

NEW AND BEAUTIFUL COMPOSITIONS.

BY

William Warren Bentley AND Theodore D. C. Miller, M.D.

Joy of Childhood. (Song and Chorus.) Fine Words. Set to taking Music.....	40 c.
Throwing Pebbles in the Stream. (Song and Chorus.) A sprightly sentimental Song, which cannot but please everybody. Words and Music finely wedded together.....	40 c.
Take Me in Your Arms Mamma? A touching Song, founded on an incident occurring on the ill-fated <i>Steamer Narragansett</i> . It is beautiful in sentiment, and will prove a favorite with all whose hearts have been betrayed.....	40 c.
Hunting Four-Leaf Clover. (Song and Chorus.) A popular Melody, will remind one of happy times <i>Picking Four-Leaf Clover</i>	40 c.
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Winnie Wane. (Song and Chorus.) Beautiful Words set to a winning Melody, must have many admirers.....	45 c.
Don't Shut Out the Moonlight, Mother? (Song and Chorus.) This Song is certainly fine, and will touch many a heart and household where there are little vacant chairs.....	40 c.
The Old Willow Chair where Grandmother Sat. (Song and Chorus.) Another Song carrying us back to childhood days. It must touch every heart by whoever sung.....	40 c.
Save My Child? A thrilling and beautiful Song, from an incident occurring on the burning of the <i>Steamer Scowonaska</i> . No singer in the land should fail of seeing it.....	40 c.
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Little Sunshine Come to Me. (Song and Chorus.) This little Song is full of Sunshine, and must prove a valuable addition to every singer's collection.....	40 c.
Dora Blaine. (Song and Chorus.) A popular sentimental Song that all lovers of music will be pleased with.....	40 c.
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The Tie that Binds us Brothers. (Song and Chorus.) Dedicated to the Knights of Honor throughout the United States. A fine composition, both Words and Music, and should be in the hands of every true Knight.....	40 c.
The Old Dinner Horn. (Humorous Song and Chorus.) This Song will bring to mind the merry sound of the <i>Old Dinner Horn</i> , and the happy days spent on the dear old farm. Fine Concert piece.....	40 c.
Mother, Please Forgive Your Boy. (Song and Chorus.) Written from a touching incident, will prove popular.....	40 c.
A Sailors' Wife I Soon Shall Be. (Song and Chorus.) Fine Words set to popular Music. A fine Sailors' Song.....	40 c.
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Fly Birdie to Where Willes' Waiting. (Song and Chorus.) A taking Song, which will find a welcome among all lovers of touching sentimental compositions.....	40 c.
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Music Publisher, Valentine Manufacturer, publisher of the "Singers' Journal," etc., etc.,

No. 60 Chatham Street, N. Y.

TOO LATE

BALLAD.

Words by ED. DILLON.

Music by ALFRED WHITE.

Arr. by JOS. SCHWENSECK.

The musical score is arranged in three systems. The first system shows the piano introduction in G major, 2/4 time, marked *mf*. The second system continues the piano accompaniment. The third system introduces the vocal melody with three verses of lyrics. The piano accompaniment continues beneath the lyrics.

1. The leaves were brown in the
 2. Down from the Syc - - amore's
 3. Each was a - - ware of the

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WM. J. A. L. NO. 184.

"ANGEL MOTHER WATCH FOR ME." "YOU WERE FALSE, BUT I'LL FORGIVE YOU." "WINNIE WANE."
 "SWEET MAGGIE GORDON." "WHILE WAITING FOR THE COWS TO COME." "NO WORK." 40¢ EACH.

for - est And dropped down in - - to the stream, . . .
 sum - mit Came the sheen of the moon - lit leaf, As it
 oth - ers Af - fec - tion each for each, And the

An - tunn had come with its with - ring, Blighting love's bright young
 dropped down in - - to the wa - ter, And in love's lack found re -
 sto - ry of mu - tu - al lik - ing Need - ed no saint to

dream, The ed - dy car - ried the leaf - - let And
 lief, The two sailed off to - - geth - - er, A -
 preach, The home, the hope and the heav - - en Would

WM. J. A. L. NO. 184.

"MUSIC AND DANCING." "OPEN UP DEM DOORS." "TRAVELING BACK TO ALABAMA." "ROSE PATCHOULA!"
 "MY OWN SWEET WIFE TO BE." "OLD SNOWBALL'S HAIR IS TURNING GRAY." "HIDING IN THE CORN."
 "FLY BIRDIE TO WHERE WILLIE'S WAITING." "WHEN COURTING HULDAH BROWN." 40 CENTS EACH.

cir - cled the shores a - - round, But heart and God cried
 down on the sea - beat wave, But time and fate and
 hard - ly hap - piness safe; Bat the leaves drift-ed wide on the

"Give me" And a heart and hope were found. . . .
 cir - - cunstance Brought forth the grief and grave. . . .
 wa - - - ter, "Too late" a - - las" Too late."

ff

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"DORA BLAINE," "HIGH WATER PANTS," "A LITTLE PLACE WITHIN THY HEART," "DO IT AGAIN,"
 "DECEAD GOOD FELLAH," "THE OLD BENCH NEAR THE MILL," "PENNYLESS AND POOR," "WHEN THE
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*The Petticoat Brigade.....	Ned Straight, 40

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Arranged by J. R. THOMAS.
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No. 60 Chatham St., N. Y.
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A little place within thy heart,
Oh! sacred keep for me,
When we must linger far apart,
And days must weary be,
Though other smiles and joys are thine,
One thought of sad regret,
I'd have these evermore enshrine
Of days when first we met!
Though Fate may hold us far apart,
And days may lonely be,
A little place within thy heart,
Oh! dearest, keep for me!

A little place within thy heart,
Oh! keep until the last!
When weary, sad and lone thou art,
And I from earth have past!
One simple little flower, oh! keep,
To tell of happy days;
When 'neath the dewy grass I sleep,
Oh! speak one word of praise!
Thou here no more, we meet or part,
Though life may lonely be,
A little place within thy heart,
Oh! dearest keep for me!

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