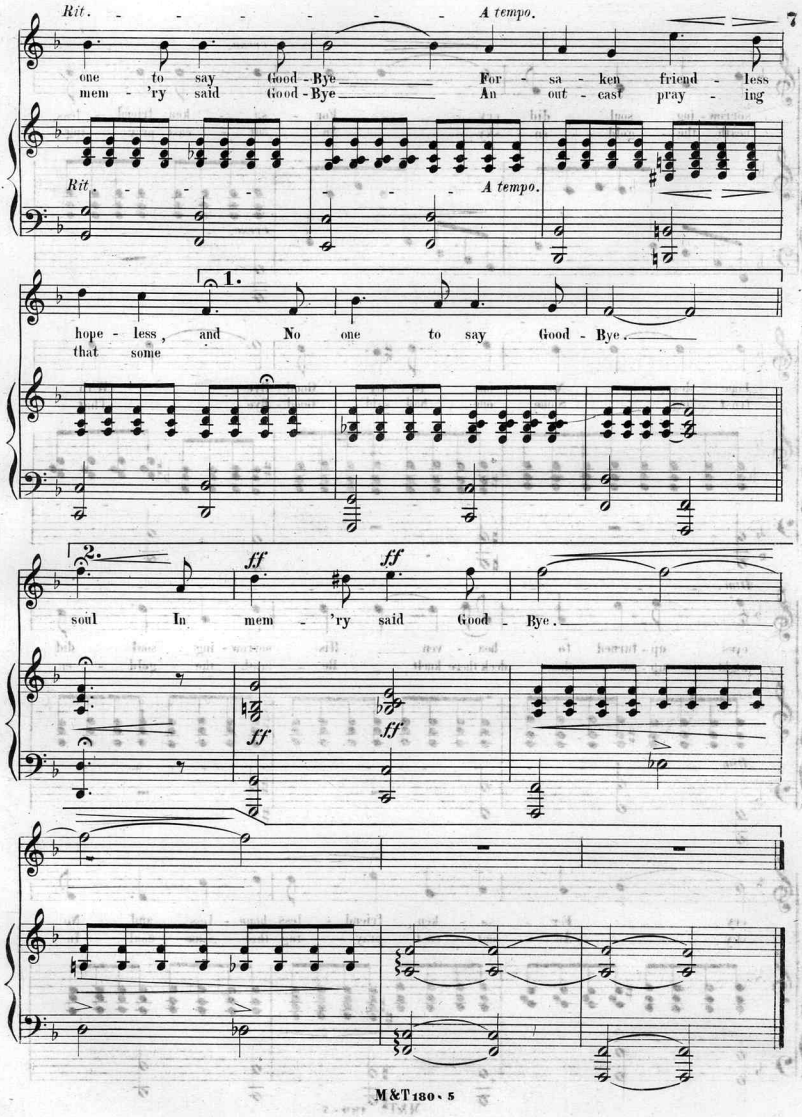


Copyright 1891 by Miles & Thompson.


days. In vain he sought com - pan - ions. He'd
ties. That bound their hearts' af - fec - tion As
known in days of yore, And lis - tened to the ec - - ho Of
with love's gold - en chain. He prayed that same fond mem - - 'ry Might
Accel
voi - ces on the shore. Then wan - dered to the spot where oft' He
thrill their hearts a - gain. But ah! up - on the deep, he saw, A
Accel
Accel
loved so well to roam. But saw no trace, or ves - tige there, Of
ship at an - chor lay. And calm the an - 'gry waves had grown A -
Accel


Accel
what was once "Sweet Home". So then re - traced his
cross the rip - - pling bay. Once more up - on the
Accel
wea - ry steps, And wan - dered back once more. To
spot he loved, His tir - - ed eye - - lids fell. And
Accel
hear the an - gry waves a - gain, Dash mad - ly on the
with a fond for - giv - ing gaze, He bade the scene fare -
Accel
Ritard
A tempo.
shore. With eyes up-turned to hea - - ven His
well. That night up-on the deck there knelt, Be -
Ritard
A tempo.


cresc.
sorrow - ing soul did cry. For - sa - ken, friend - less,
neath the gold - en sky. An out - cast pray - ing,
cresc.
hope - less, No one to say Good - Bye. With
trust - ing, Some one had said Good - Bye. That
Dim.
eyes up - turned to hea - ven His sorrow - ing soul did
night up - on the deck there knelt, Be - neath the gold - en
Dim.
cry. For - sa - ken, friend - less, hope - less, and No
sky. An out - cast pray - ing that some soul In


Rit.
A tempo.
7
one to say Good - Bye For - sa - ken friend - less
mem - 'ry said Good - Bye An out - cast pray - ing
Rit.
A tempo.
1.
hope - less, and No one to say Good - Bye.
that some
2.
soul In mem - 'ry said Good - Bye.
ff
ff
ff
ff

Scanning Target

Edison Sheet Music

Item no.: **100009869**

Title: **No one to say goodbye**

Box no. and finding aid no.: **83/5796**

Digitization note:

Contact: Karen Lund, x70156
Lauren Woodis, x73939
Pat Padua, x75904